Inches
Centimetres
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Kodak
LICENSED PRODUCT
Blue
Cyan
Green
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Red
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VERACINI

SONATE

BNCF
Manoscritti
Musica Antica
92

92

Orgues

Sonate à Tre

Due Violini, e Violone, ò Arcileuto col Basso per l'Organo

Consecrate all'ALTEZZA SERENISSIMA

DELLA GRAN DVCHESSA

VITTORIA DI TOSCANA

da Antonio Veracini Fiorentino Musico della med.ma Alt.za Serenissima

Opera Prima

F. Aquila. sculp.

ORGANO

SONATE

A tre, due Violini, e Violone, o Arcileuto
col Baſſo per l' Organo.

CONSECRATE

ALL' ALTEZZA SERENISS. DELLA GRAN DVCHESSA

VITTORIA

DI TOSCANA

DA

ANTONIO VERACINI

FIORENTINO, MVSICO DELLA MEDESIMA ALT. SER.

OPERA PRIMA.

IN FIRENZE,

Nella Stamperia di S. A. S. per Antonio Naueſi alla Condotta M. DC. XCII.
Con licenza de Superiori.

SONATE

e Violone, o Arcileuto

DELLA GRAN DUCHESSA

VITTORIA

DI TOSCANA

DA

ANTONIO VERACINI

SERENISS. ALTEZZA.

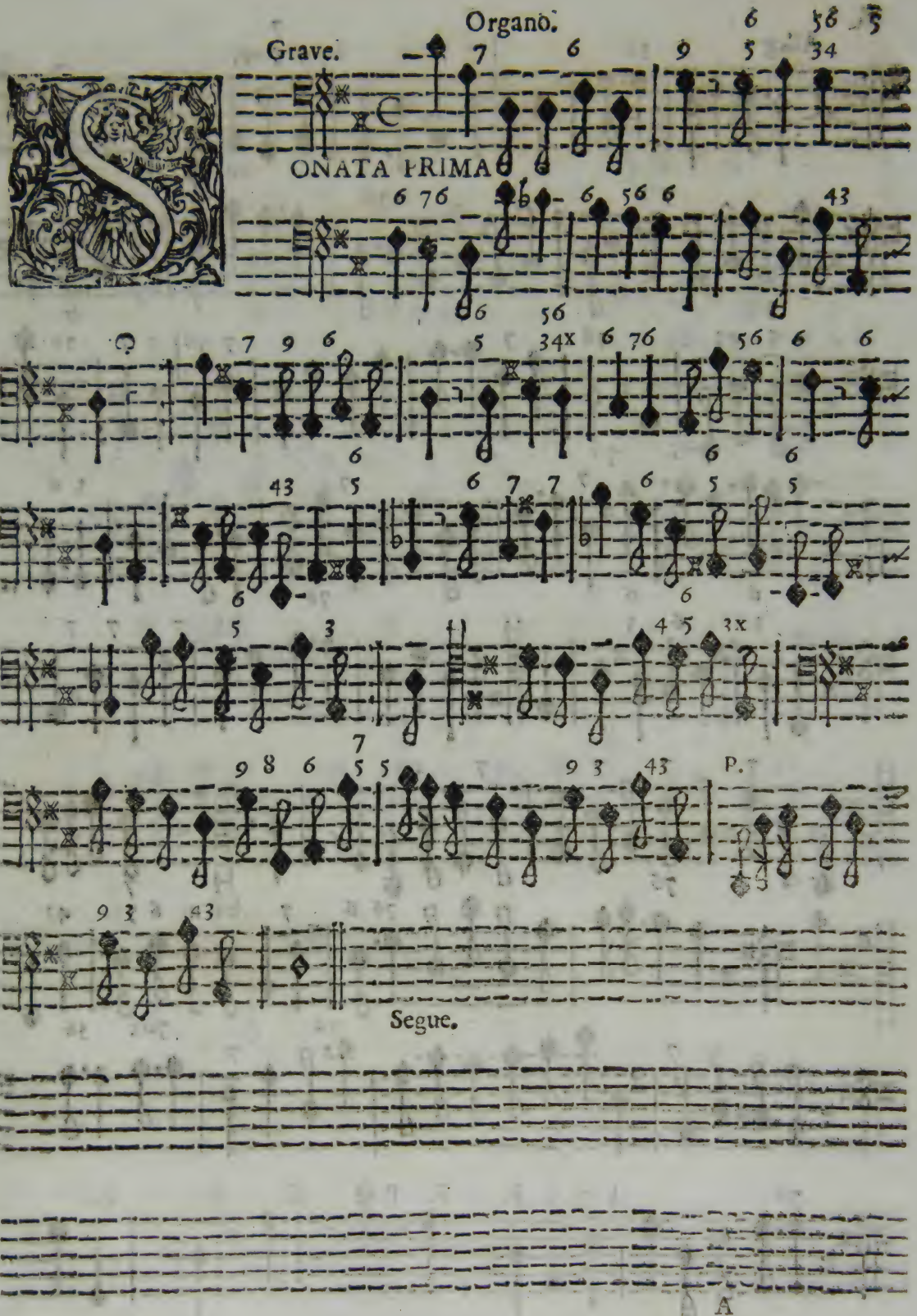
CHe l' Anima umana, altro non fosse, che una Armonia, fu parere d' Aristosseno antico Musico, e Filosofo. Questa opinione si verifica nella grand' Anima di V. A. S. nella quale un mirabile accordamento di tutte le virtù perfettamente risuona. Quindi è, che ella pasce lo Spirito di questa nostra Musica, che in Suoni, e Canti passeggieri consiste; ma è solido il suo diletto, mentre si serue di quella, non per solleticamento semplice dell' orecchio, ma per rimetter l' Anima nella contemplazione della Immortale, e Celeste; e quindi passare alla considerazione della Diuina; e dal mouimento misurato delle Sfere inalzarsi al concento marauiglioso, che formano gli Eletti, e gli Angeli intorno a Dio

Prin-

Principe del ſuperno Coro. Il Patrocinio, che V. A. tiene della nobiliſſima Profeſſione della Muſica è ben' argomento d' un' Animo, come il ſuo, diuinamente armonizzato. Di queſto ho prouati unicamente, e potentemente gli effetti; e i miei poueri talenti non hanno altro pregio, ſe non il riconoſcerſi figli della Real munificenza di V. A. S. Onde pieno di confidente umiltà, queſti miei muſicali Concerti le dedico, del ſuo glorioſiſſimo Nome fregiandoli; ſicuro, che un benigno ſguardo di V. A. rauuiſandoli come ſuoi, gli farà comparire al Mondo, e più armonioſi, e più vaghi. Mentre io con queſto umile tributo ſono a ſupplicare la medeſima A. V. S. di continuare ſopra di me l' onore della ſua reuerita Protezione profondamente inchinato, bacio a V. A. il lembo della Veſte.

Di V. A. S.

Firenze 8. Dicembre 1692.

Vmiliſſimo Seruo, e Suddito.
Antonio Veracini.

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ONATA PRIMA
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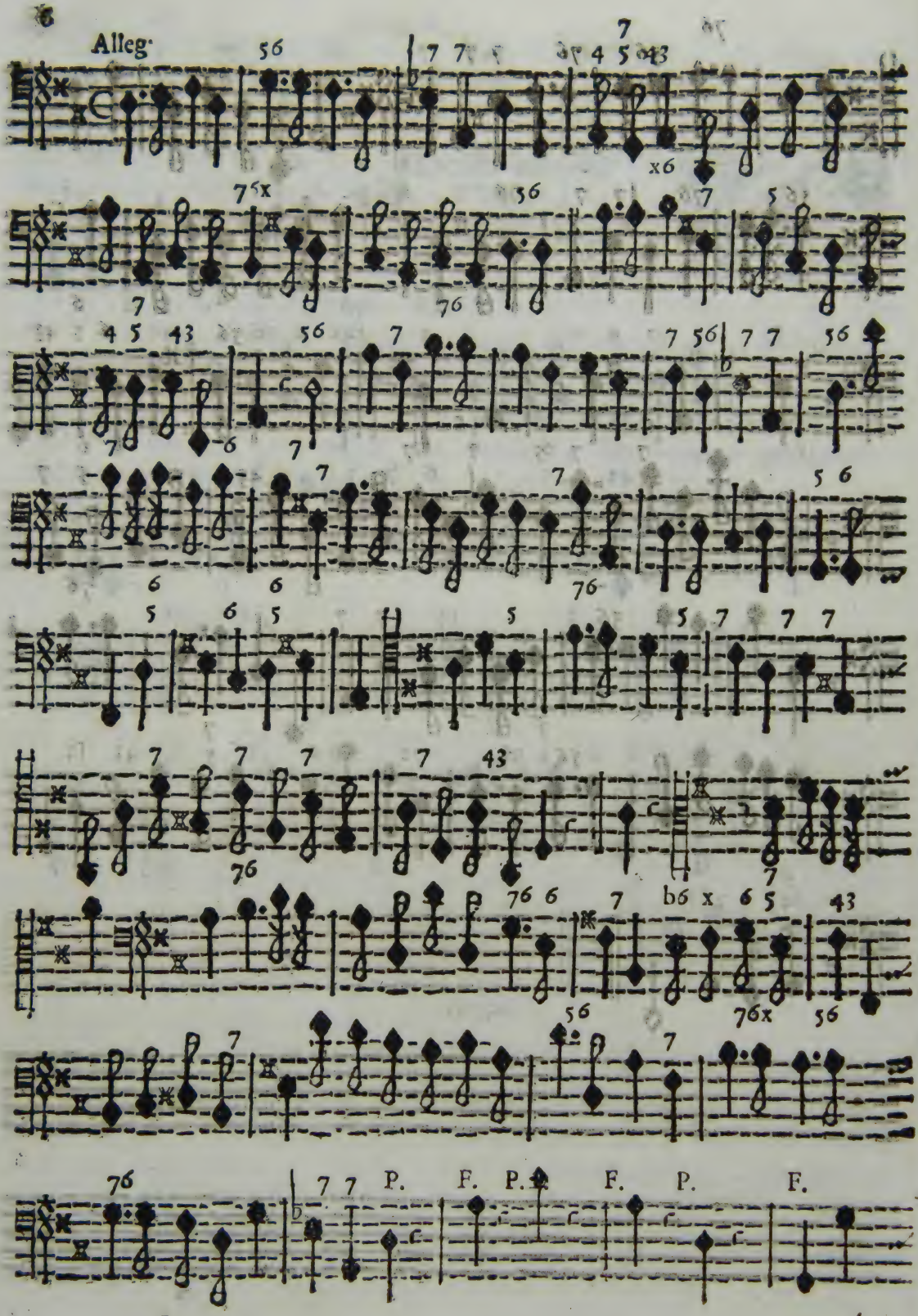
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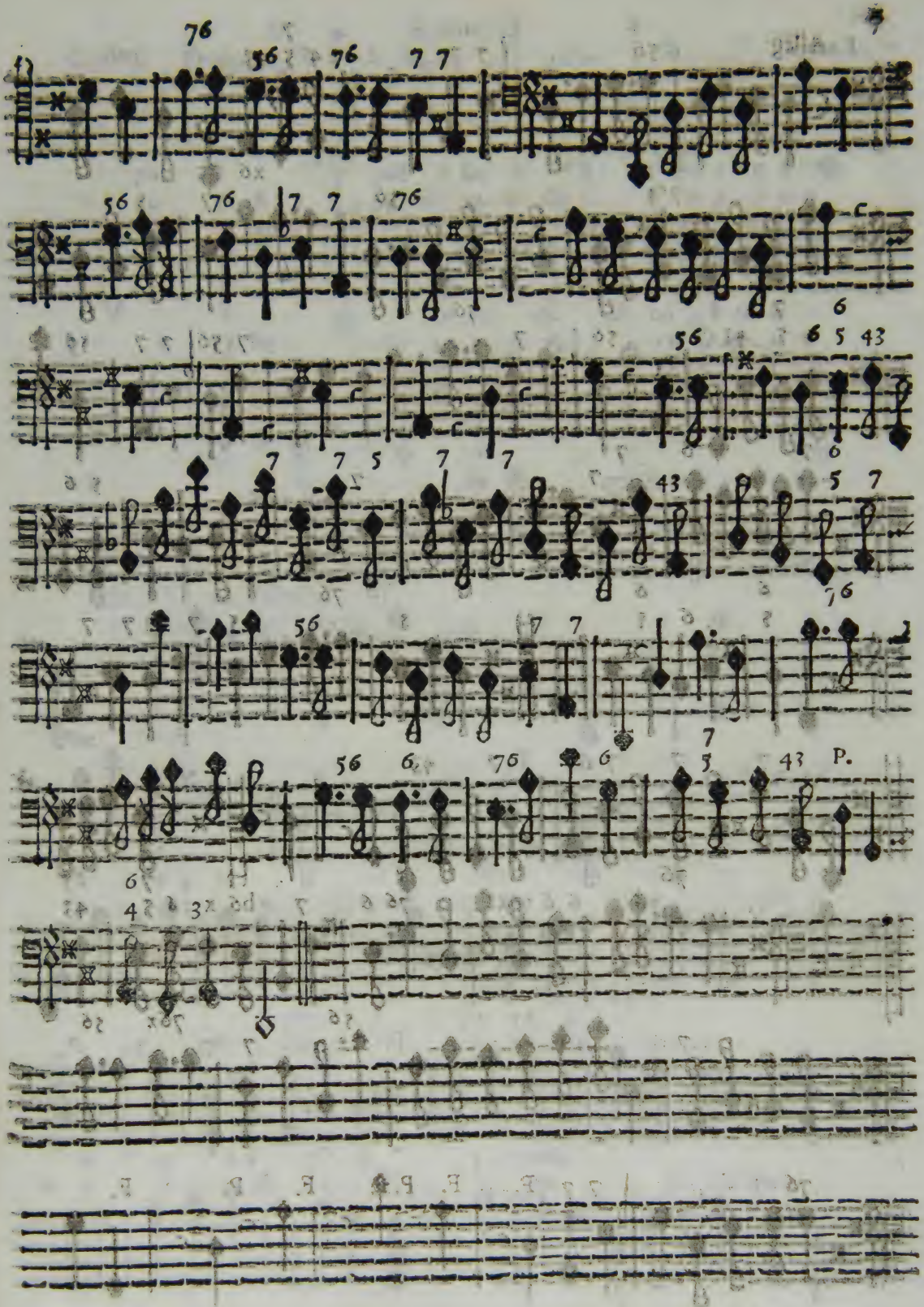
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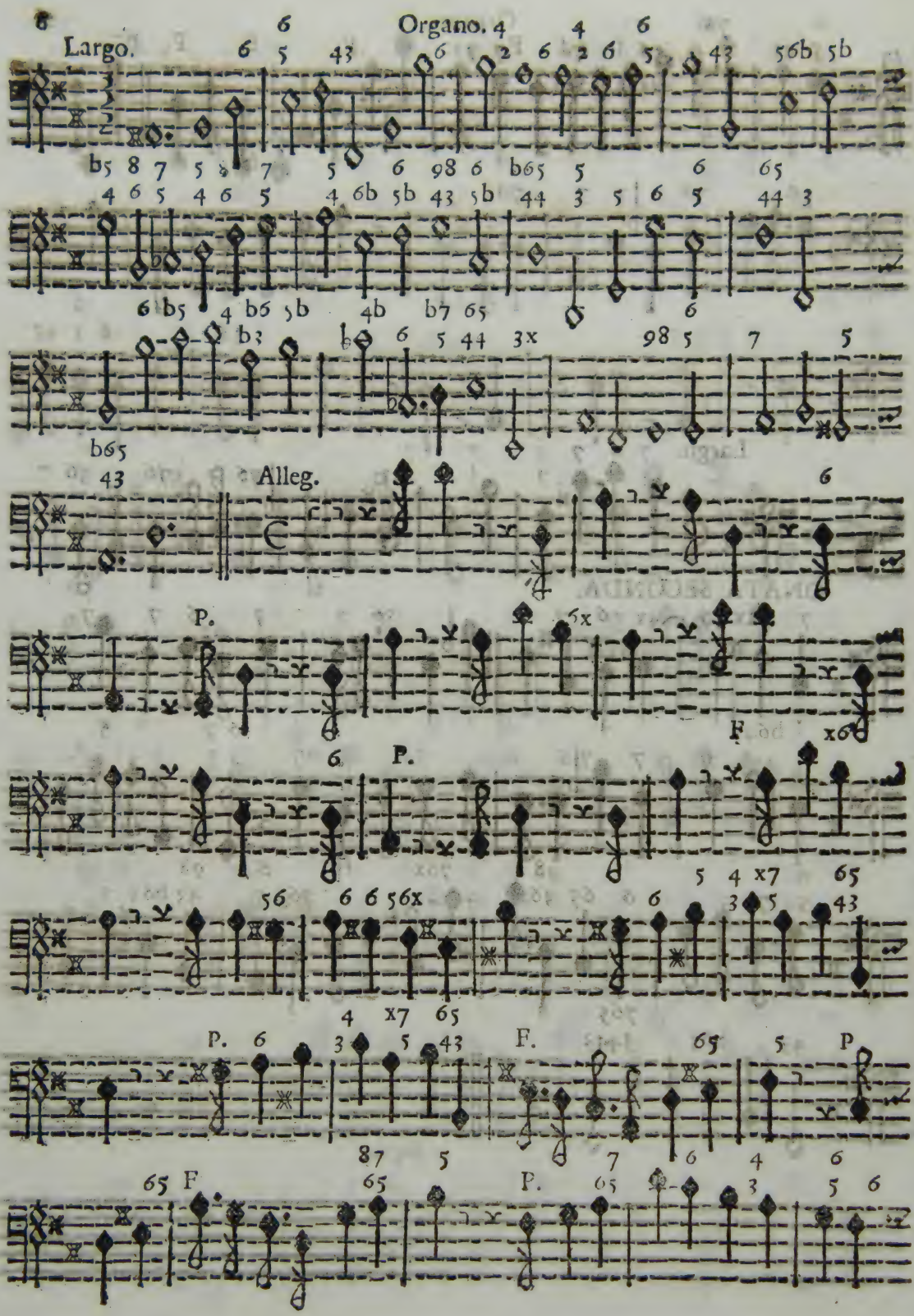
Largo.
Organo.
Alleg.
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Organo.

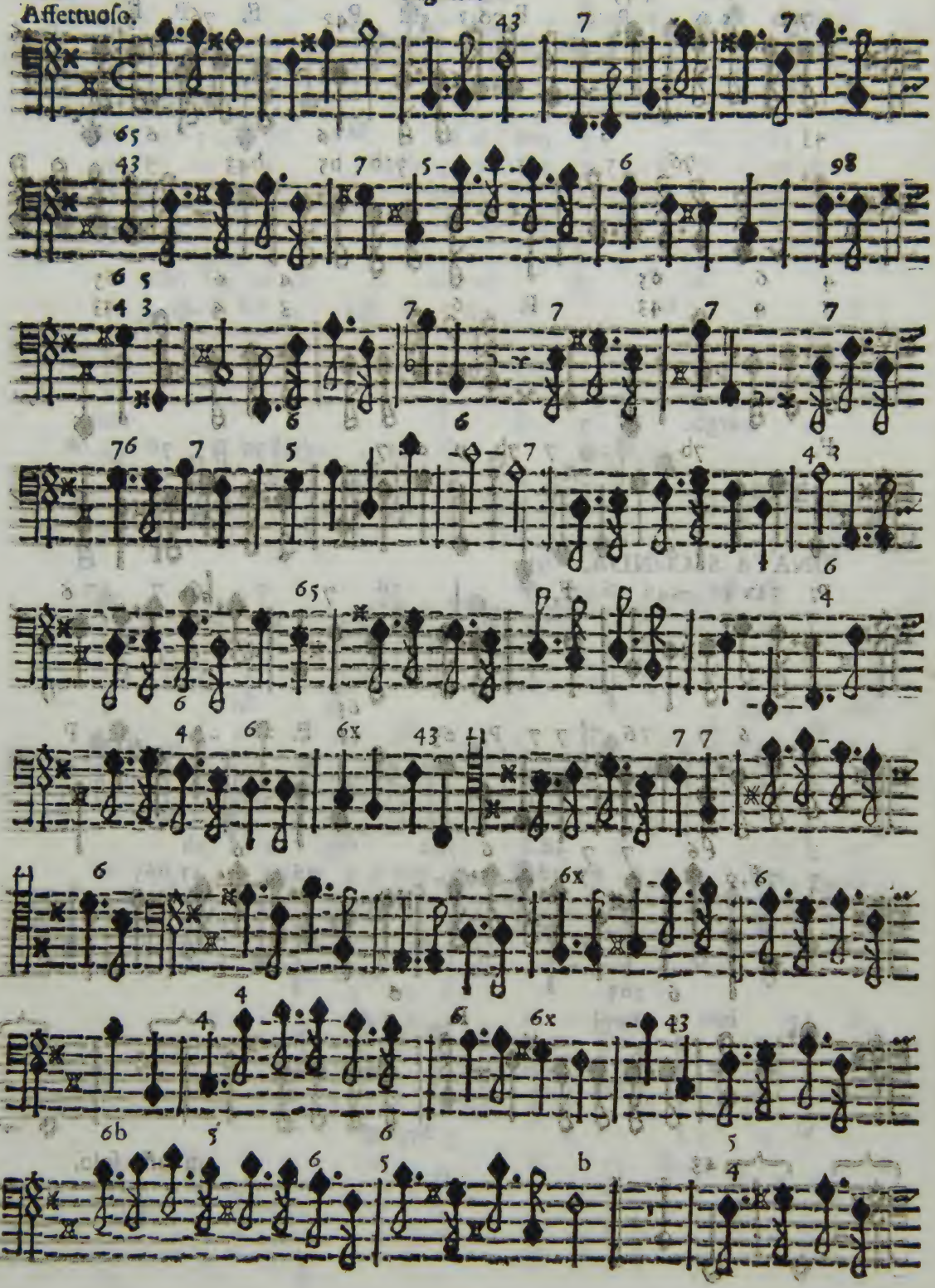
P. F. P. F.

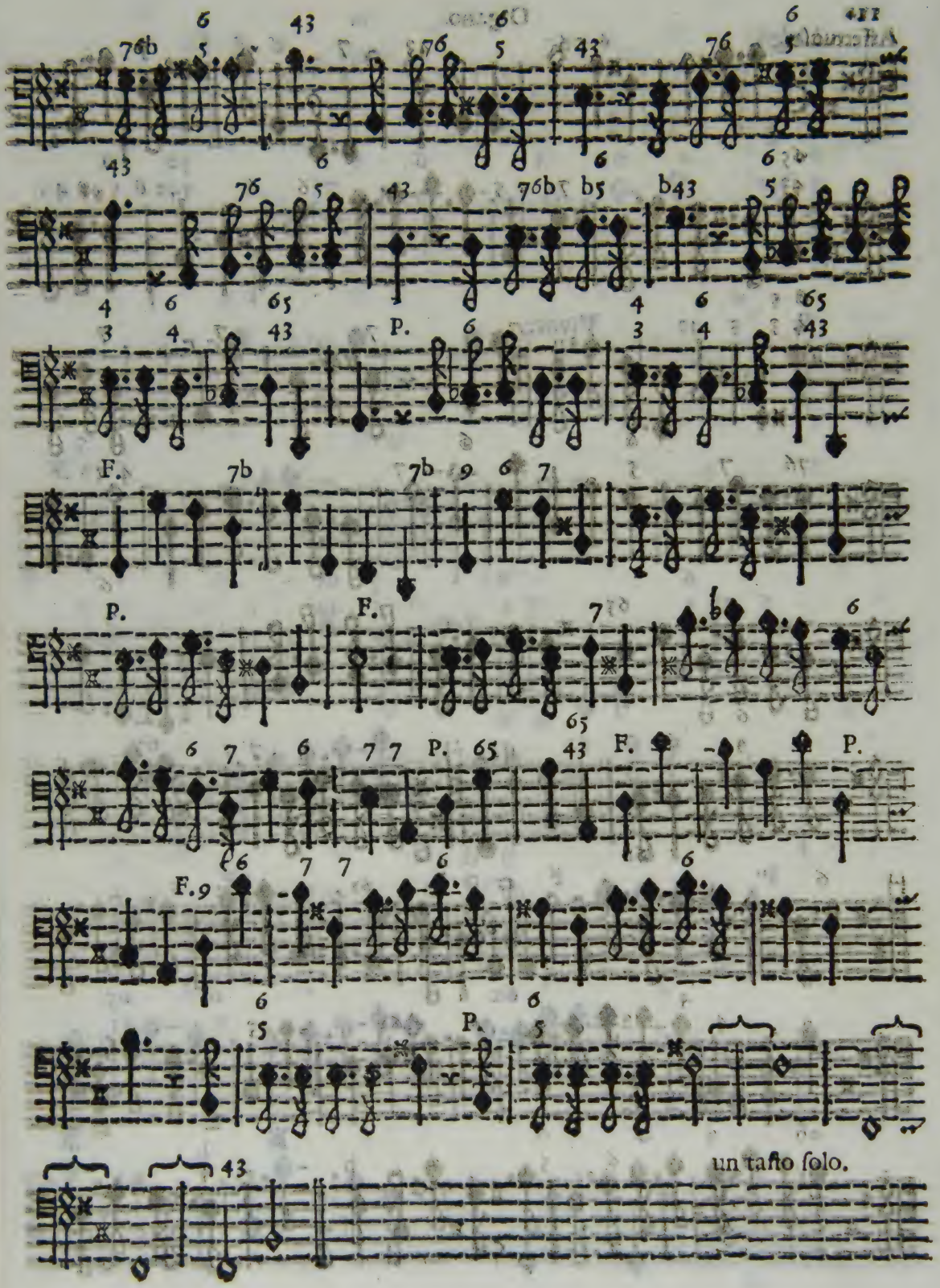
Largo.

SONATA SECONDA.

Segue.

Affettuoso.

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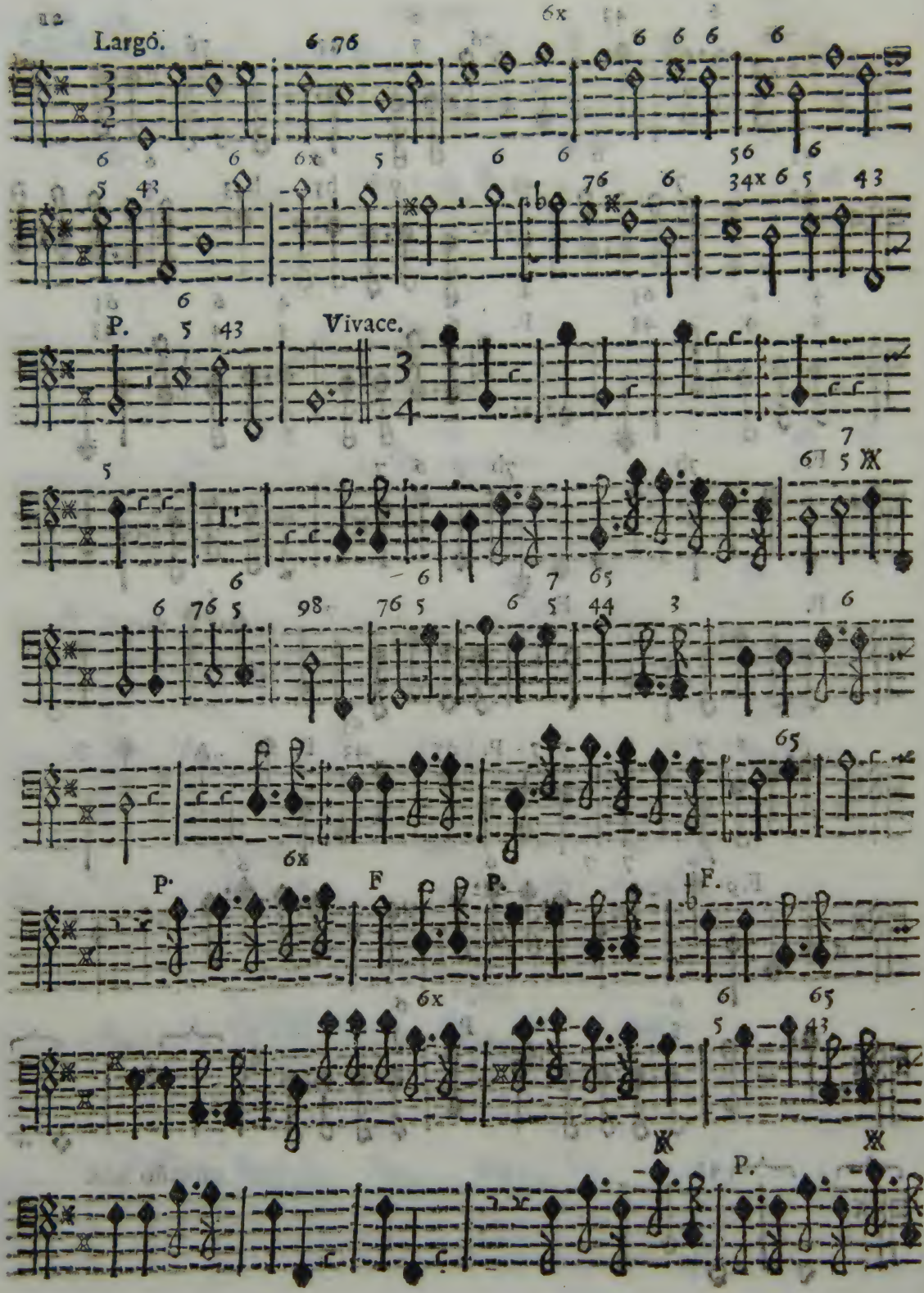
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Vivace.
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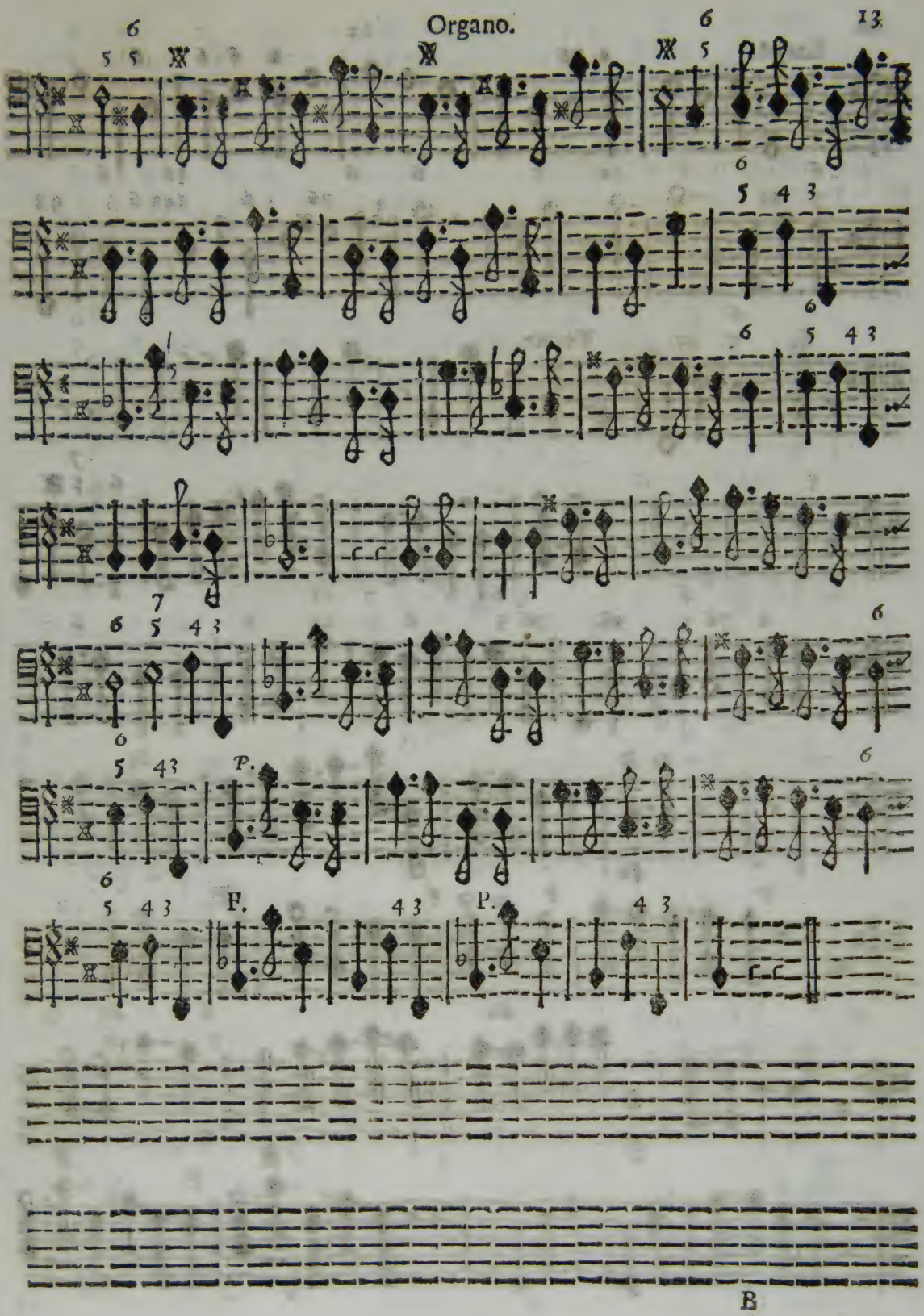
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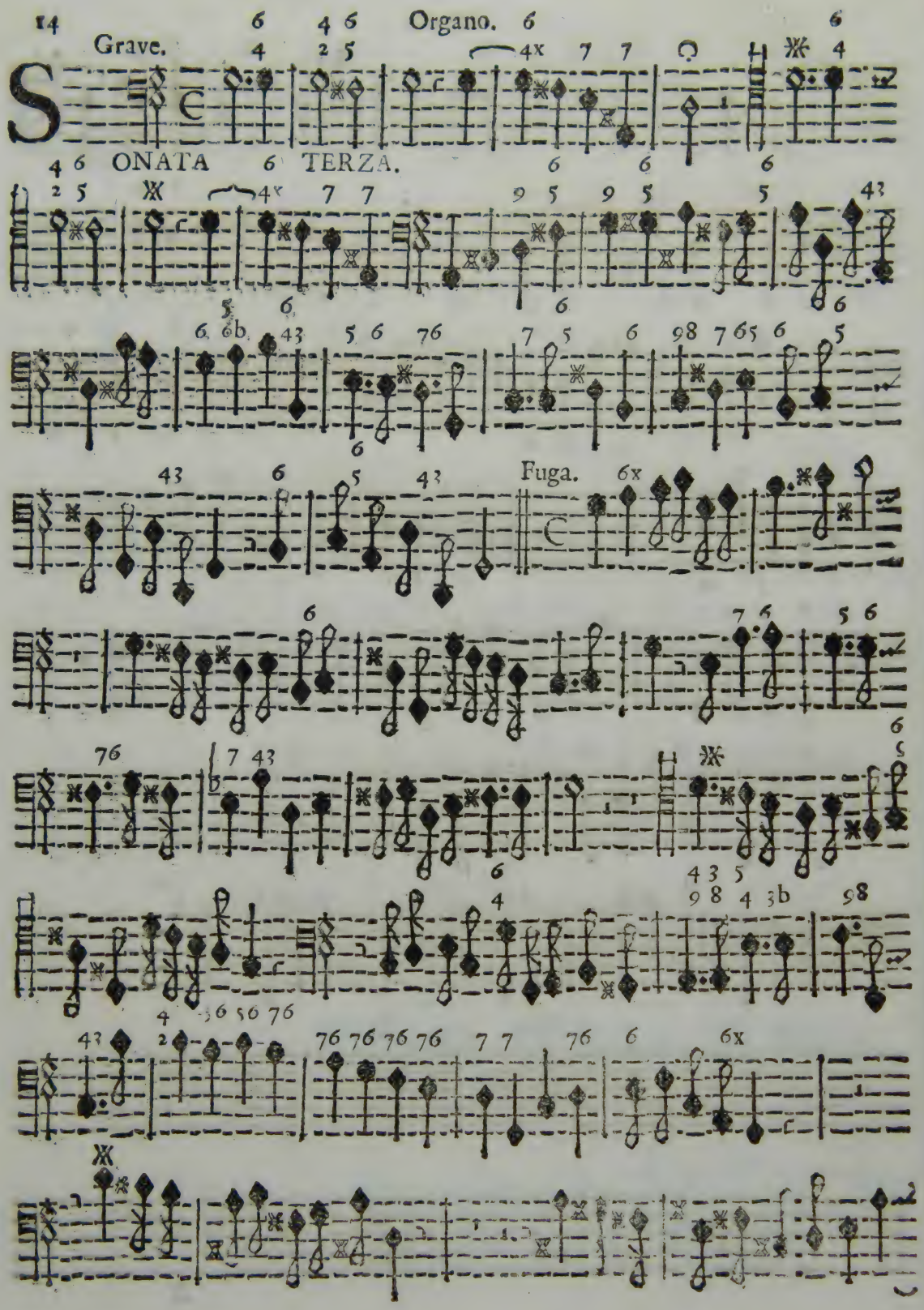
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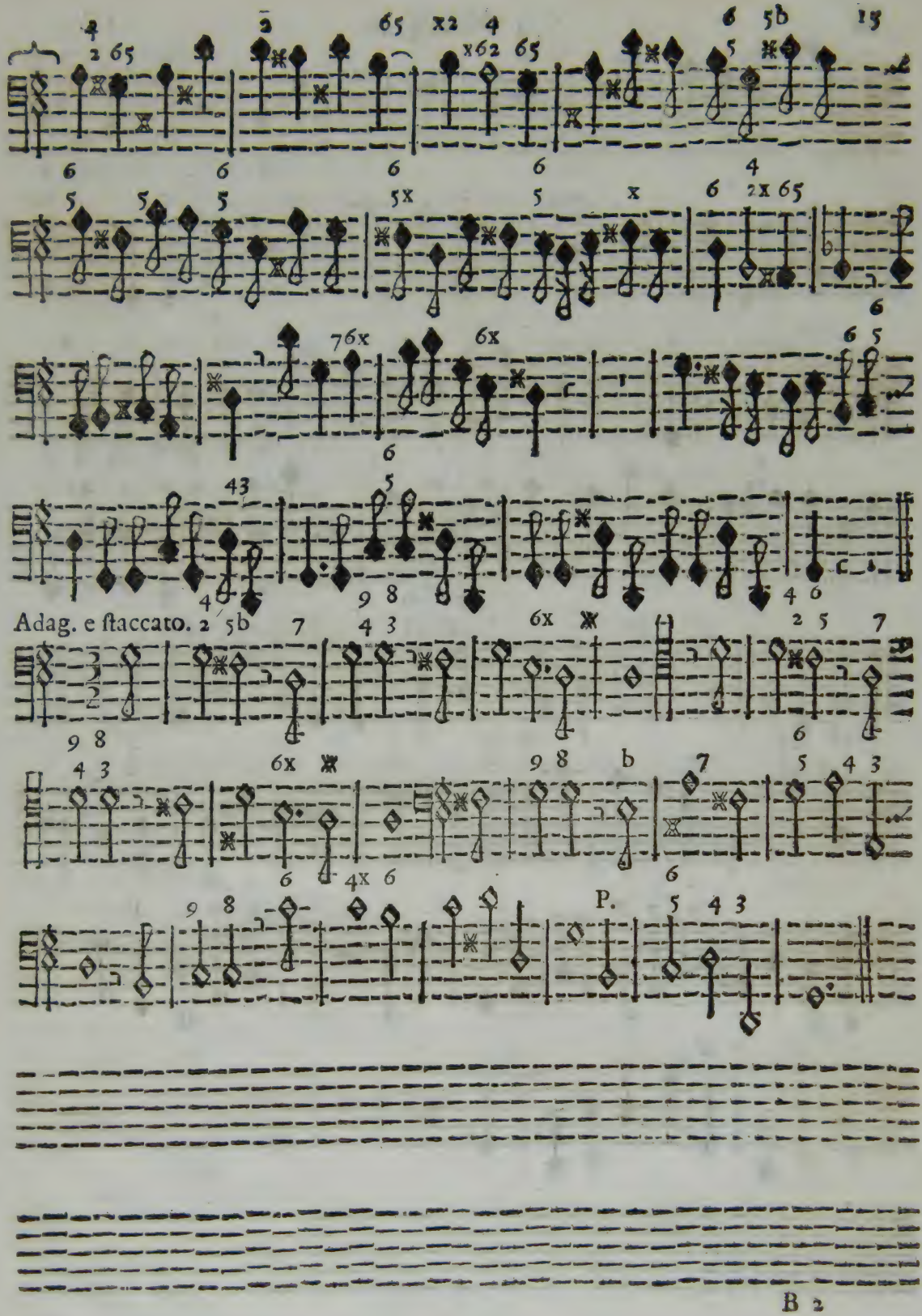
SONATA TERZA.
Fuga.

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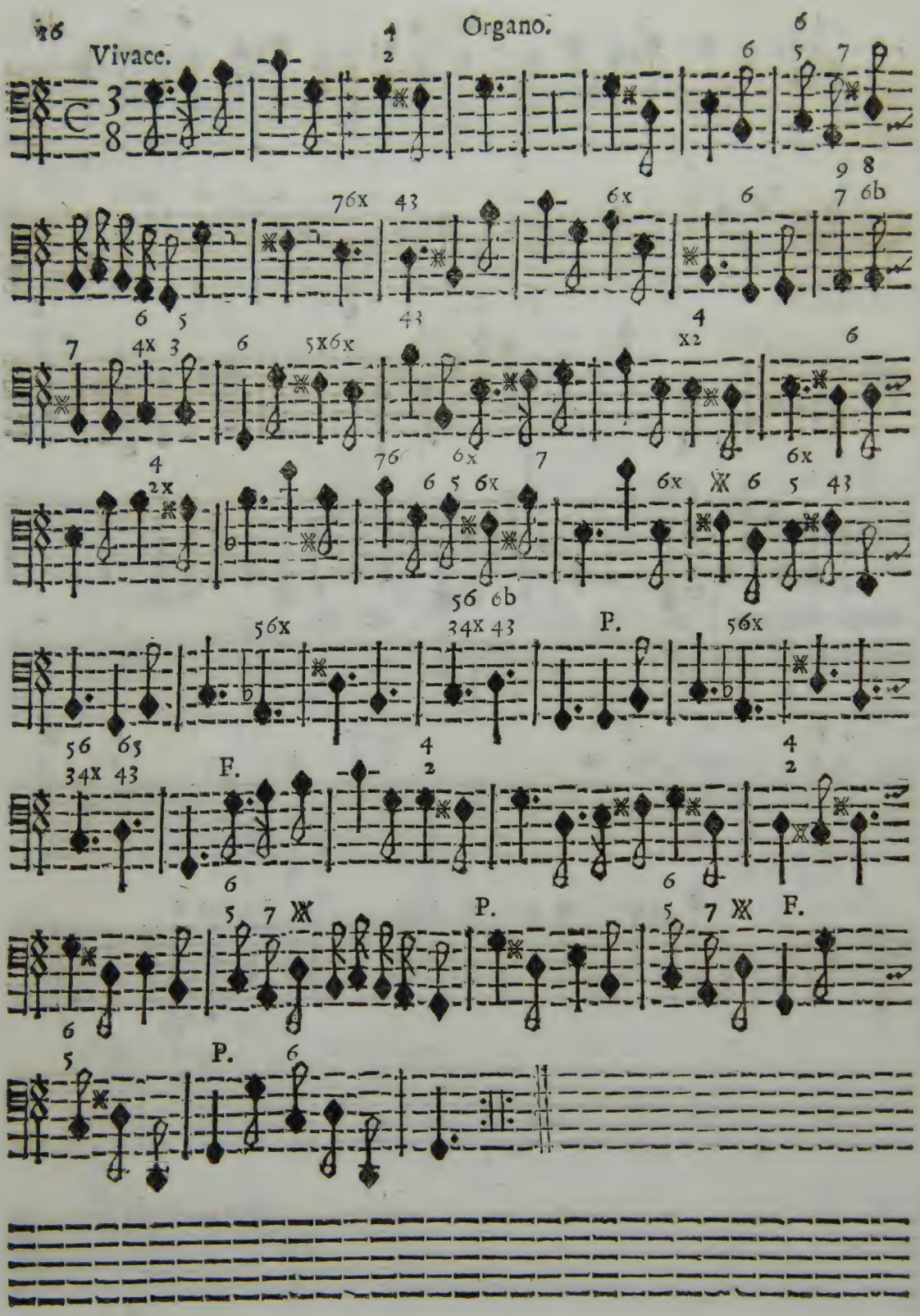
Vivace.
Organo.
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F.
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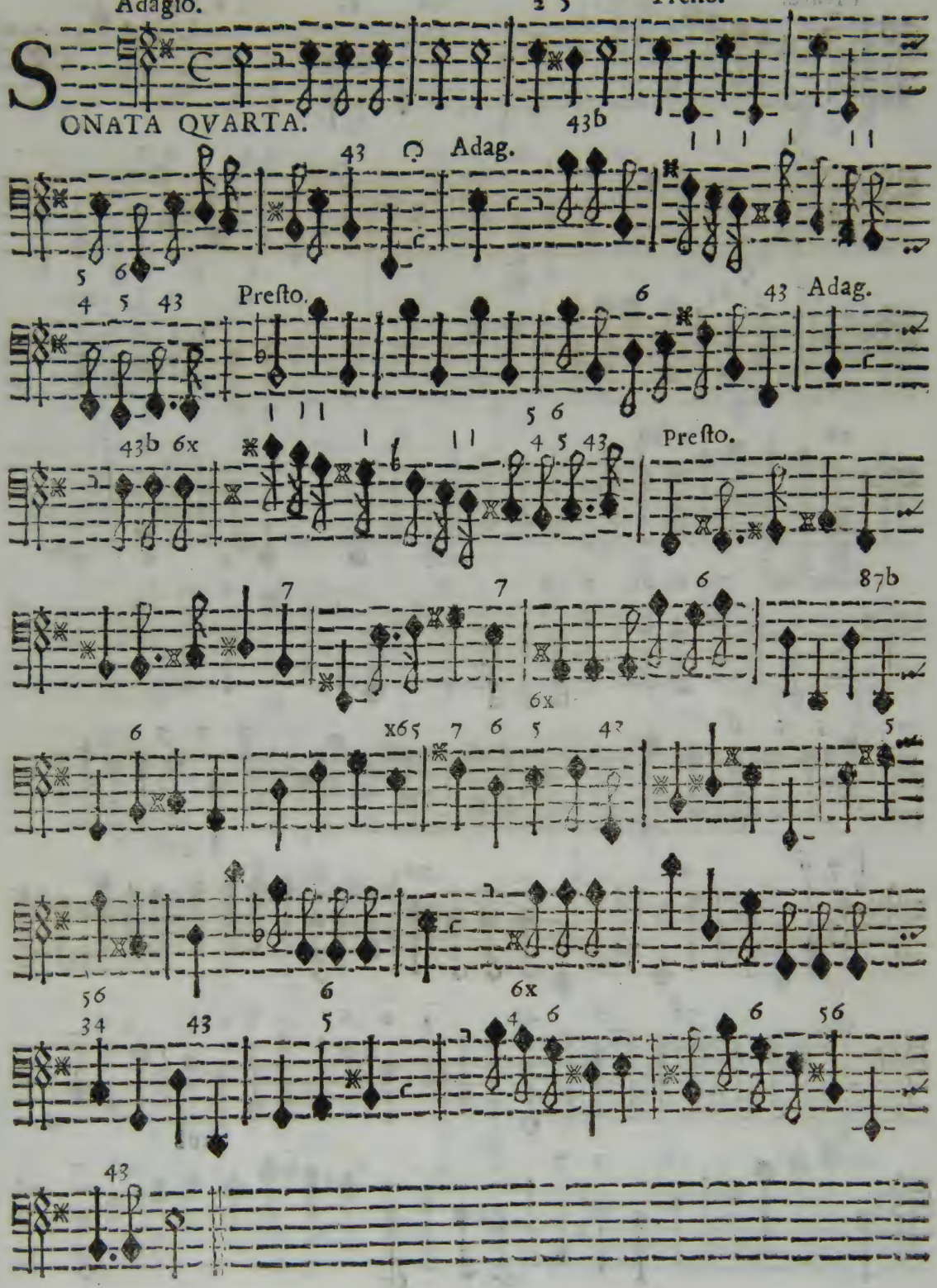
Adagio. Presto.

SONATA QVARTA.

Adag. Presto. Adag.

Presto.

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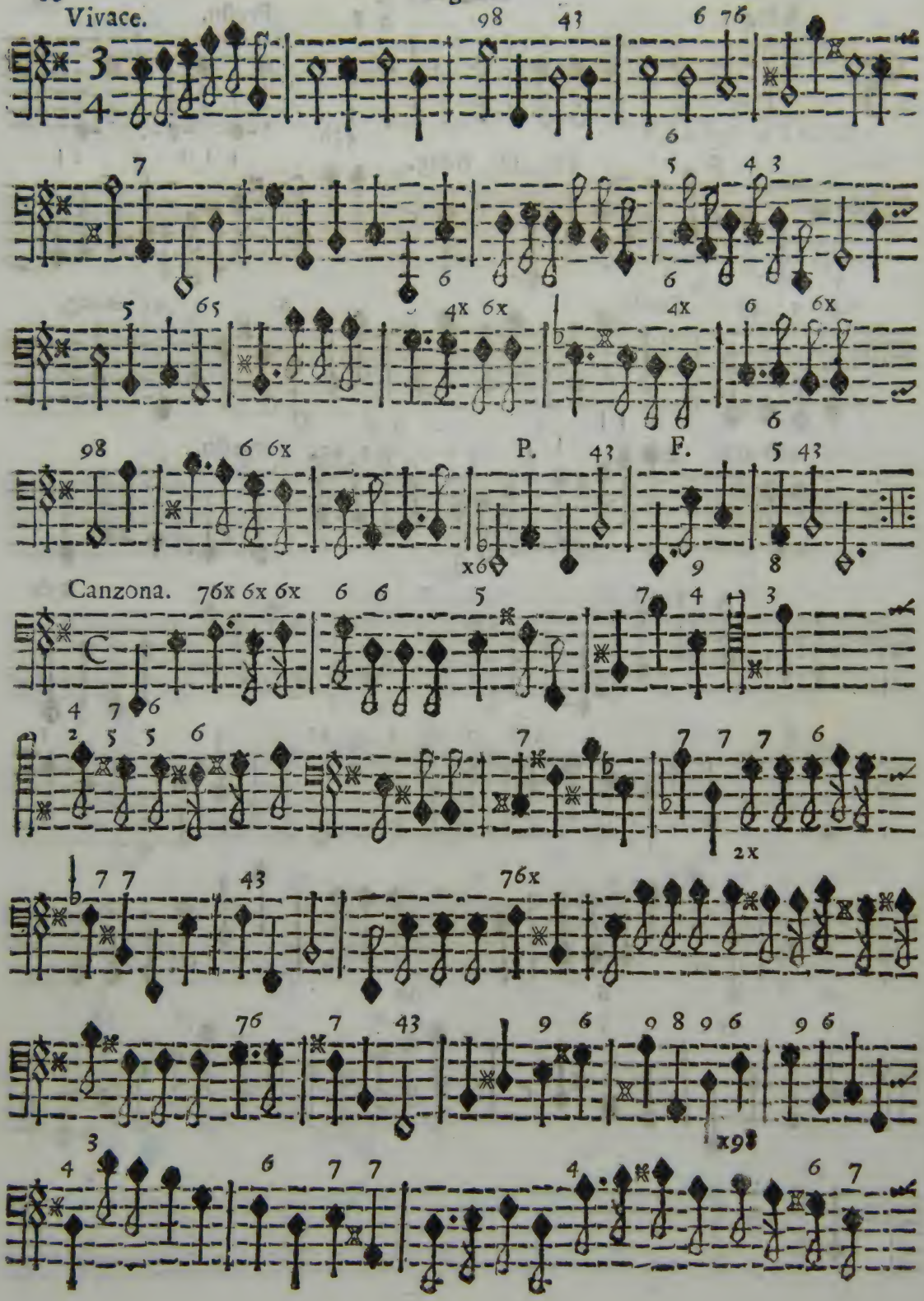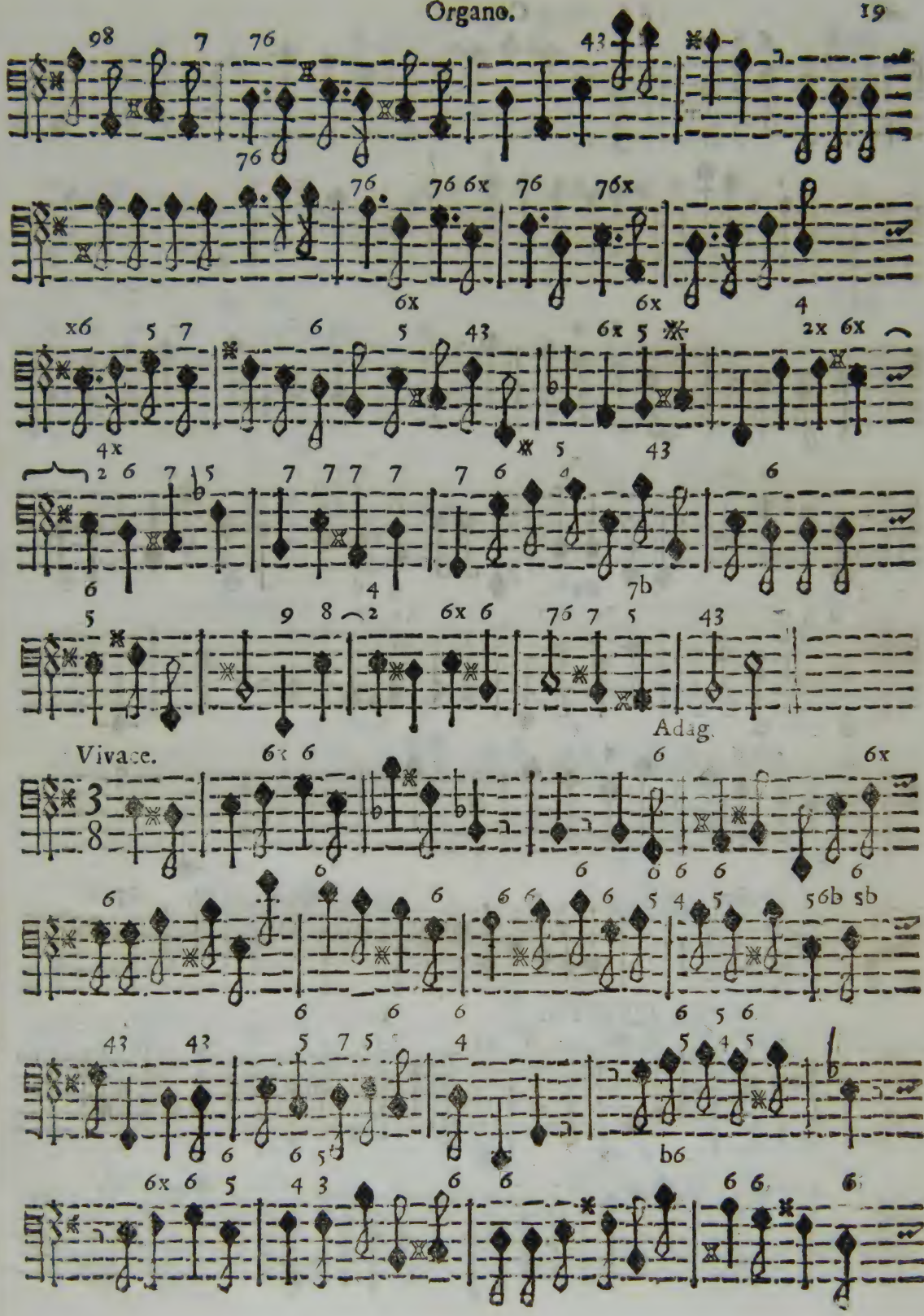
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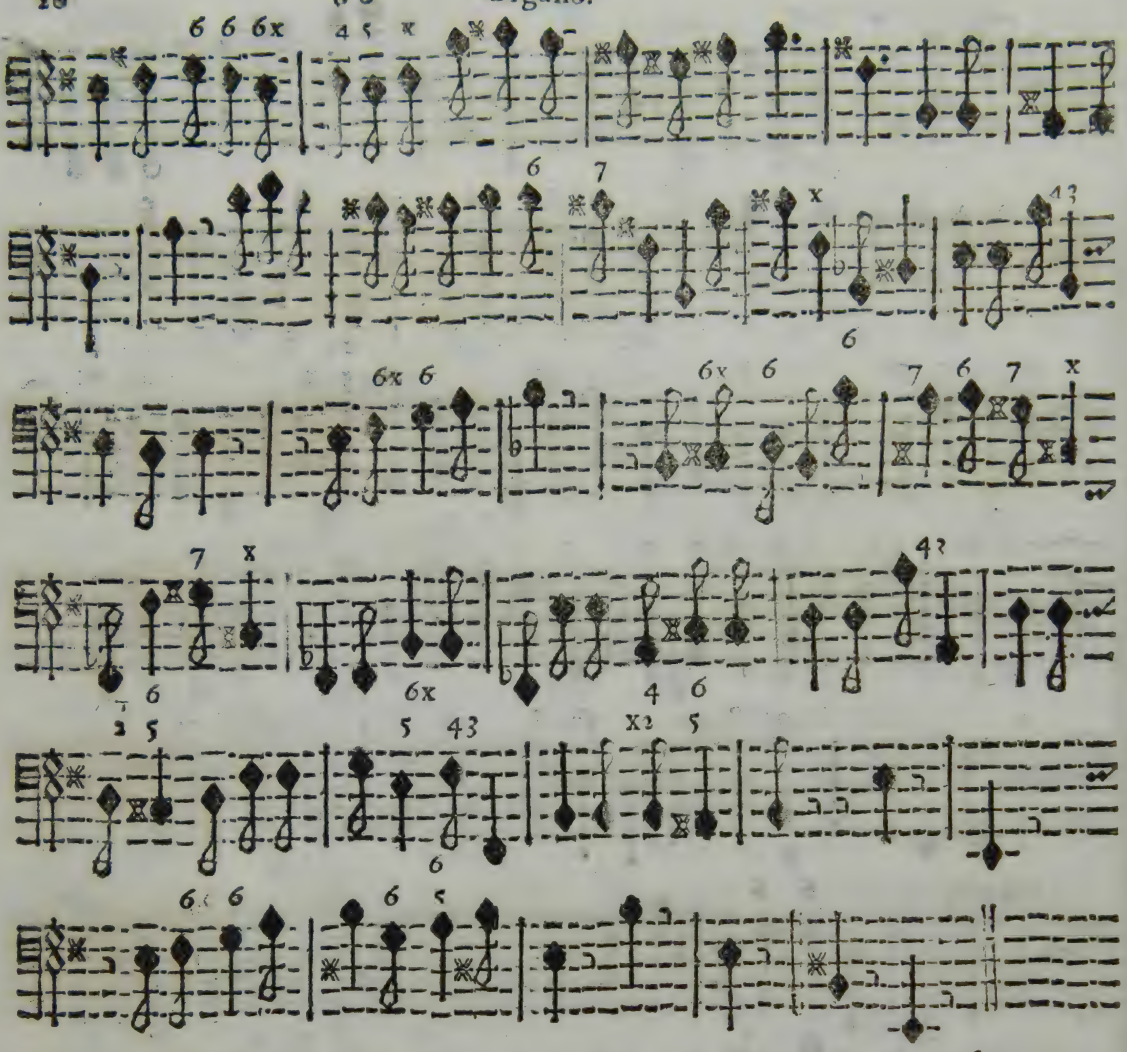
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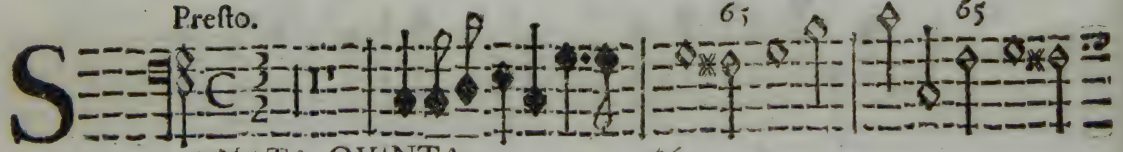

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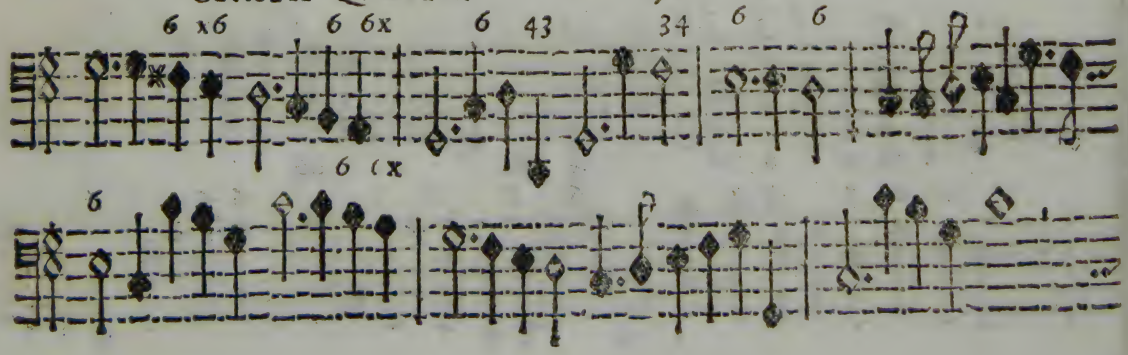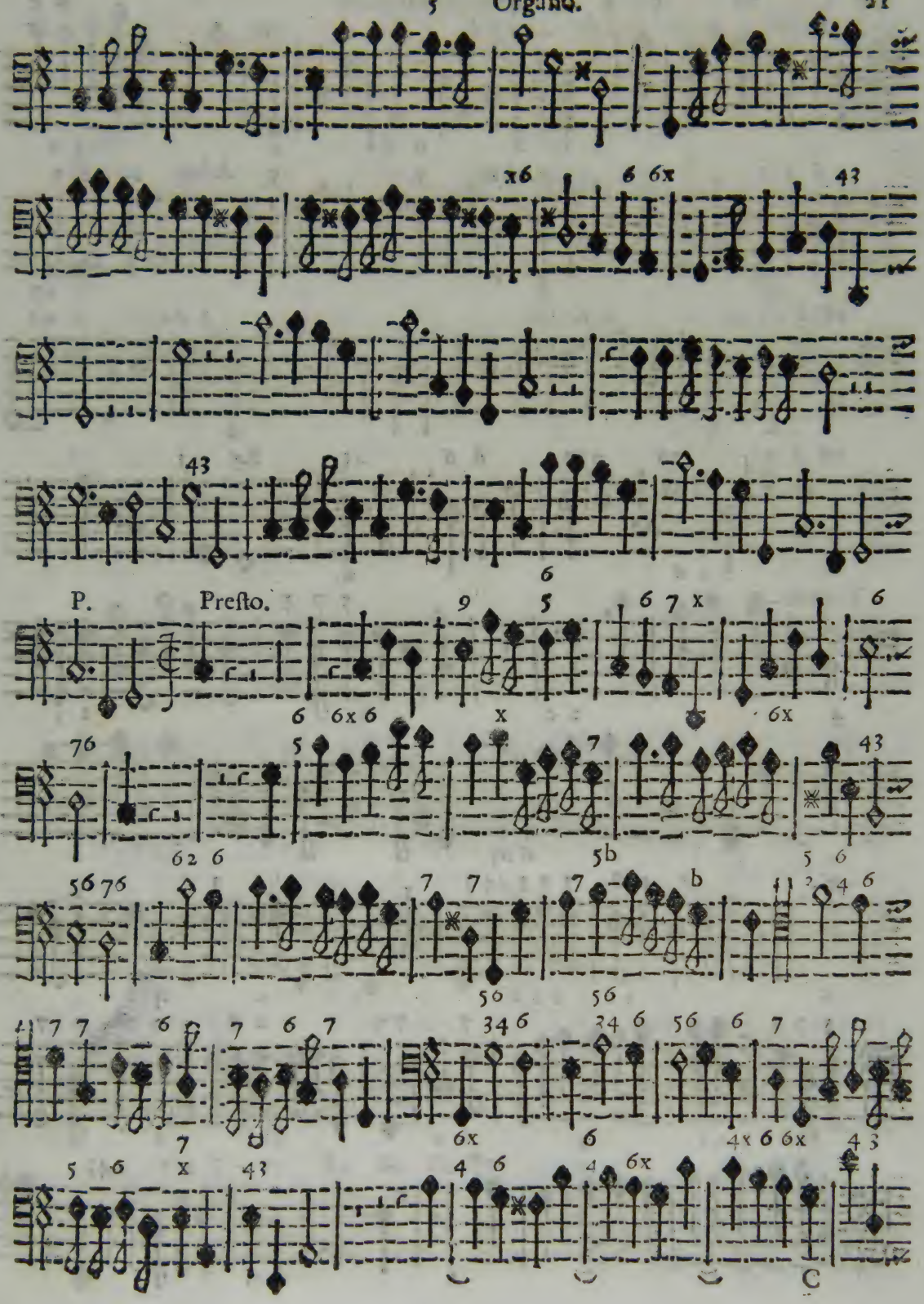
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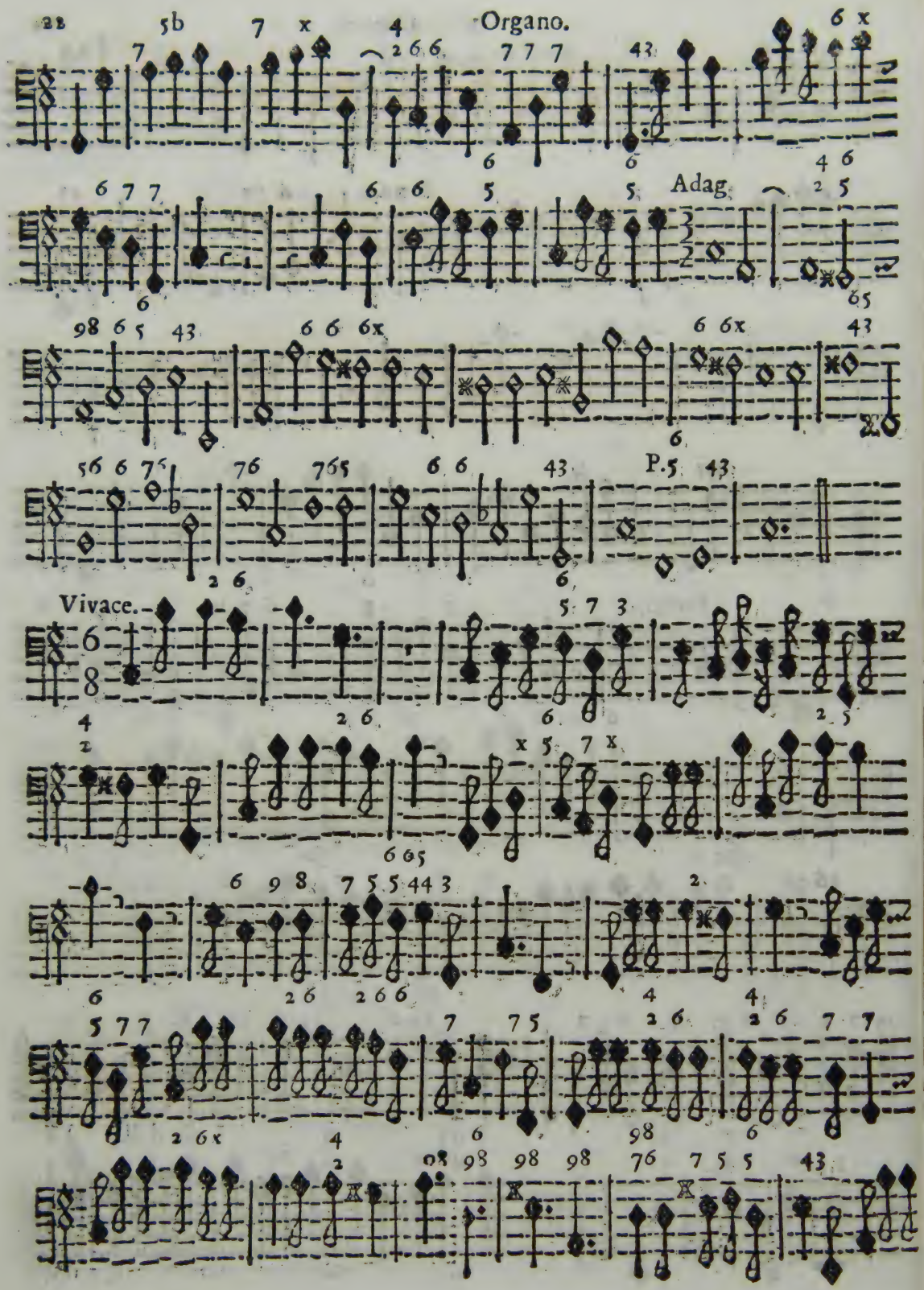

Organo.
Adag.
P.5
Vivace.

Organo.

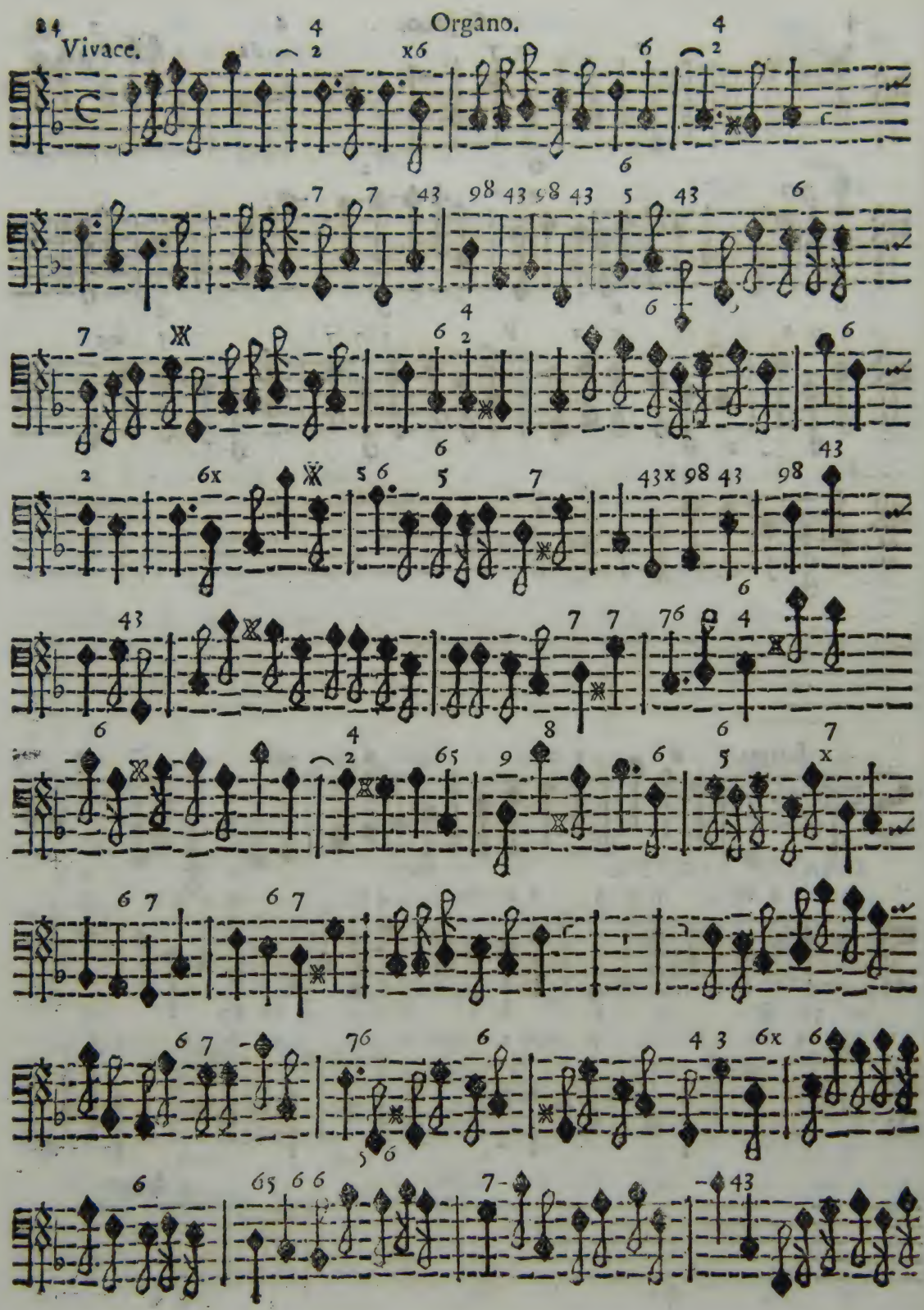
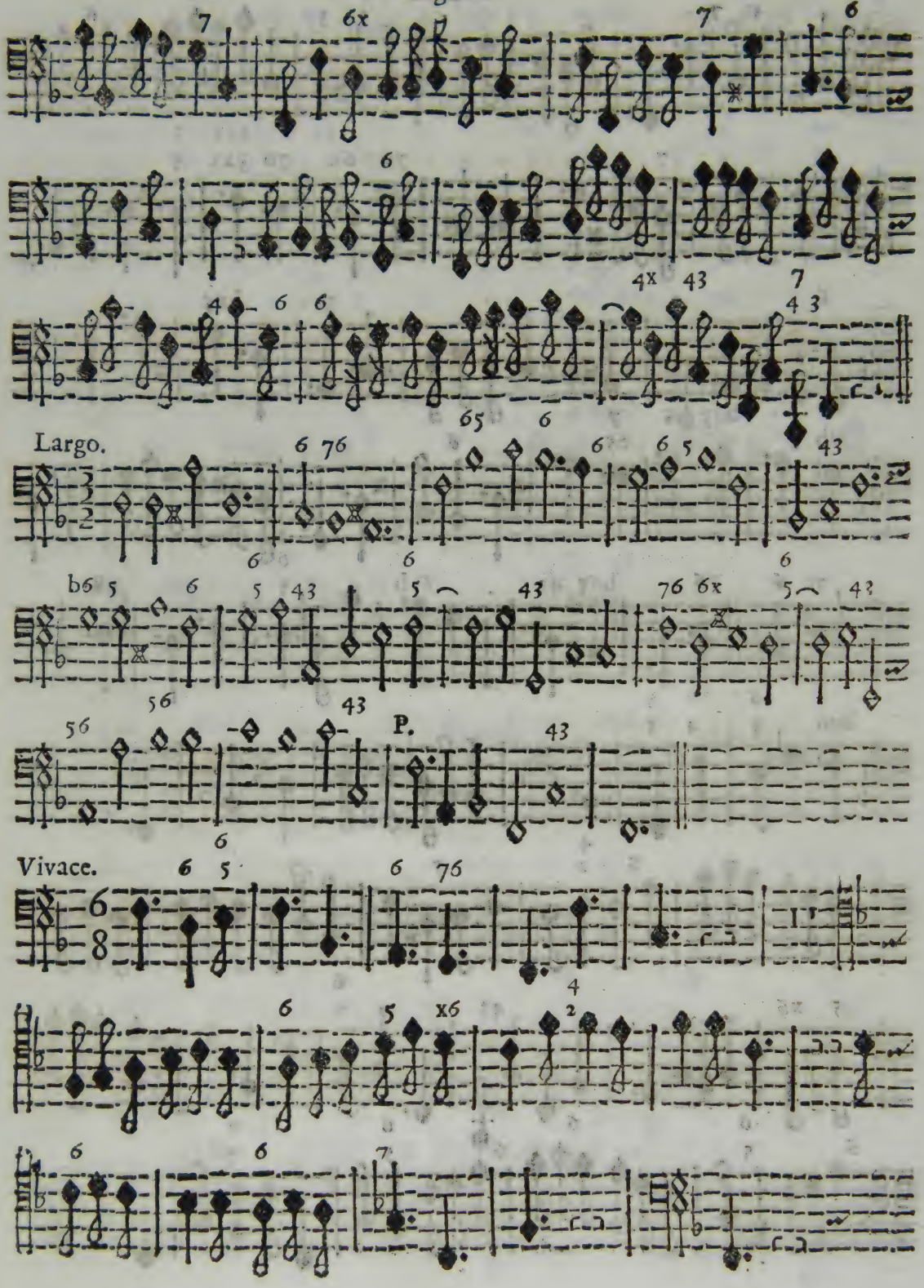
P.

F.

Largo.

SONATA SESTA.

Segue.

Vivace. Organo.

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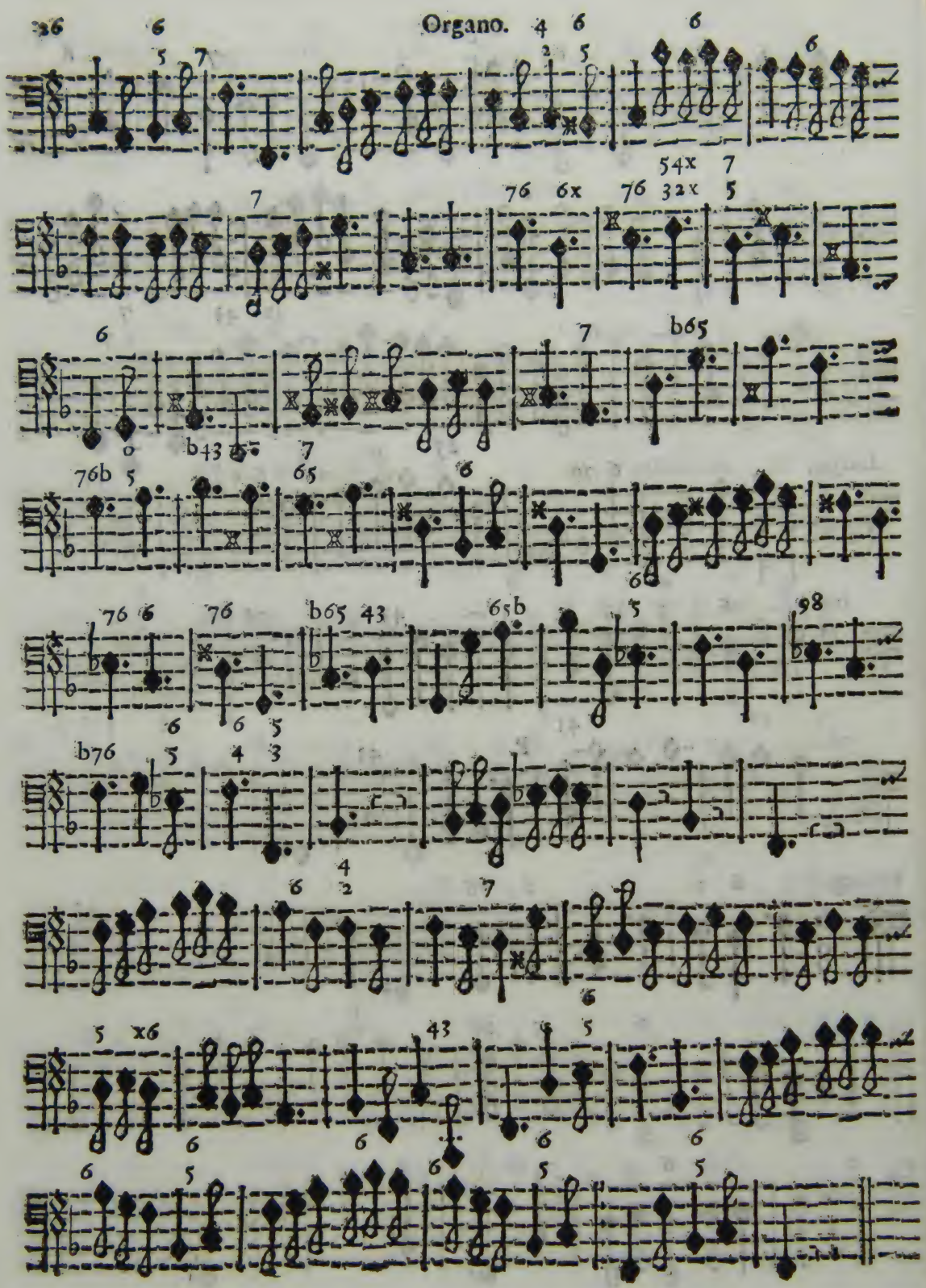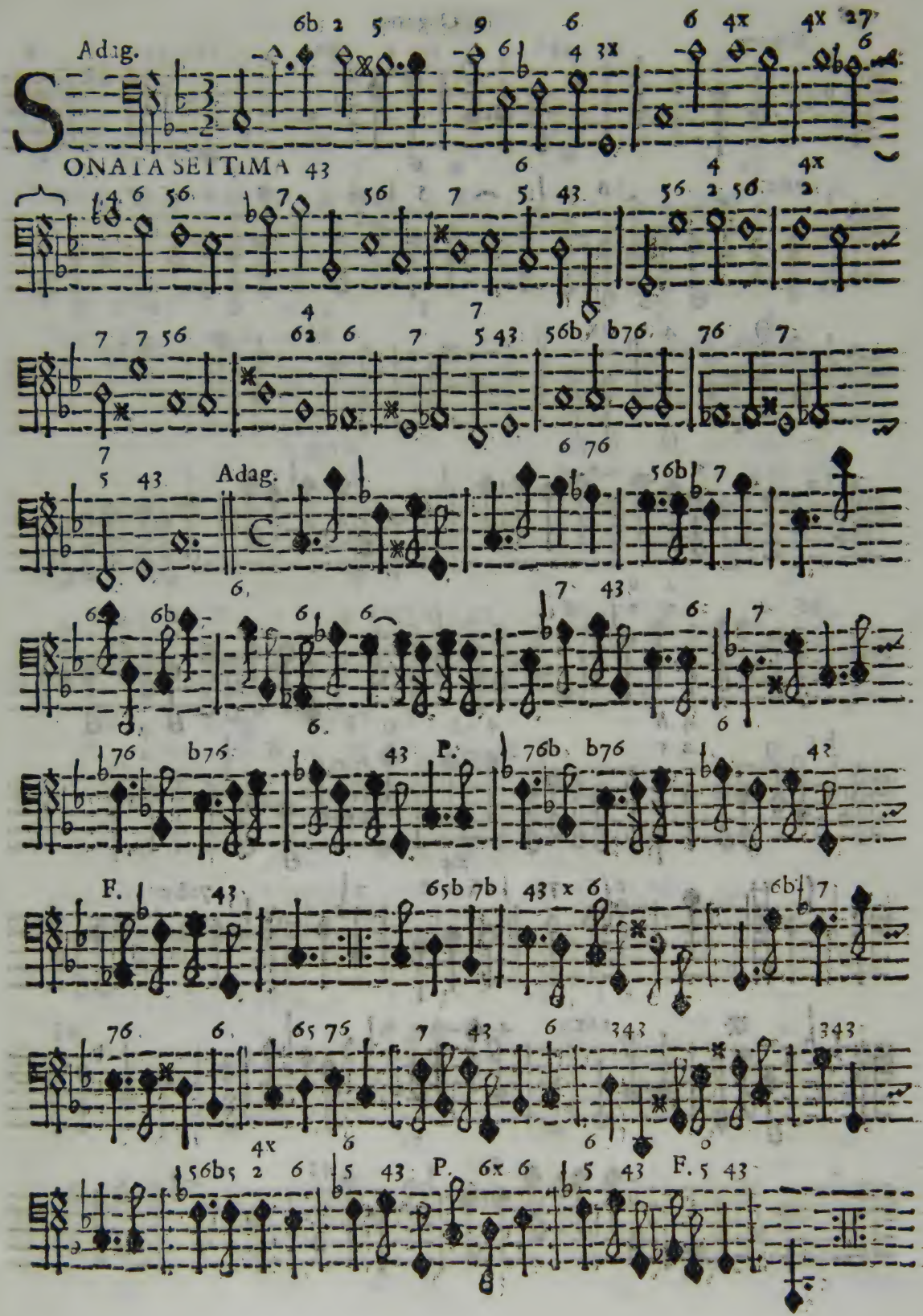
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SONATA SEITIMA
Adag.
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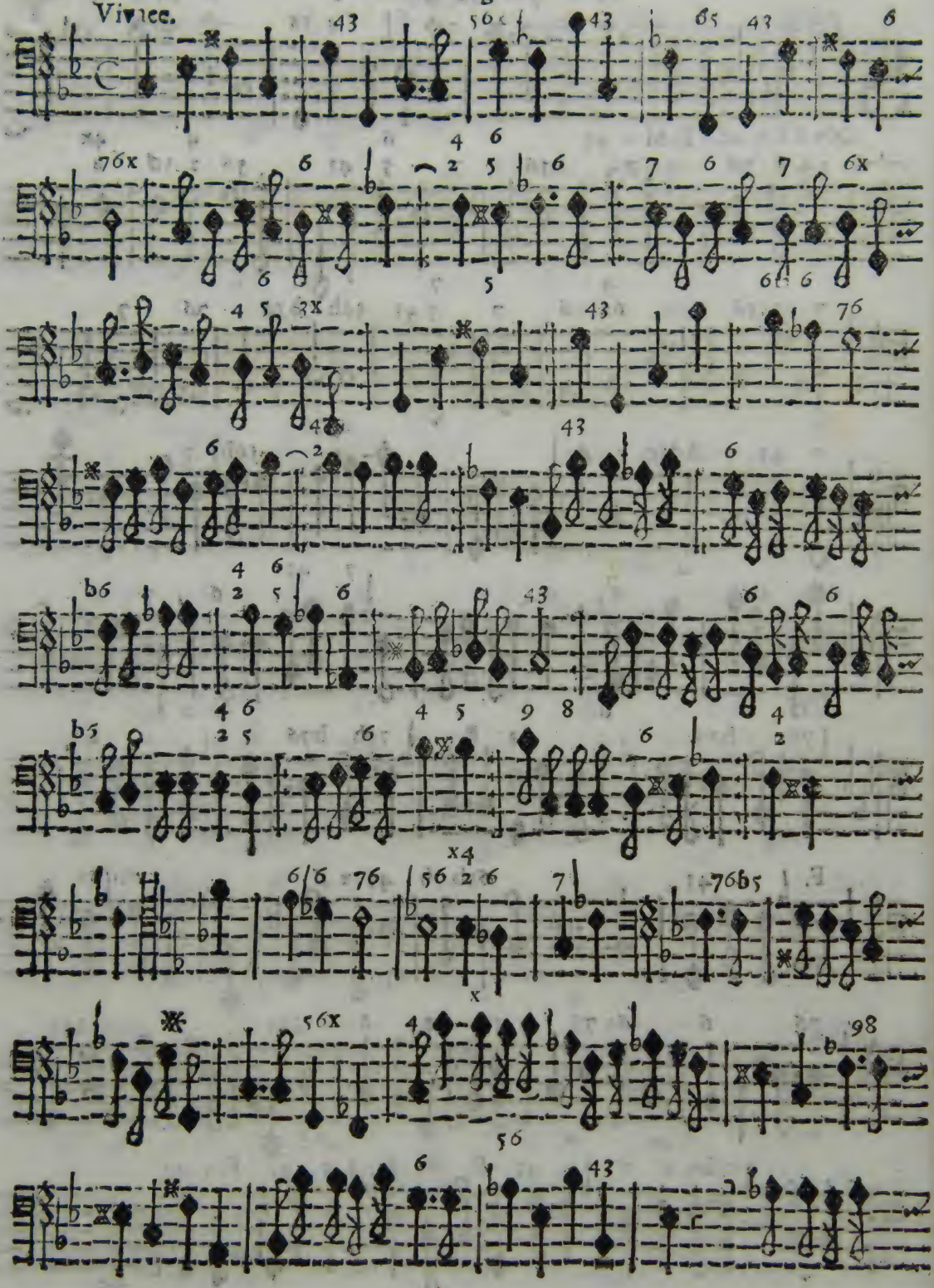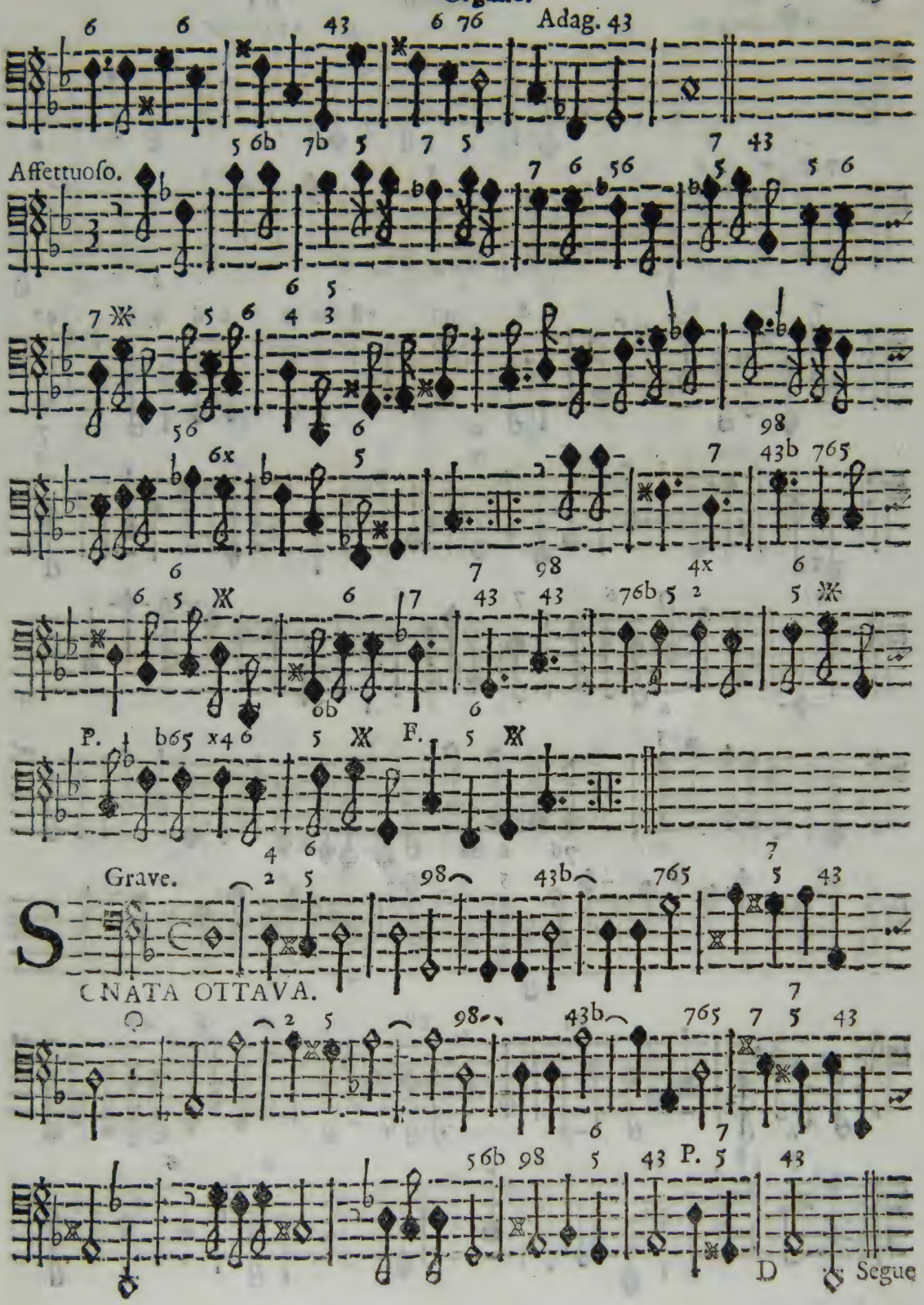
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Affettuoso.
P.
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SONATA OTTAVA.
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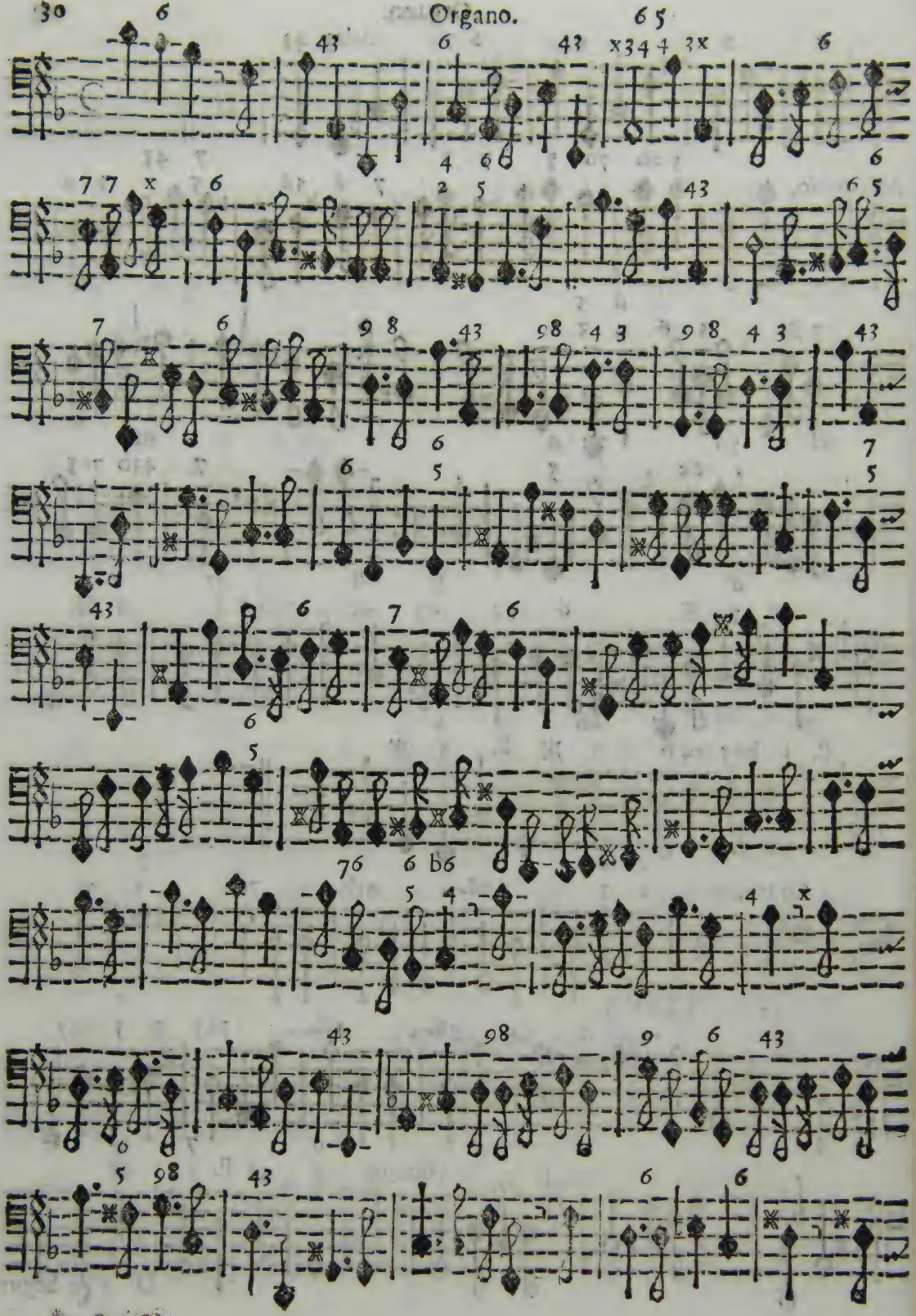
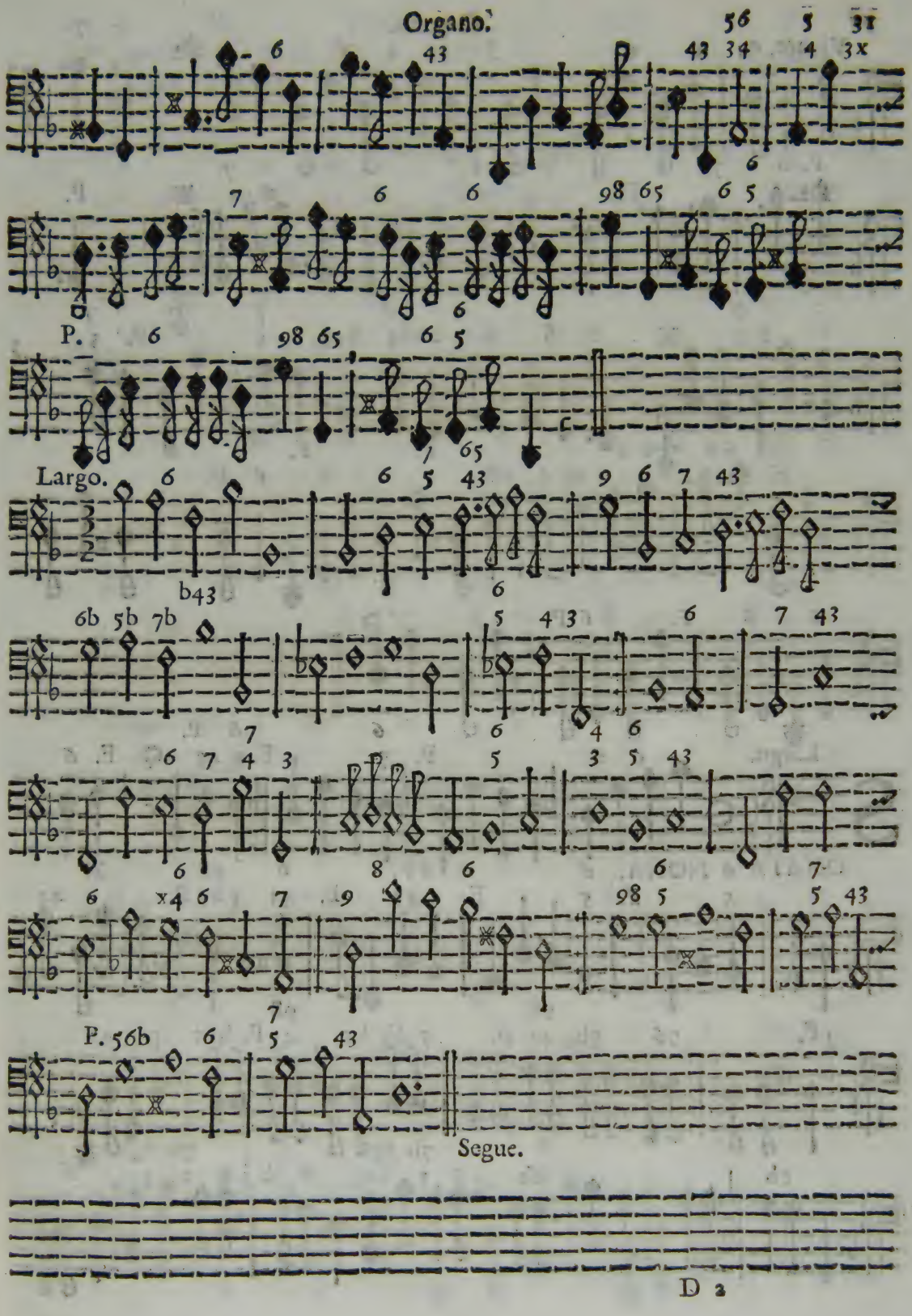
Segue


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Largo.
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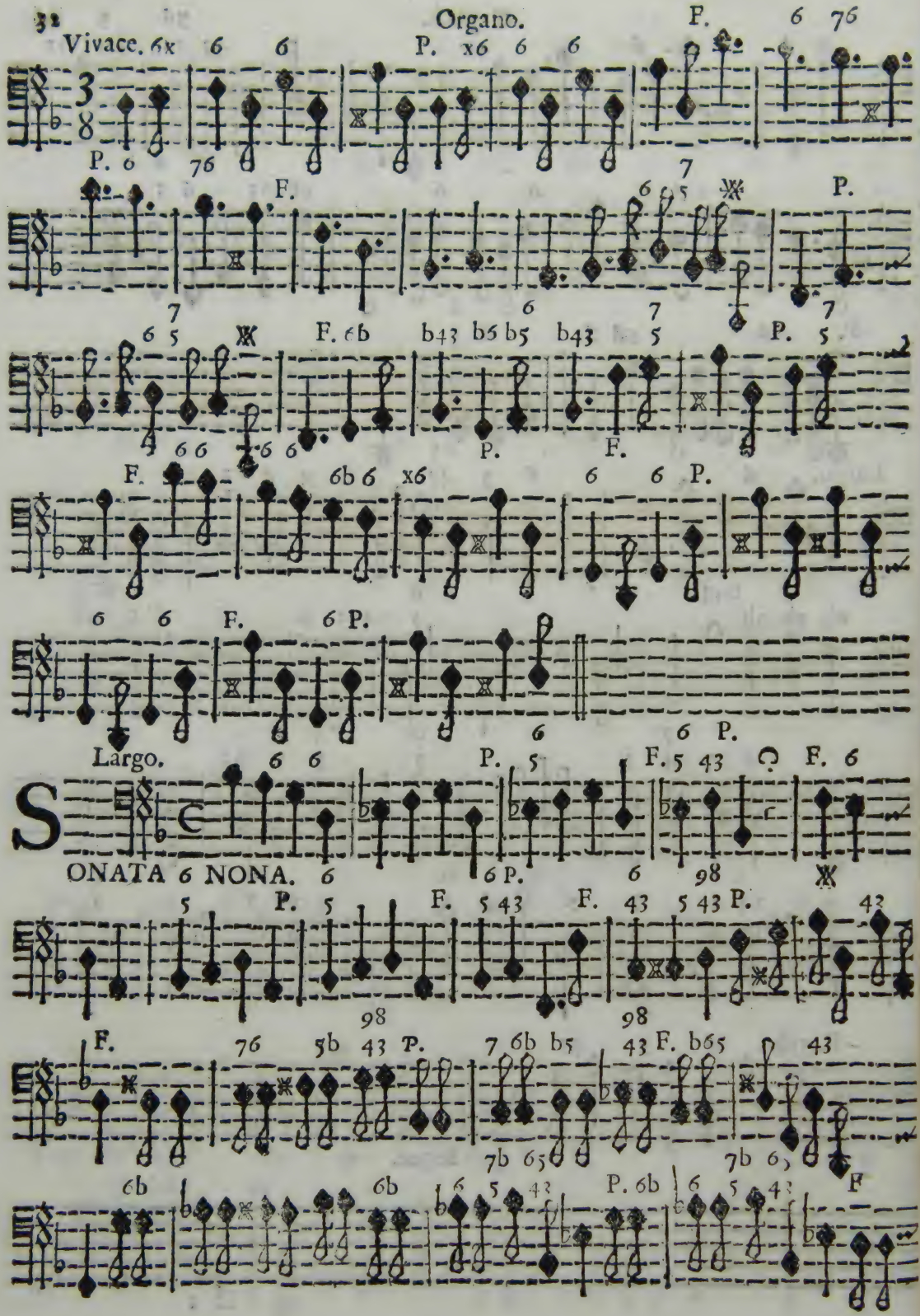
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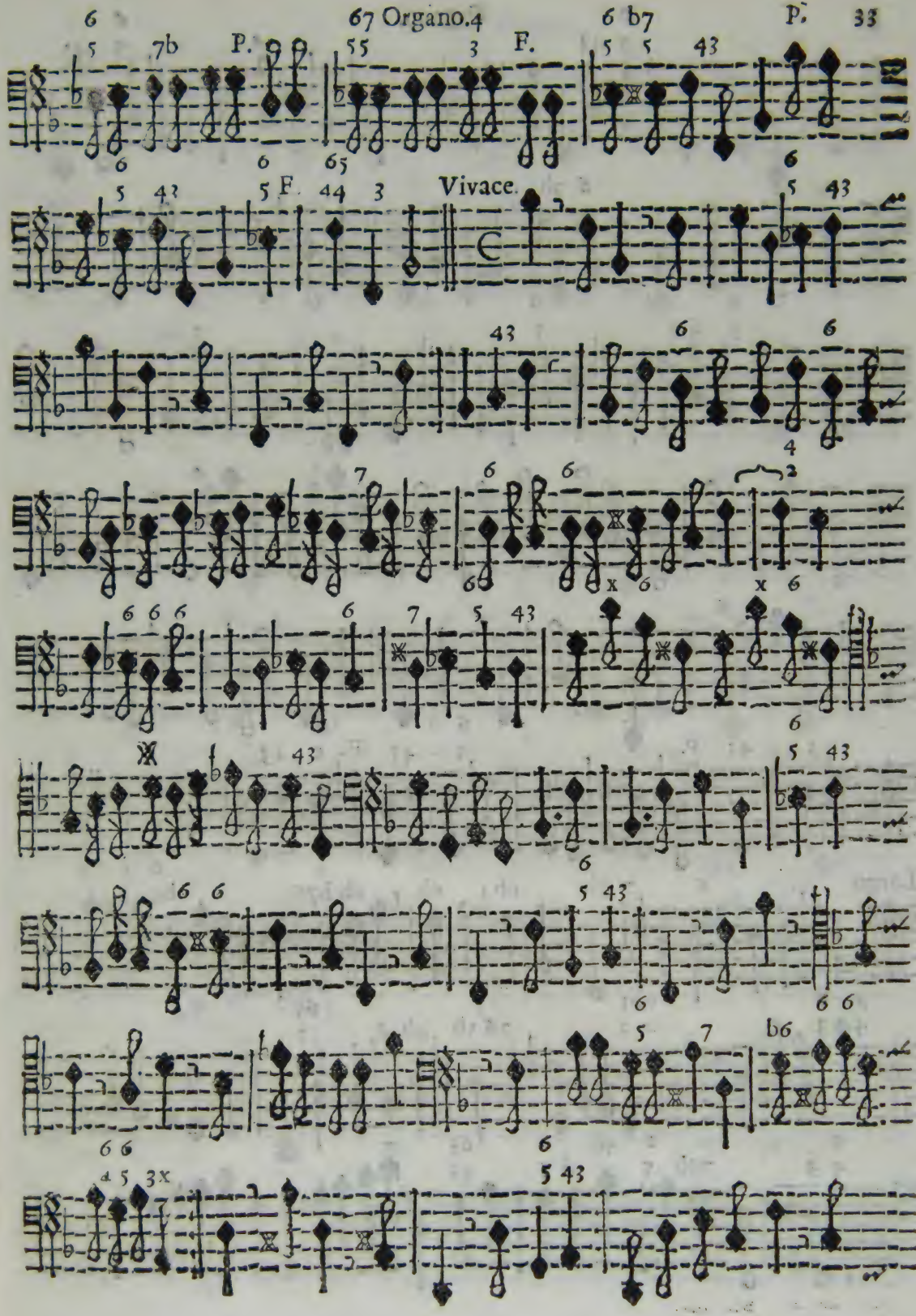
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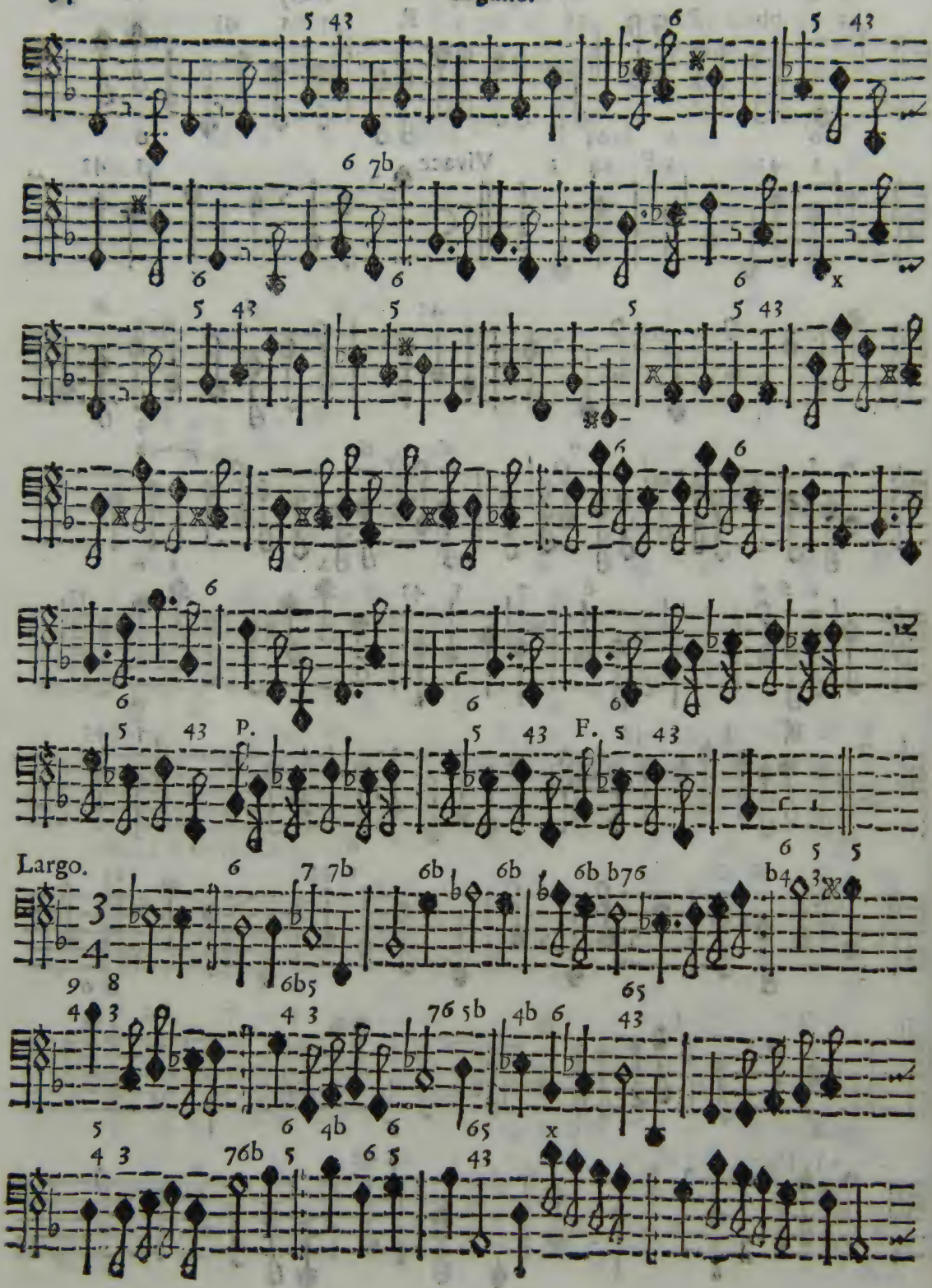
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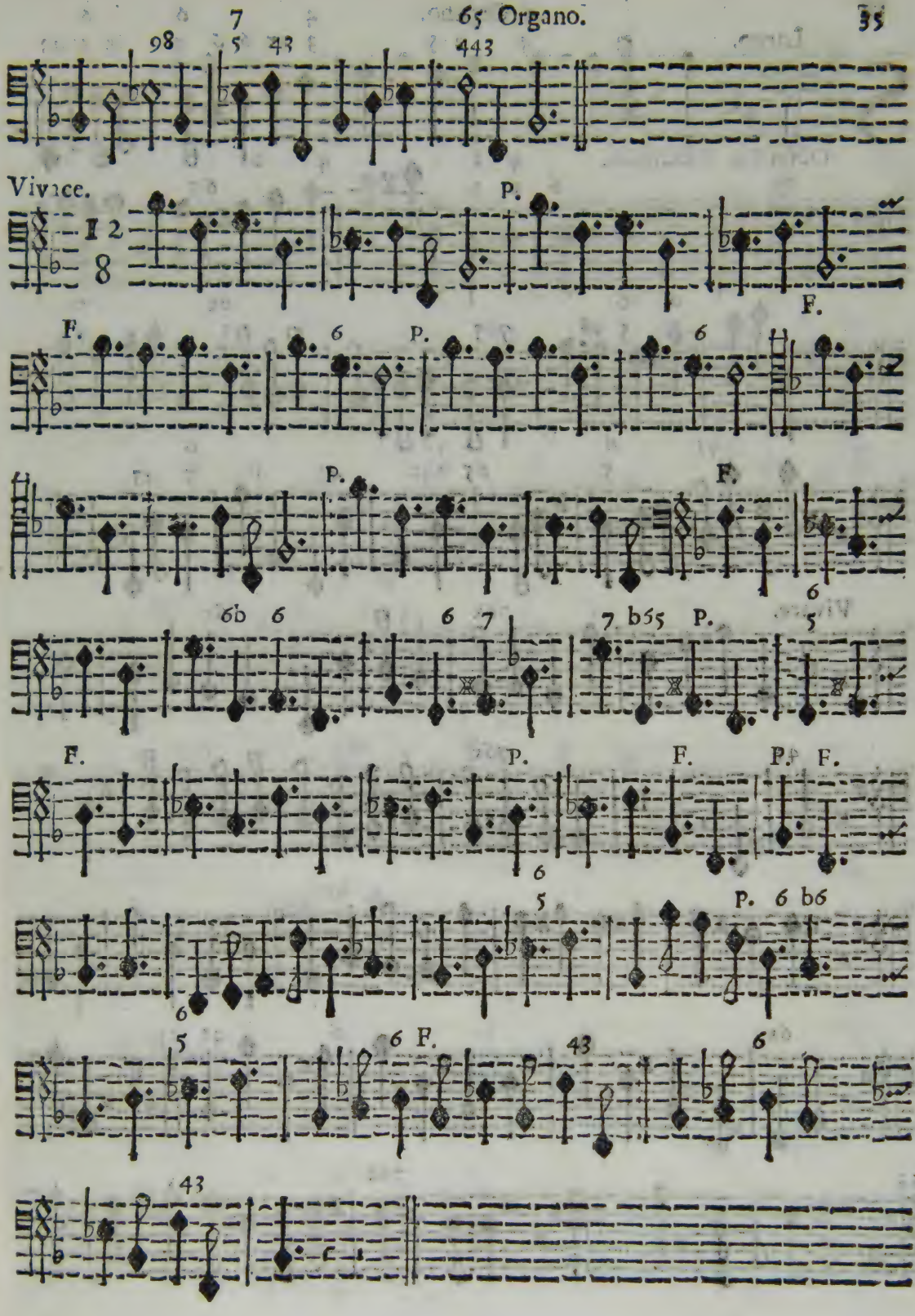
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6 Organo.

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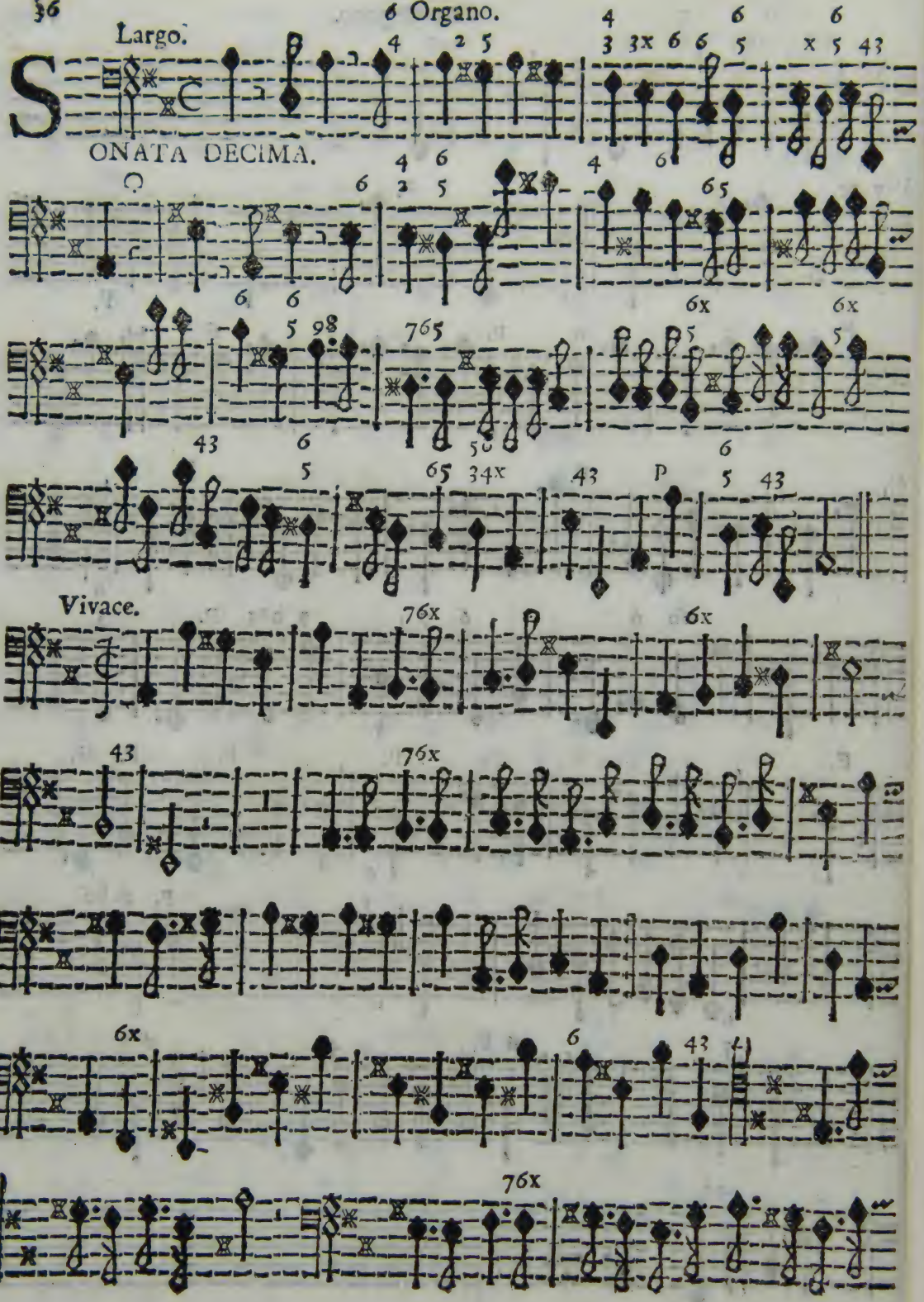
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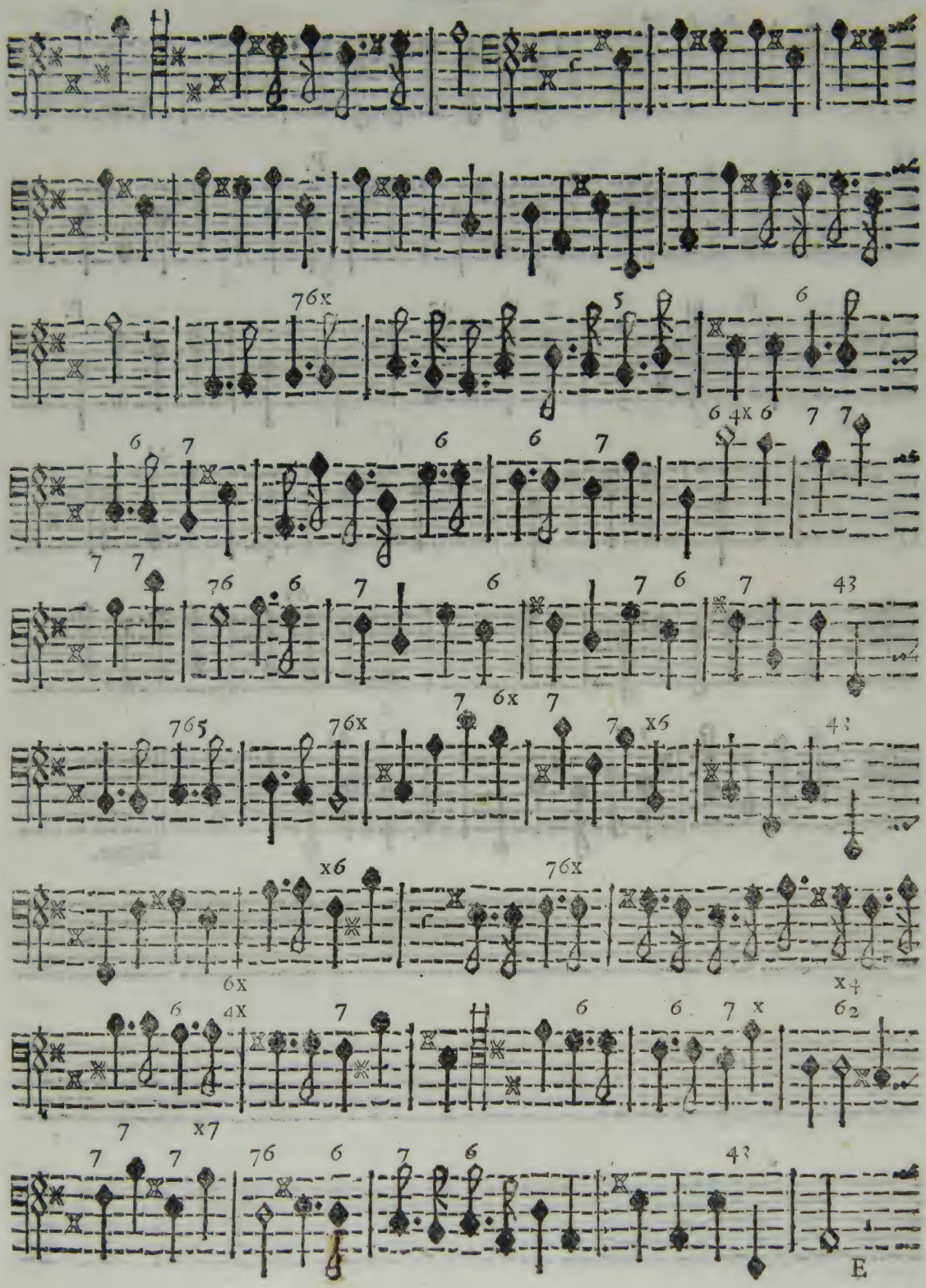
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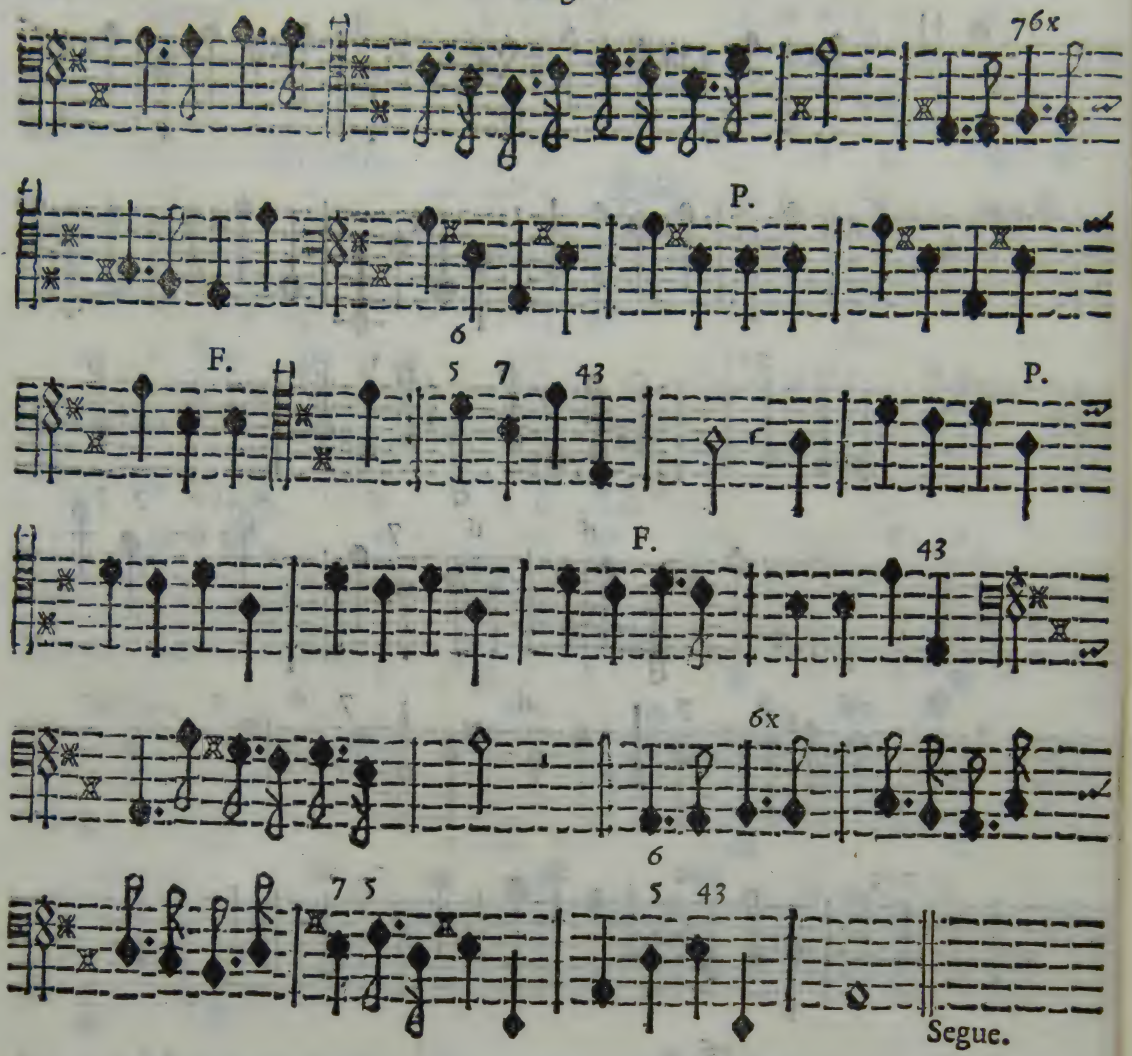
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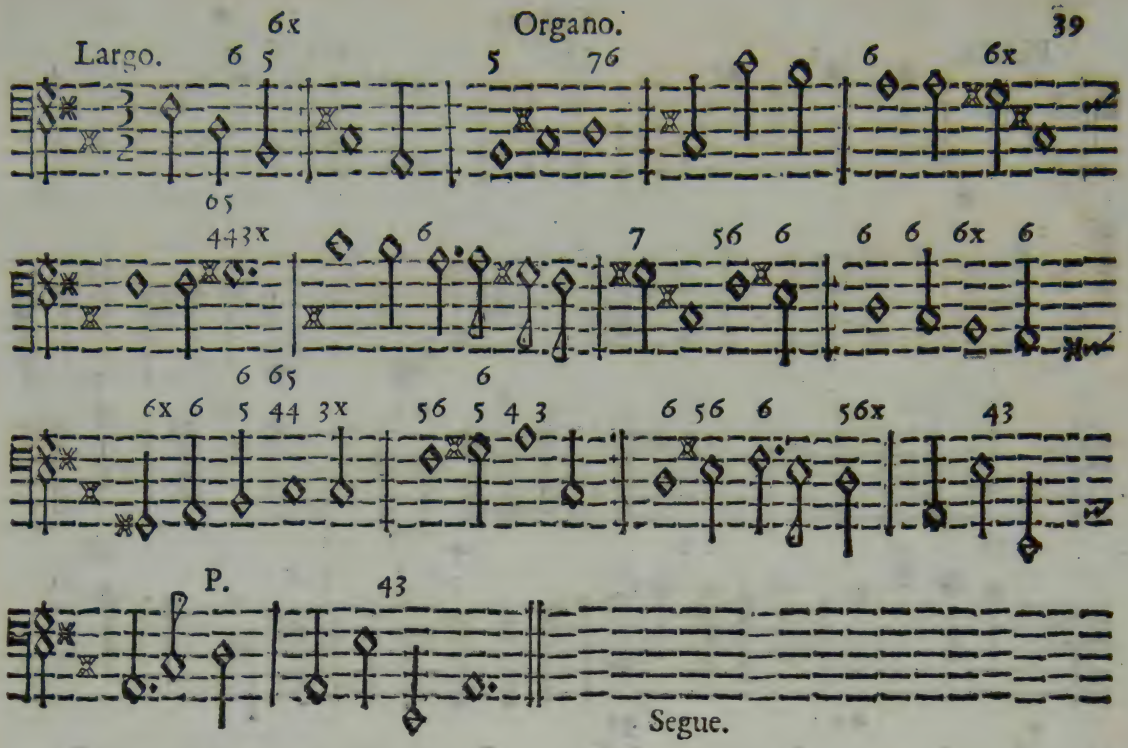
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Vivace.

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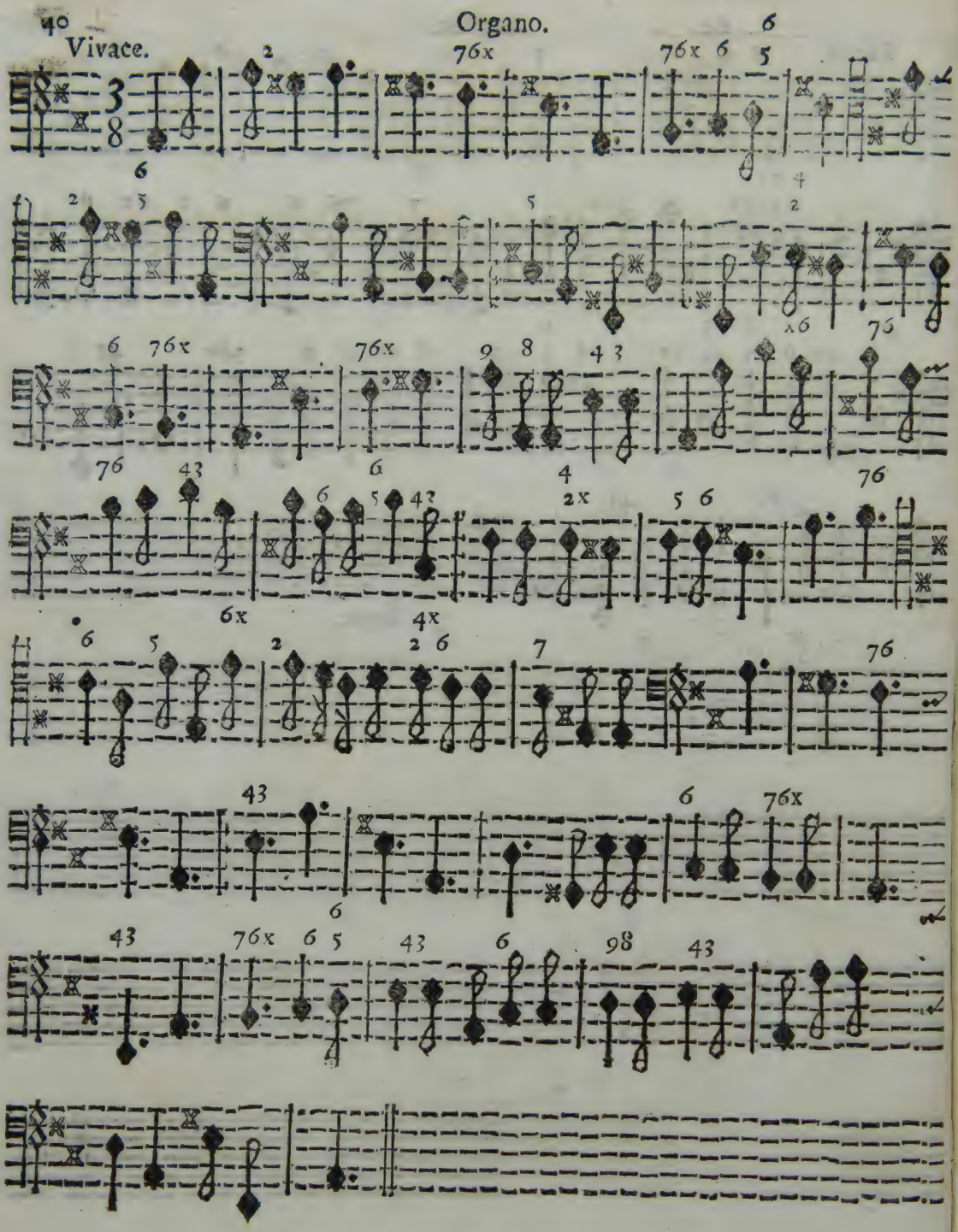
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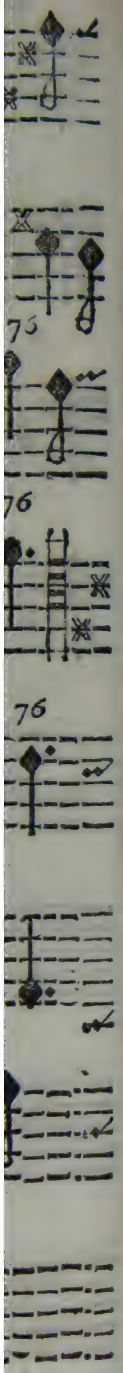

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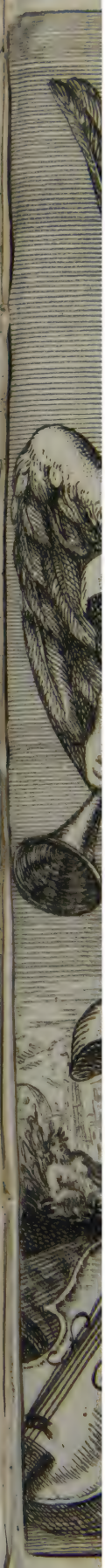
92

Violoncello

M.D.E. FERD.II.
VICTORIA
ROBOREA VX.
Sinfonie à Tre
Due Violini, e Violone, ò Arcileuto col Basso per l' Organo
Consecrate all' ALTEZZA SERENISSIMA
DELLA GRAN DVCHESSA
VITTORIA DI TOSCANA
dà Antonio Veracini Fiorentino Musico della med.ma Alt.a Serenissima
Opera Prima
F. Aquila sculp.

VIOLONCELLO

SONATE

A tre, due Violini, e Violone, o Arcileuto
col Basso per l'Organo.

CONSECRATE

ALL'ALTEZZA SERENISS. DELLA GRAN DVCHESSA

VITTORIA

DI TOSCANA

DA

ANTONIO VERACINI

FIORENTINO, MVSICO DELLA MEDESIMA ALT. SER.

OPERA PRIMA.

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IN FIRENZE,

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Con licenza de Superiori.

SERENISS. ALTEZZA.

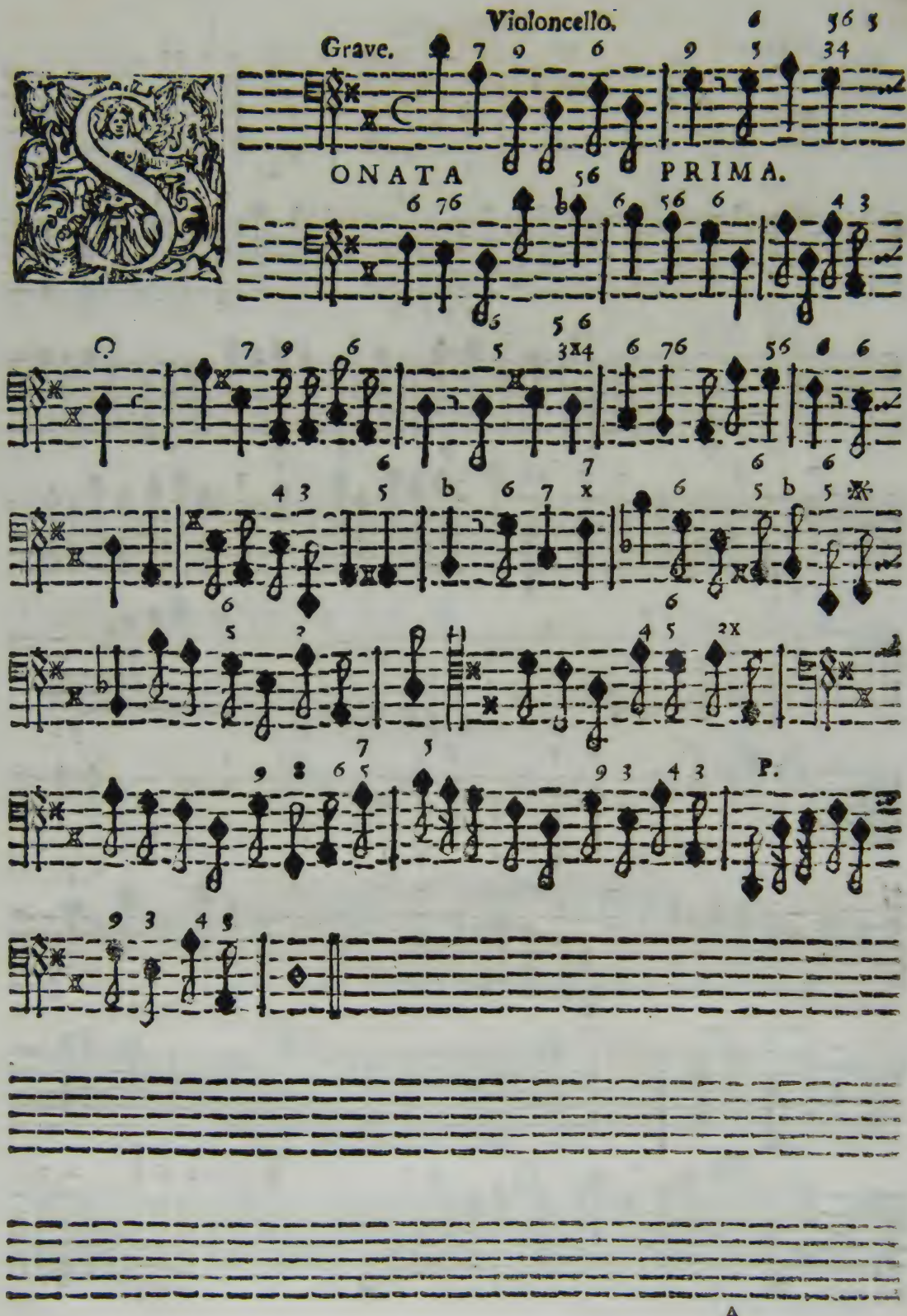
He l' Anima umana, altro non foſſe, che una Armonia, fu parere d' Ariſtoſſeno antico Muſico, e Filoſofo. Queſta opinione ſi verifica nella grand' Anima di V. A. S. nella quale un mirabile accordamento di tutte le virtù perfettamente riſuona. Quindi è, che ella paſce lo Spirito di queſta noſtra Muſica, che in Suoni, e Canti paſſeggieri conſiſte; ma è ſolido il ſuo diletto, mentre ſi ſerue di quella, non per ſolleticamento ſemplice dell' orecchio, ma per rimetter l' Anima nella contemplazione della Immortale, e Celeſte; e quindi paſſare alla conſiderazione della Diuina; e dal mouimento miſurato delle Sfere inalzarſi al concento marauiglioſo, che formano gli Eletti, e gli Angeli intorno a Dio

Prin-

Principe del ſuperno Coro. Il Patrocinio, che V. A. tiene della nobiliſſima Profeſſione della Muſica è ben' argomento d' un' Animo, come il ſuo, diuinamente armonizzato. Di queſto ho prouati unicamente, e potentemente gli effetti; e i miei poueri talenti non hanno altro pregio, ſe non il riconoſcerſi figli della Real munificenza di V. A. S. Onde pieno di confidente umiltà, queſti miei muſicali Concerti le dedico, del ſuo glorioſiſſimo Nome fregiandoli; ſicuro, che un benigno ſguardo di V. A. rauuiſandoli come ſuoi, gli farà comparire al Mondo, e più armonioſi, e più vaghi. Mentre io con queſto umile tributo ſono a ſupplicare la medeſima A. V. S. di continuare ſopra di me l' onore della ſua reuerita Protezione profondamente inchinato, bacio a V. A. il lembo della Veſte.

Di V. A. S.

Firenze 8. Dicembre 1692.

Vmiliſſimo Seruo, e Suddito.
Antonio Veracini.

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Grave.
ONATA PRIMA.
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Violoncello.

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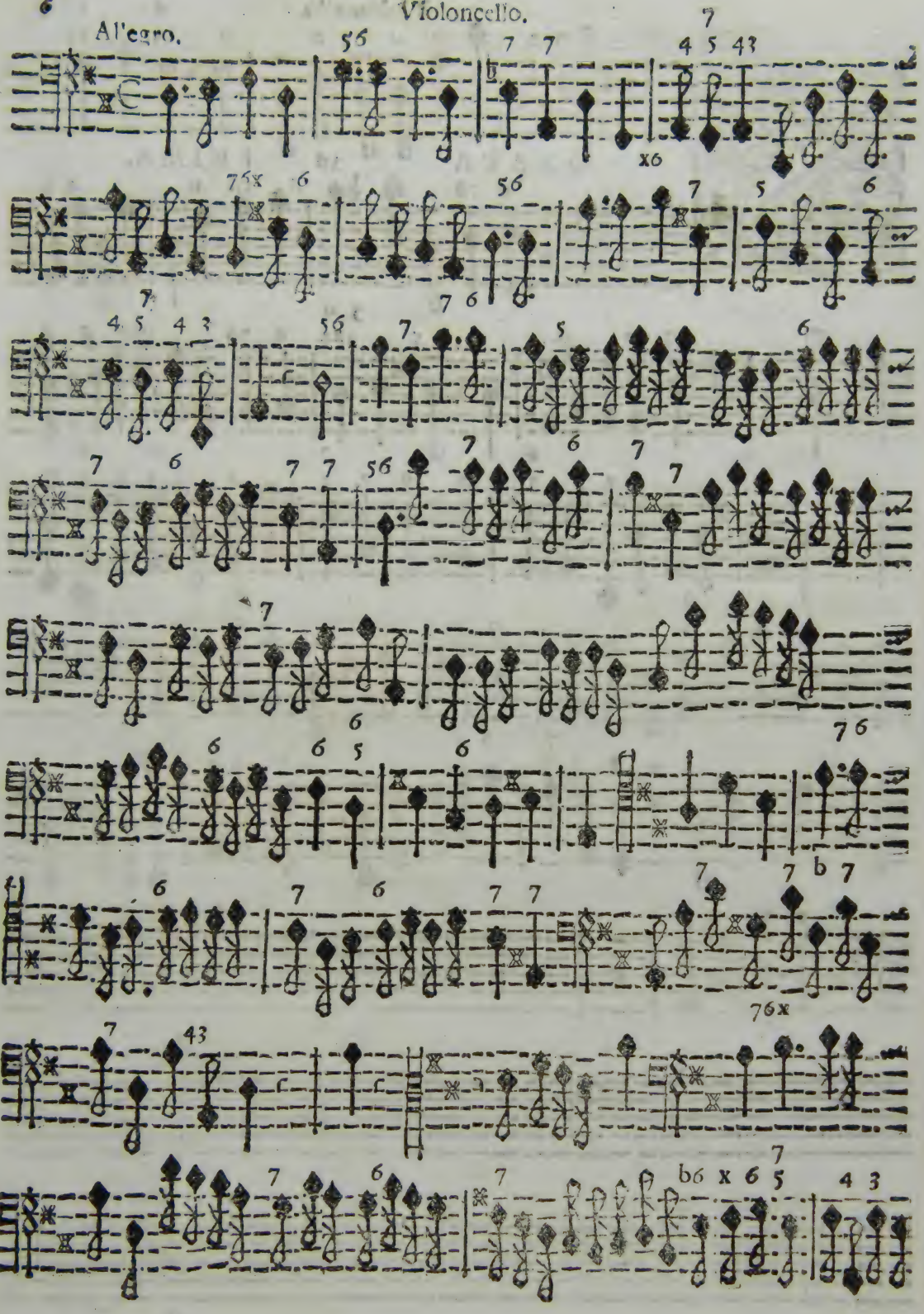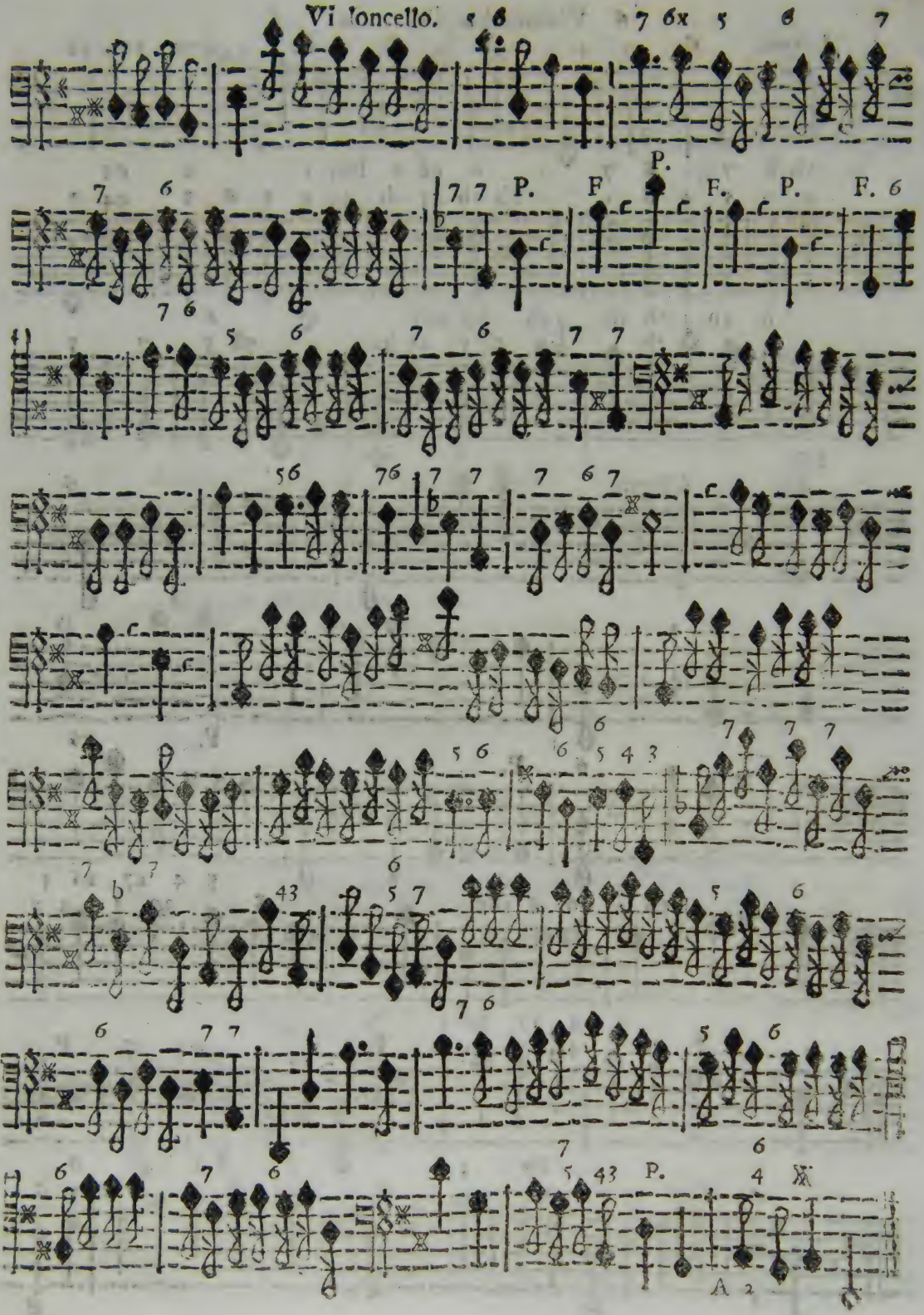
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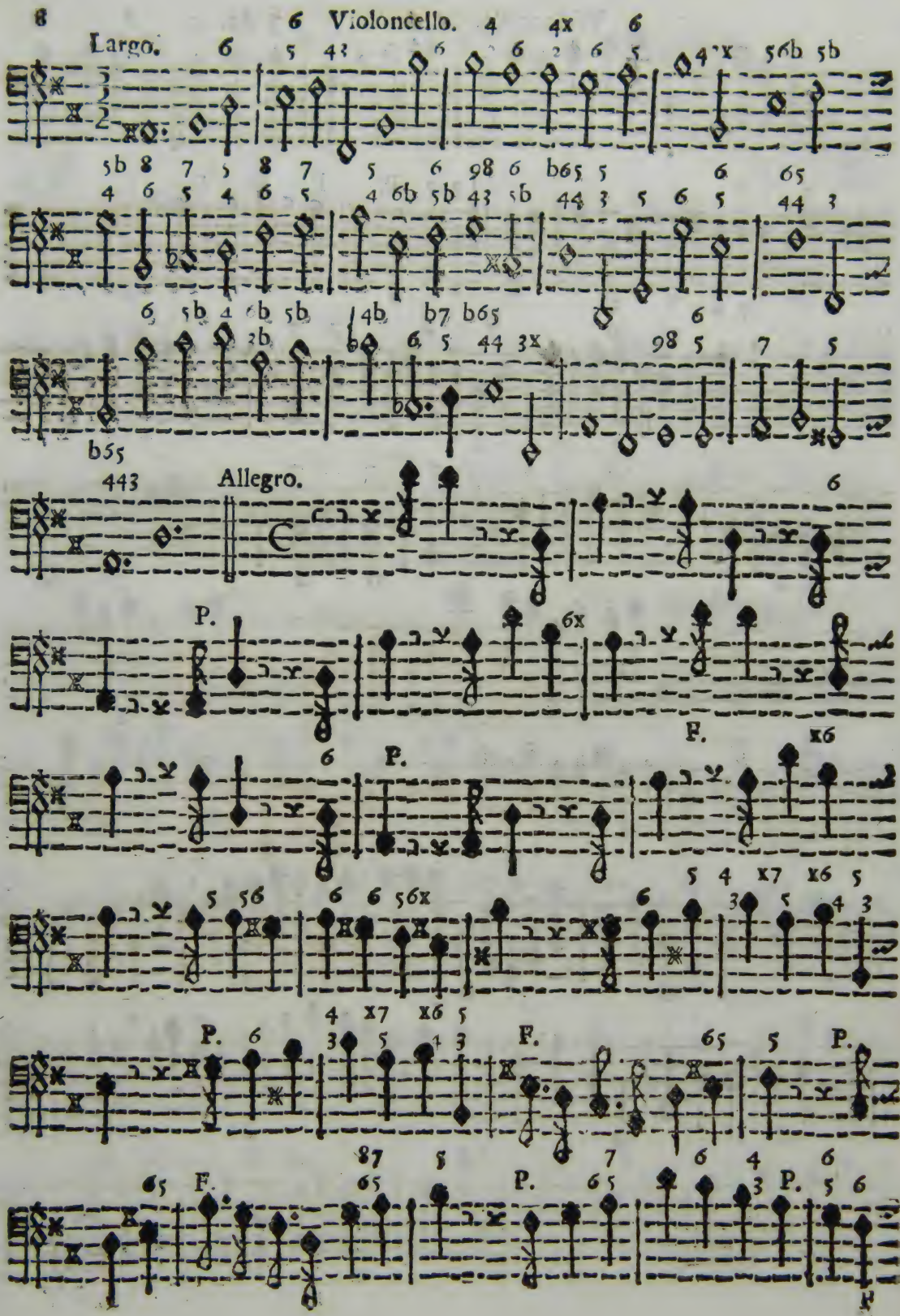
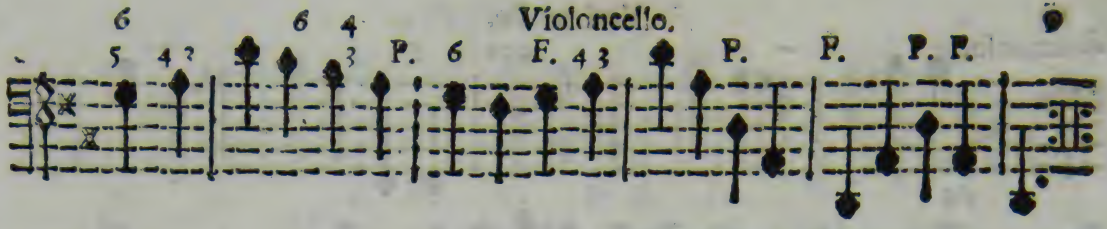
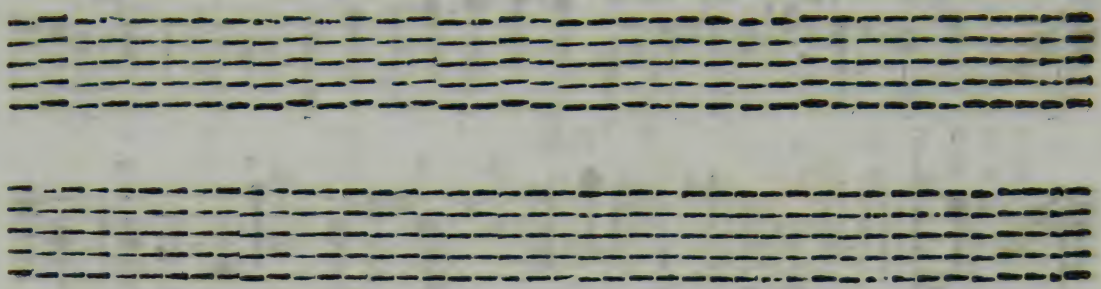
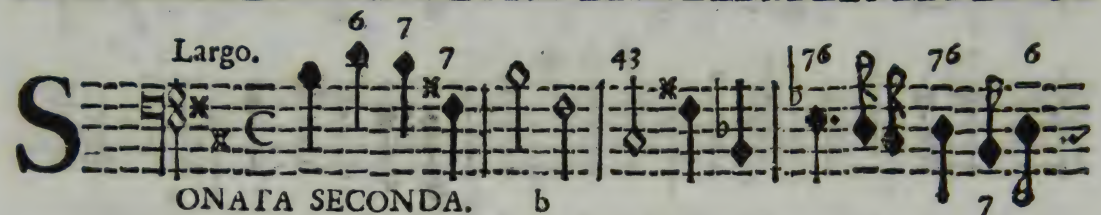
A 2

Violoncello.

Largo.







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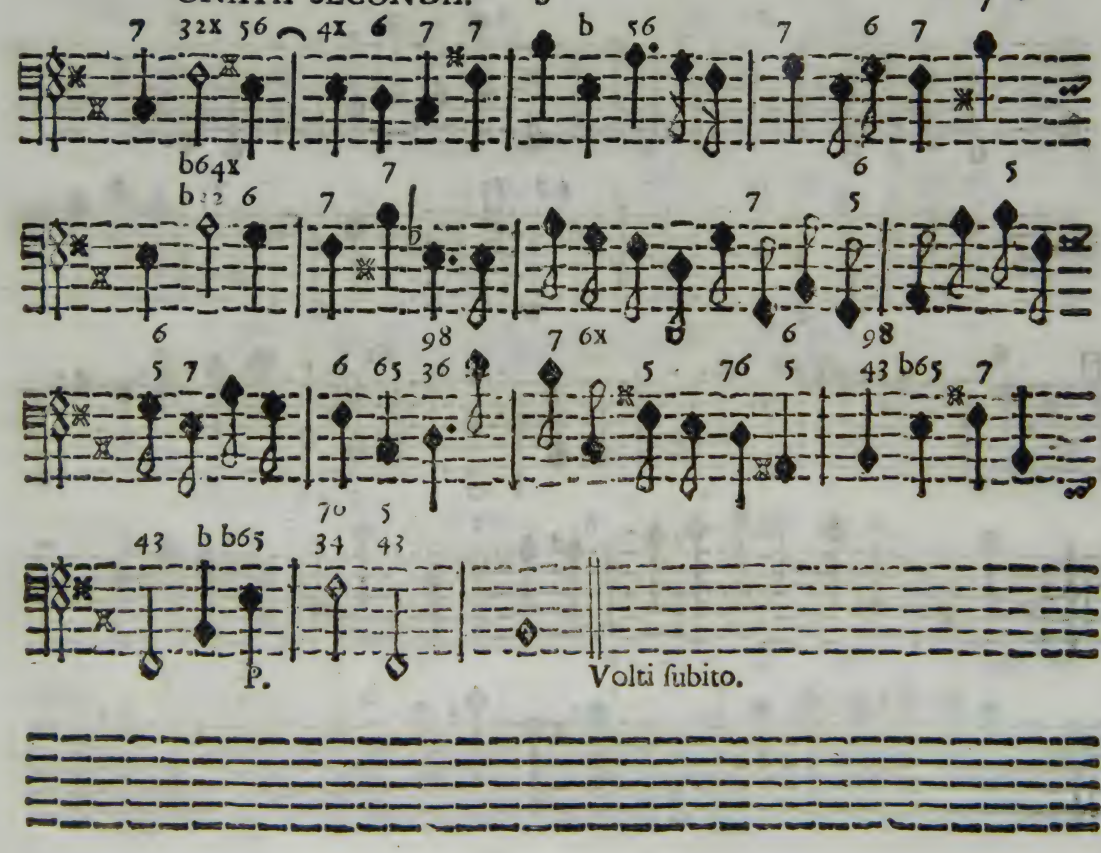

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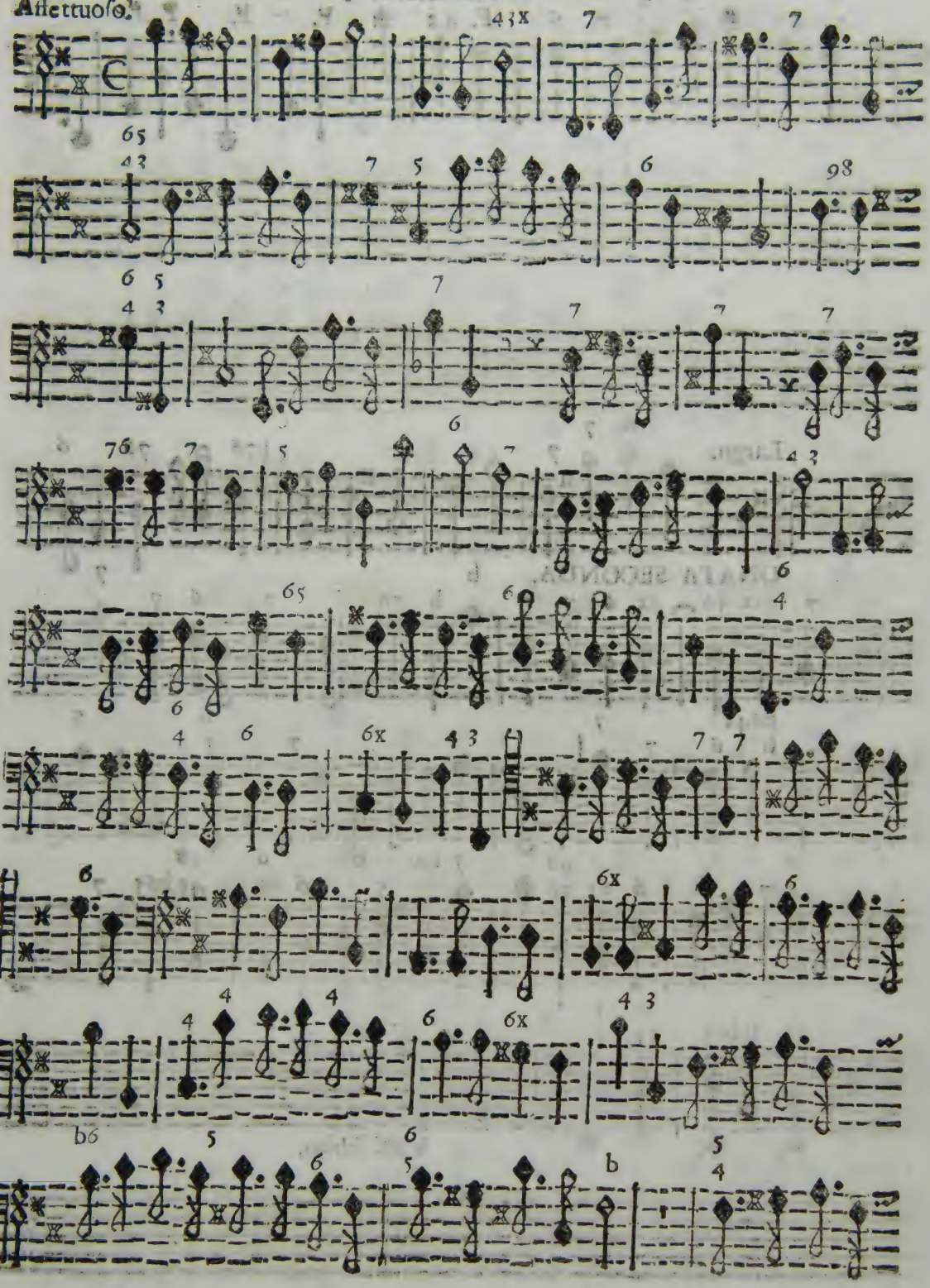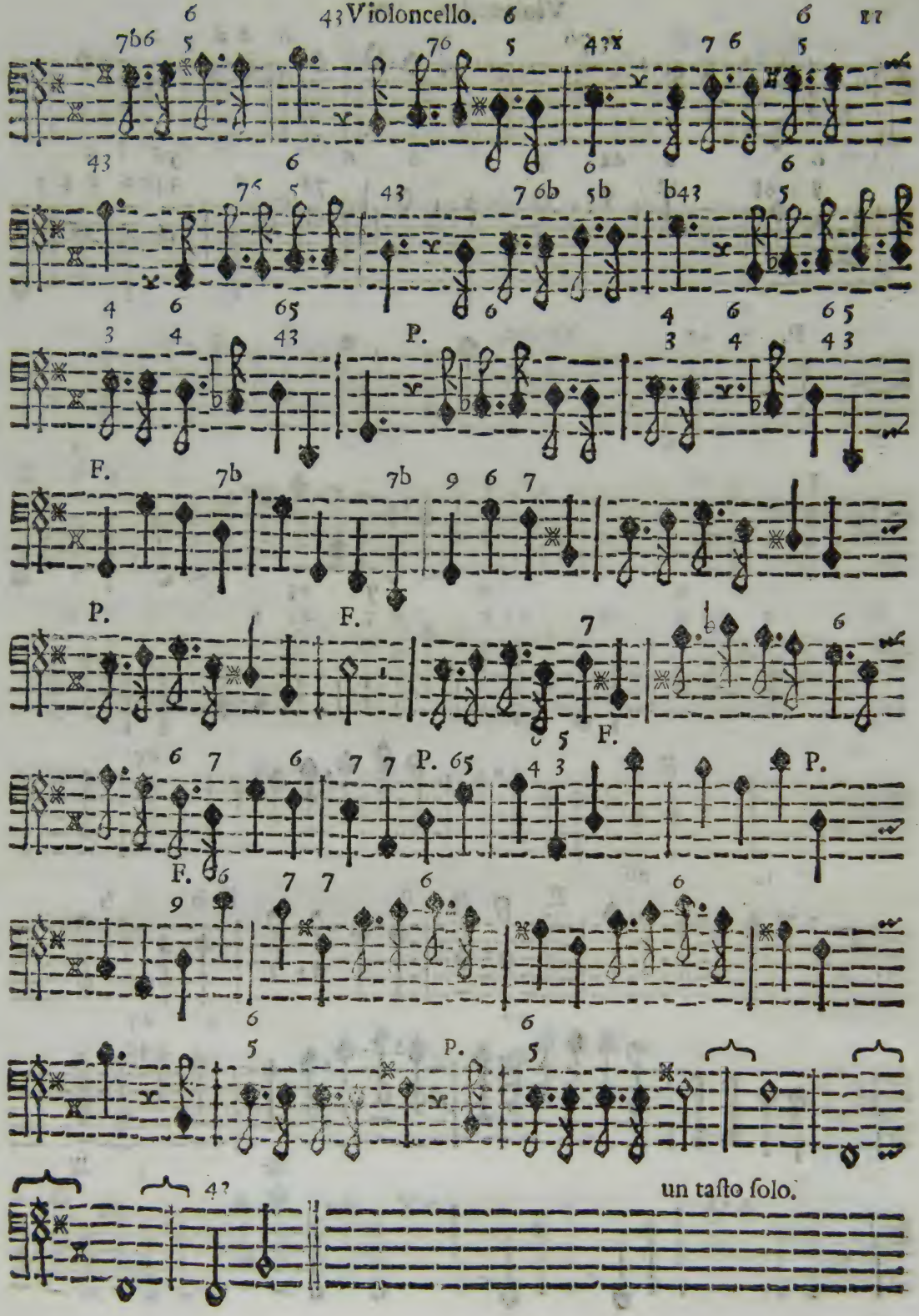
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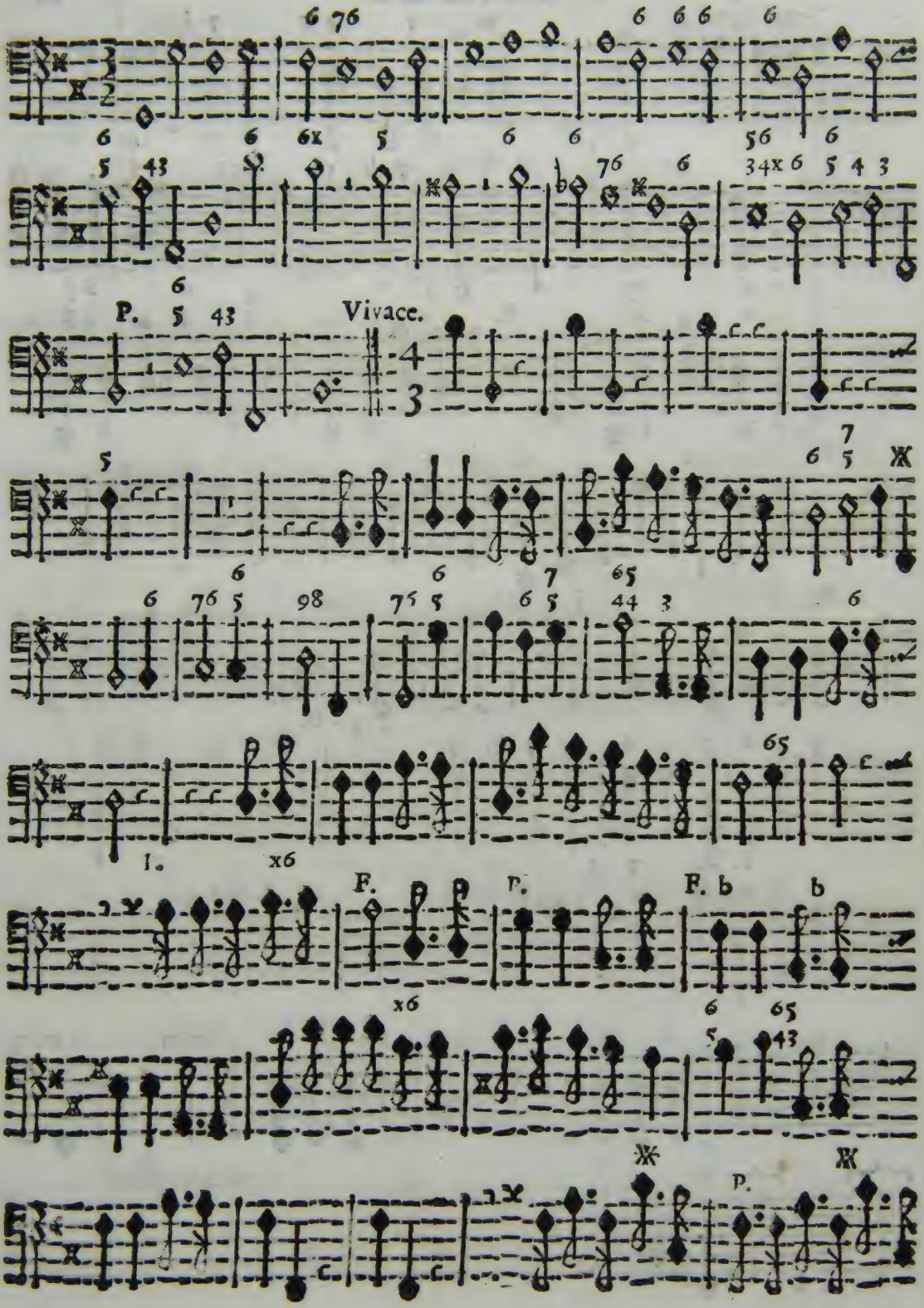
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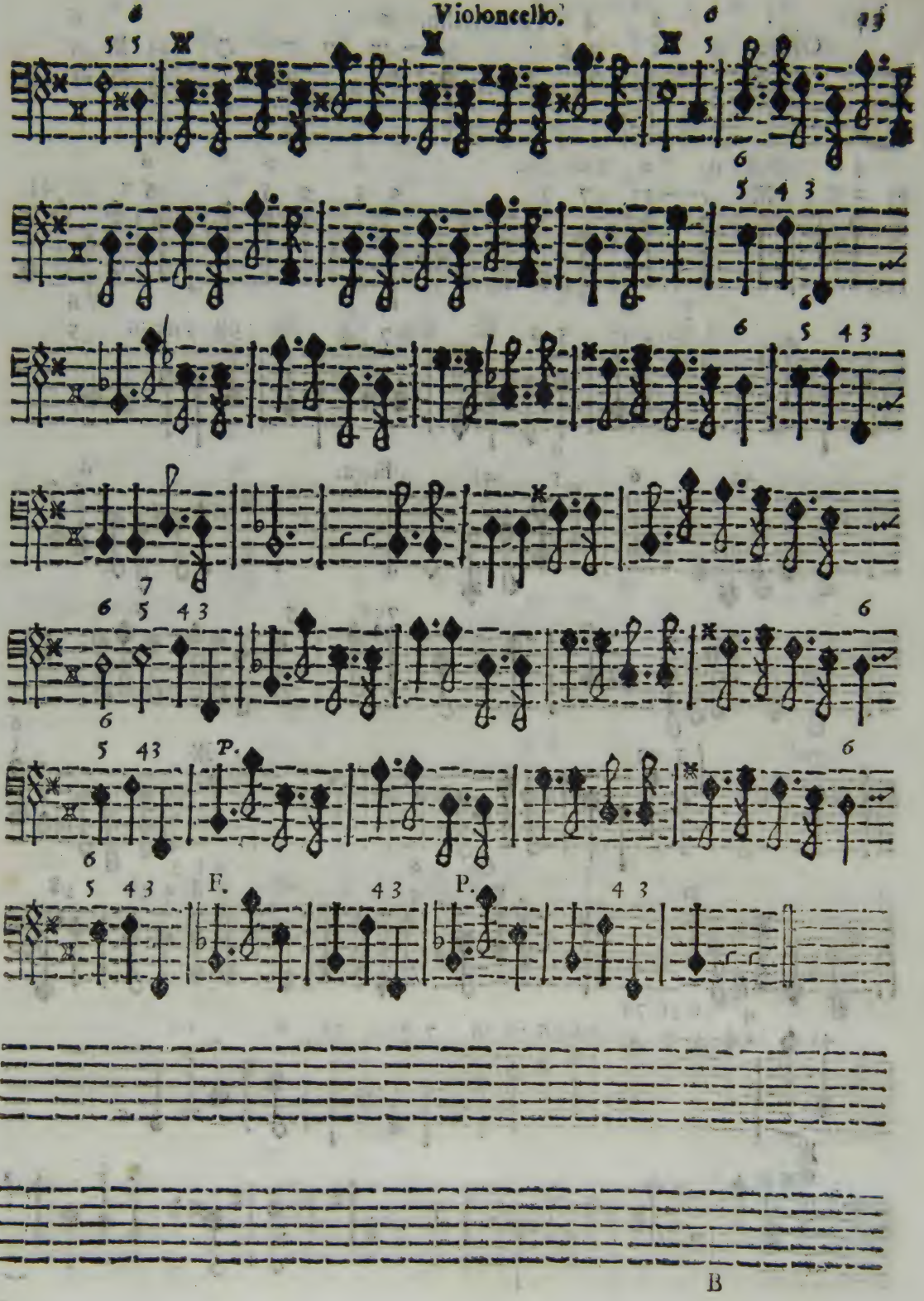
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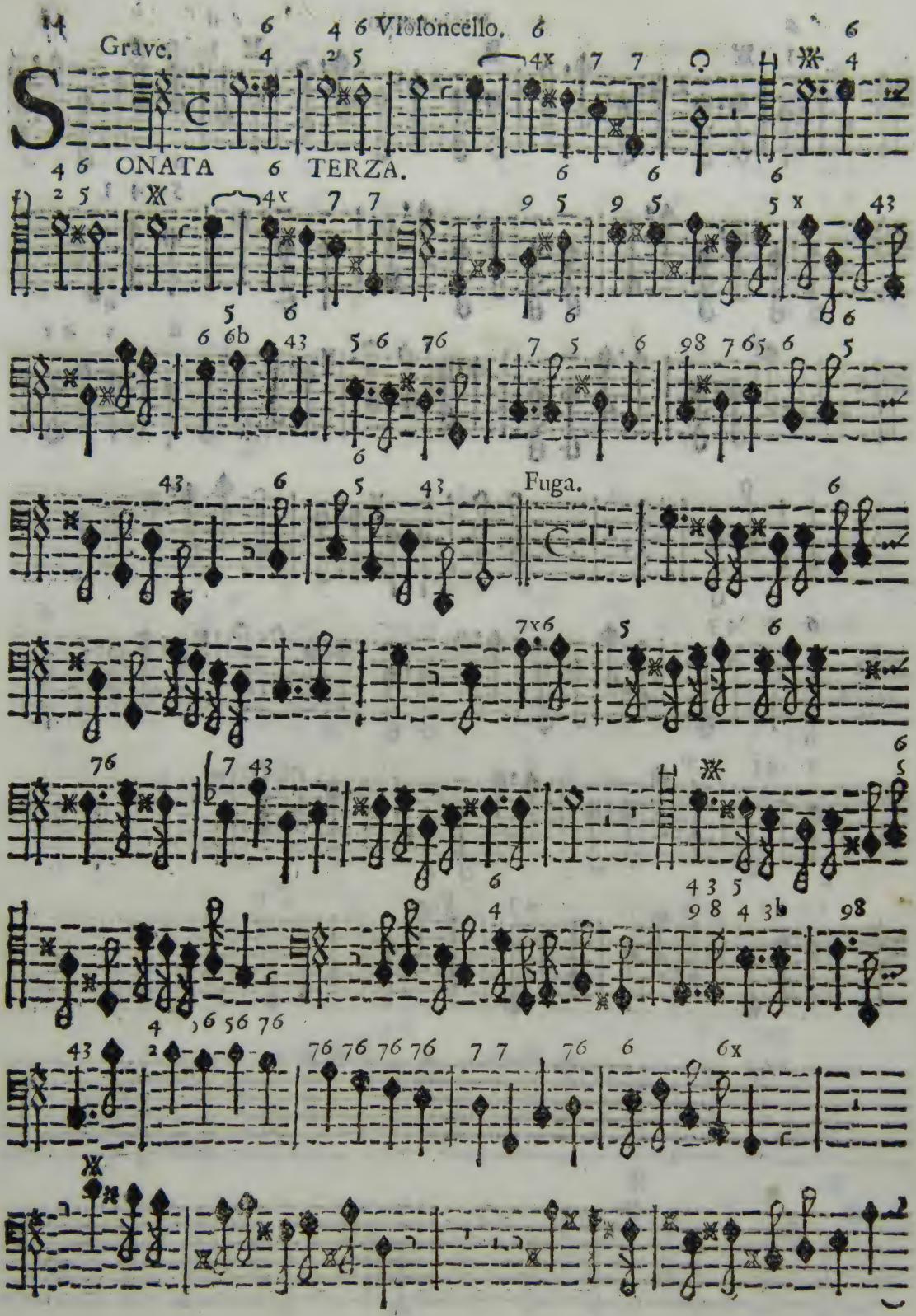
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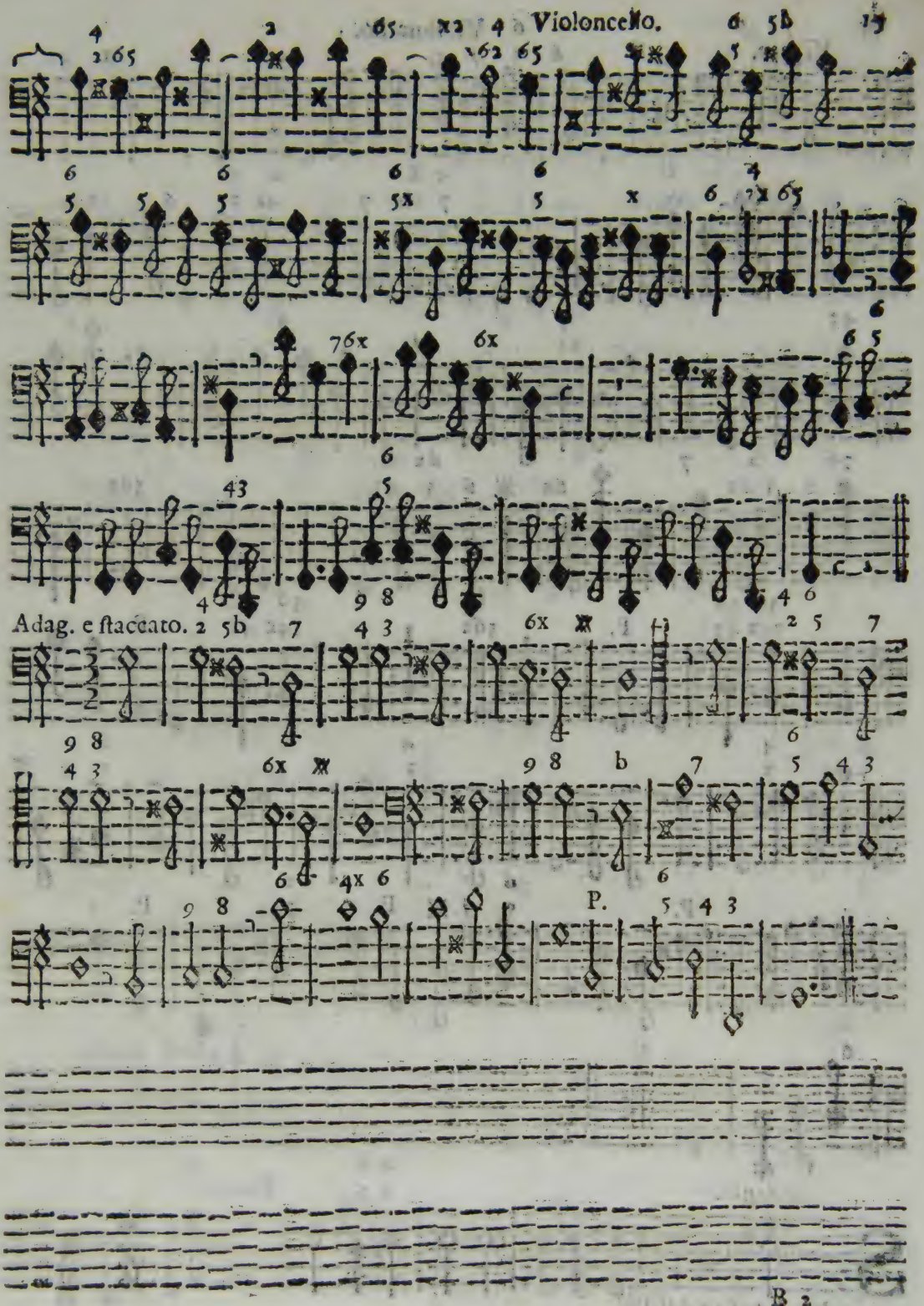
Grave.
SONATA TERZA.
Fuga.

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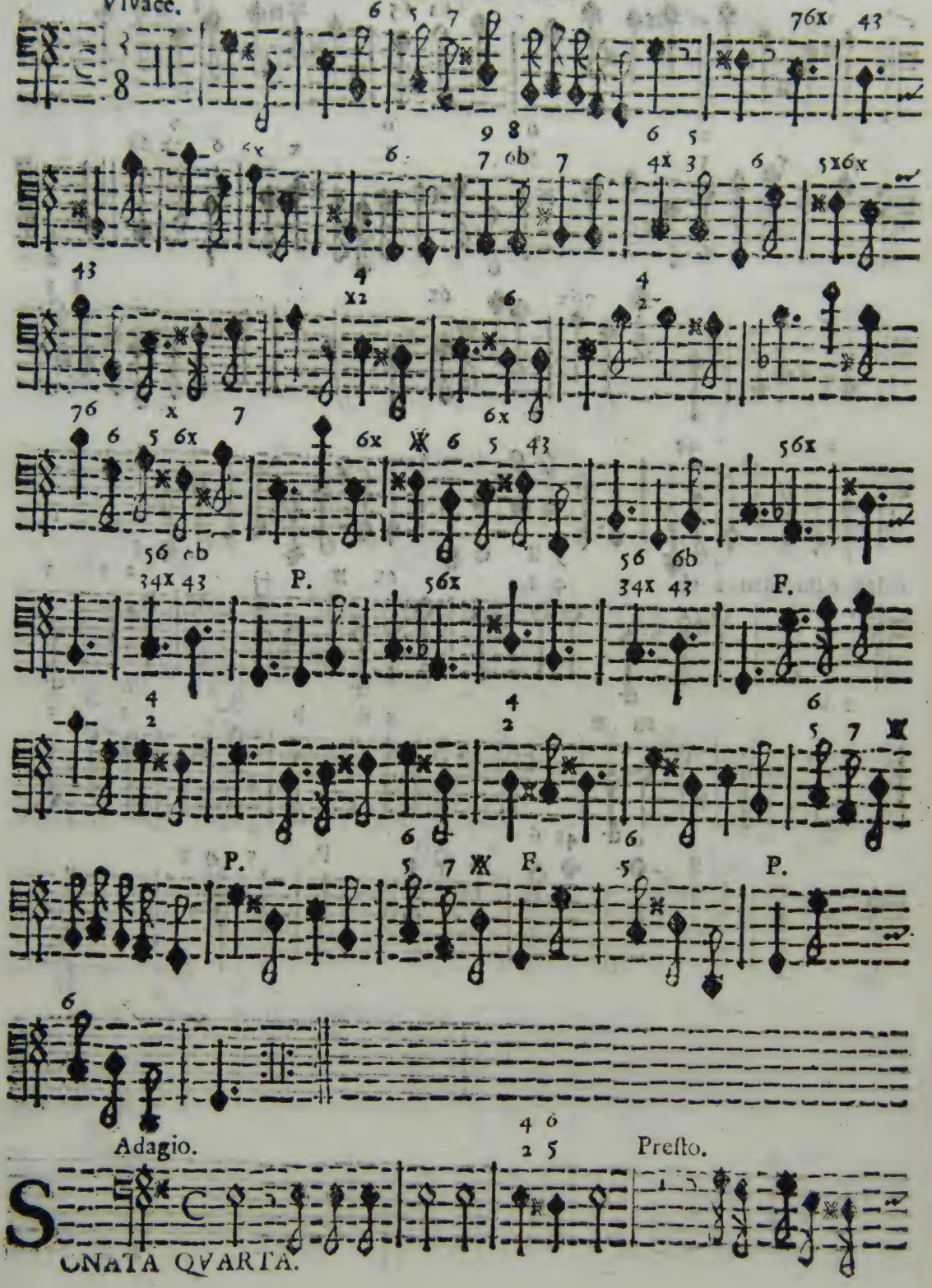
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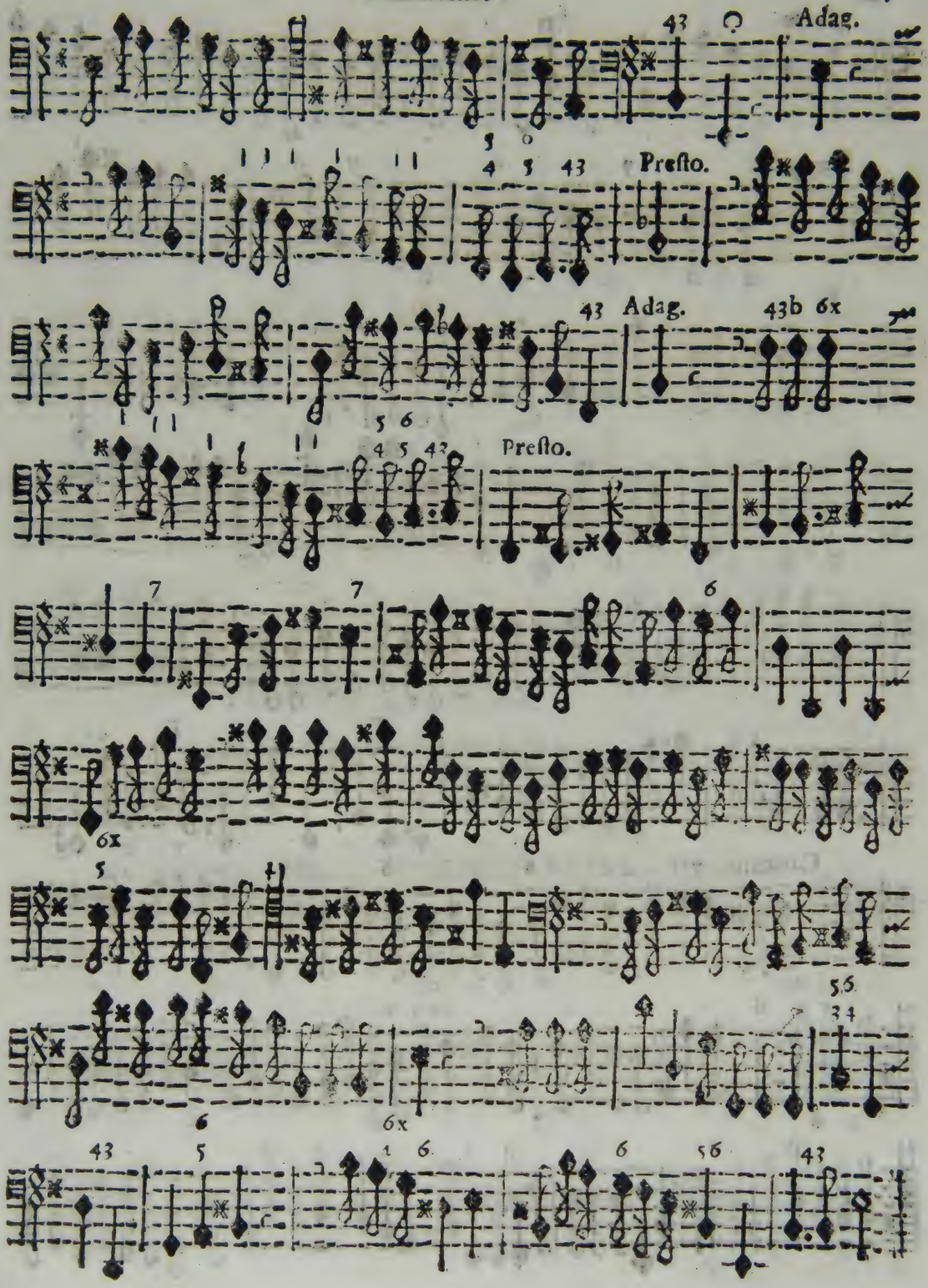
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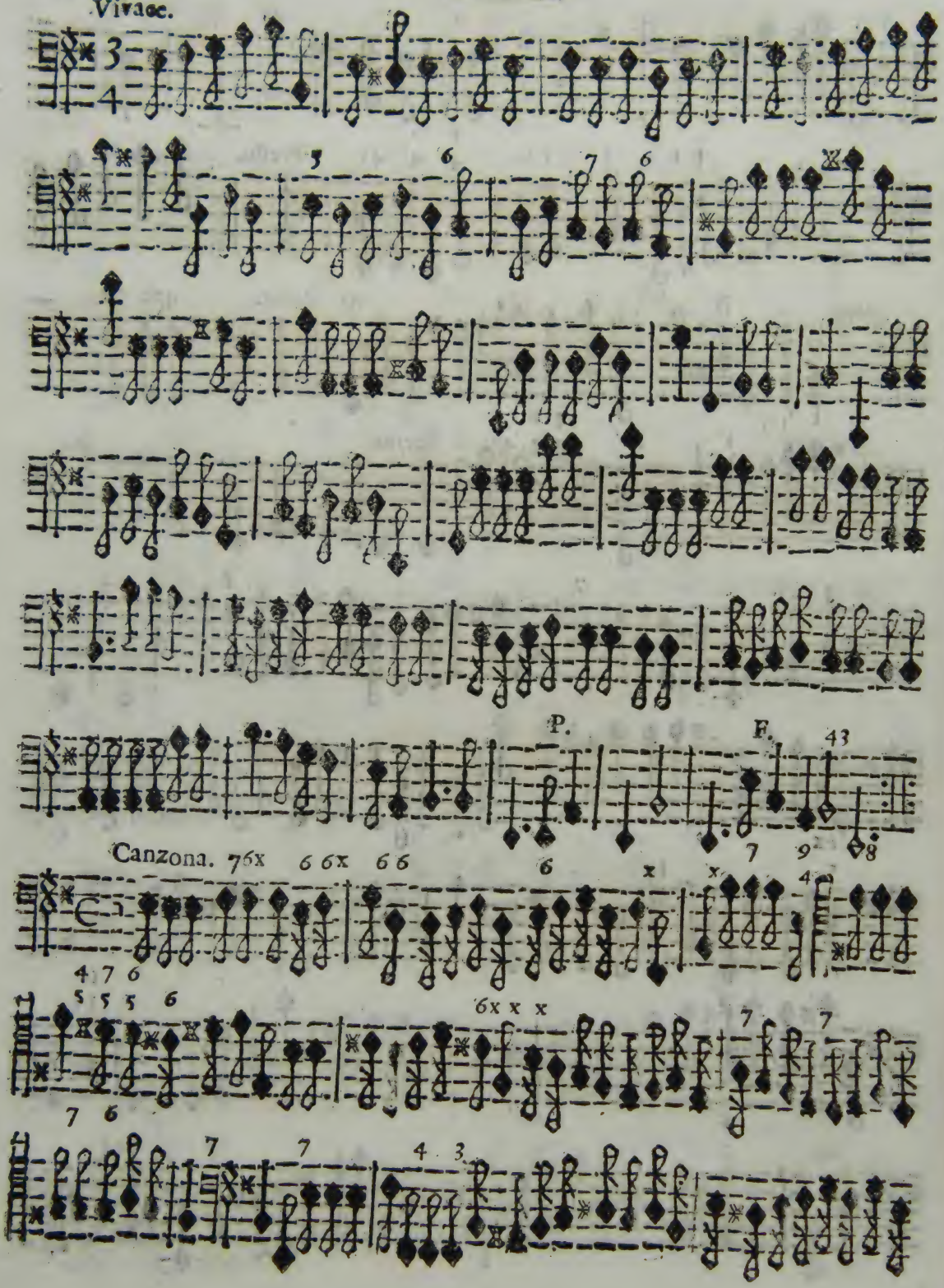
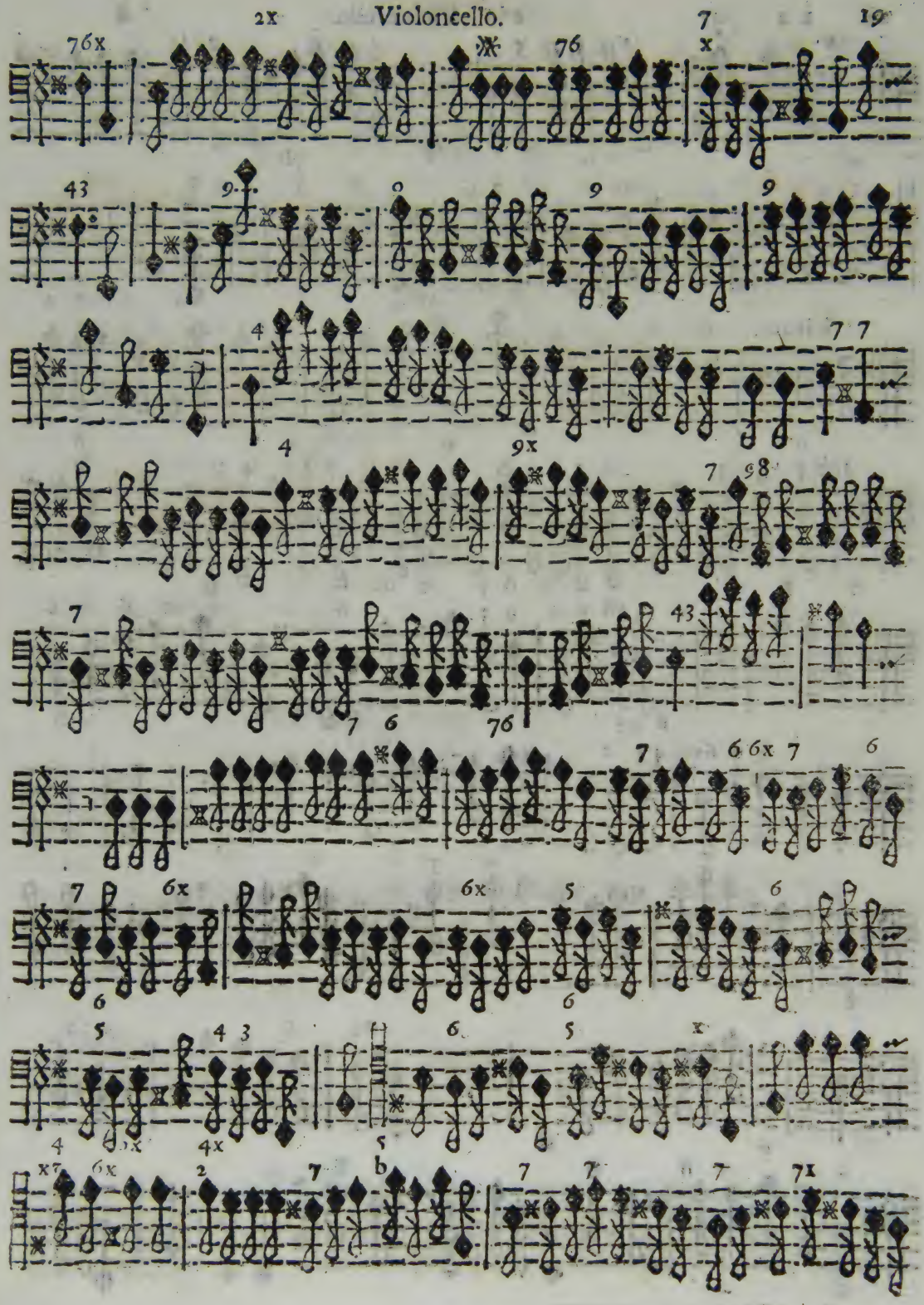
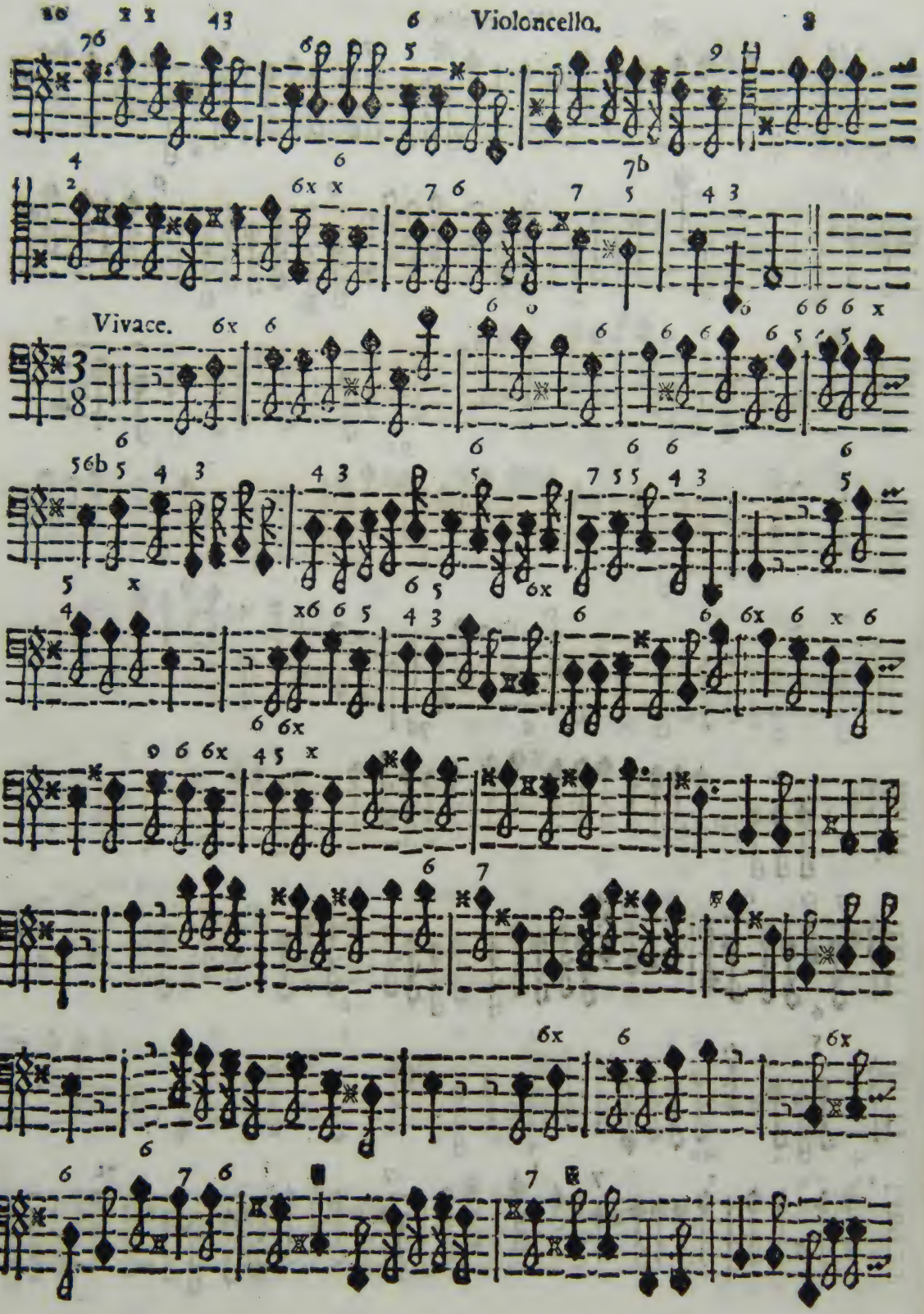
Presto.
Adag.
Presto.

Vivace.

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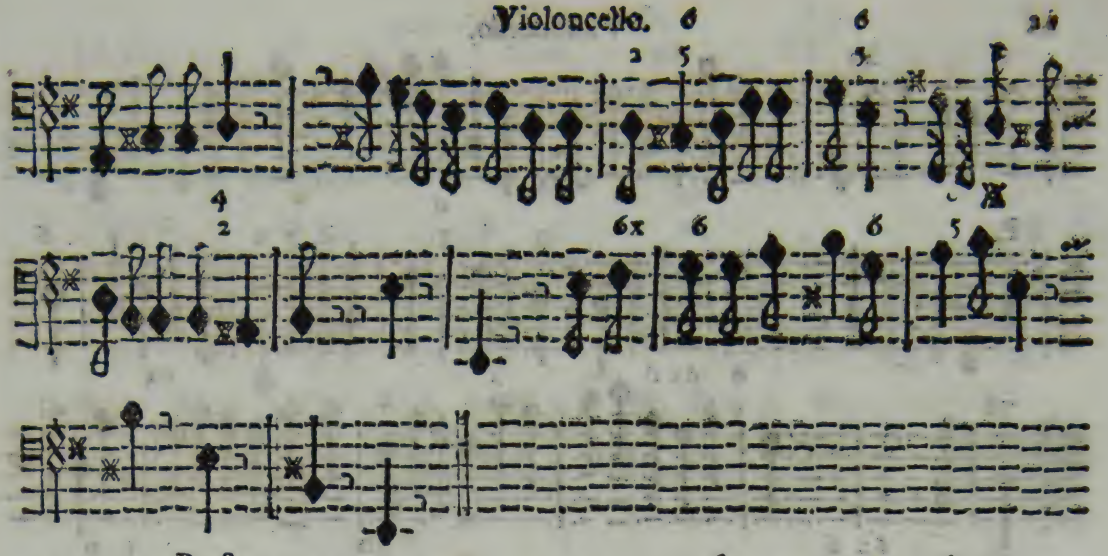
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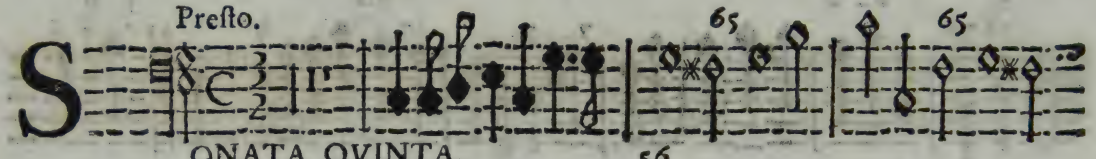

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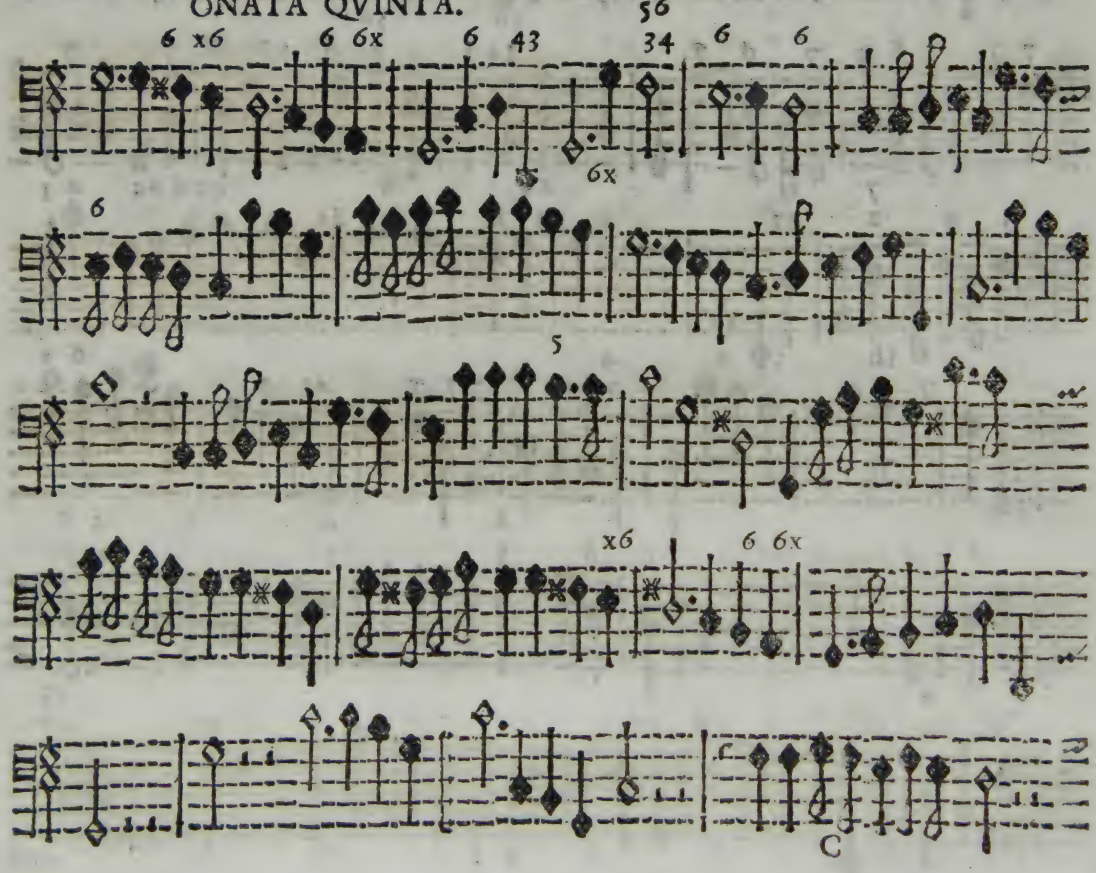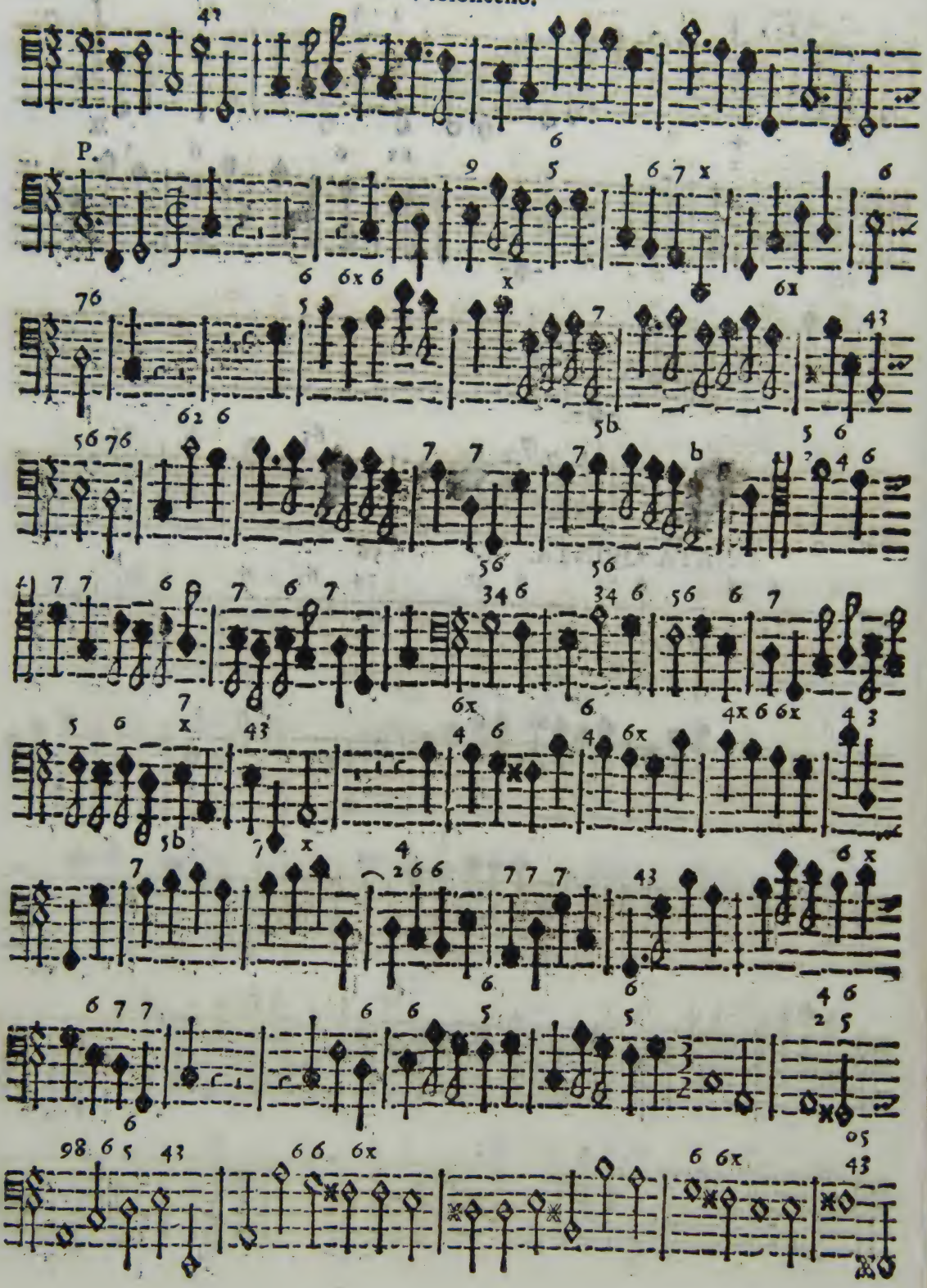
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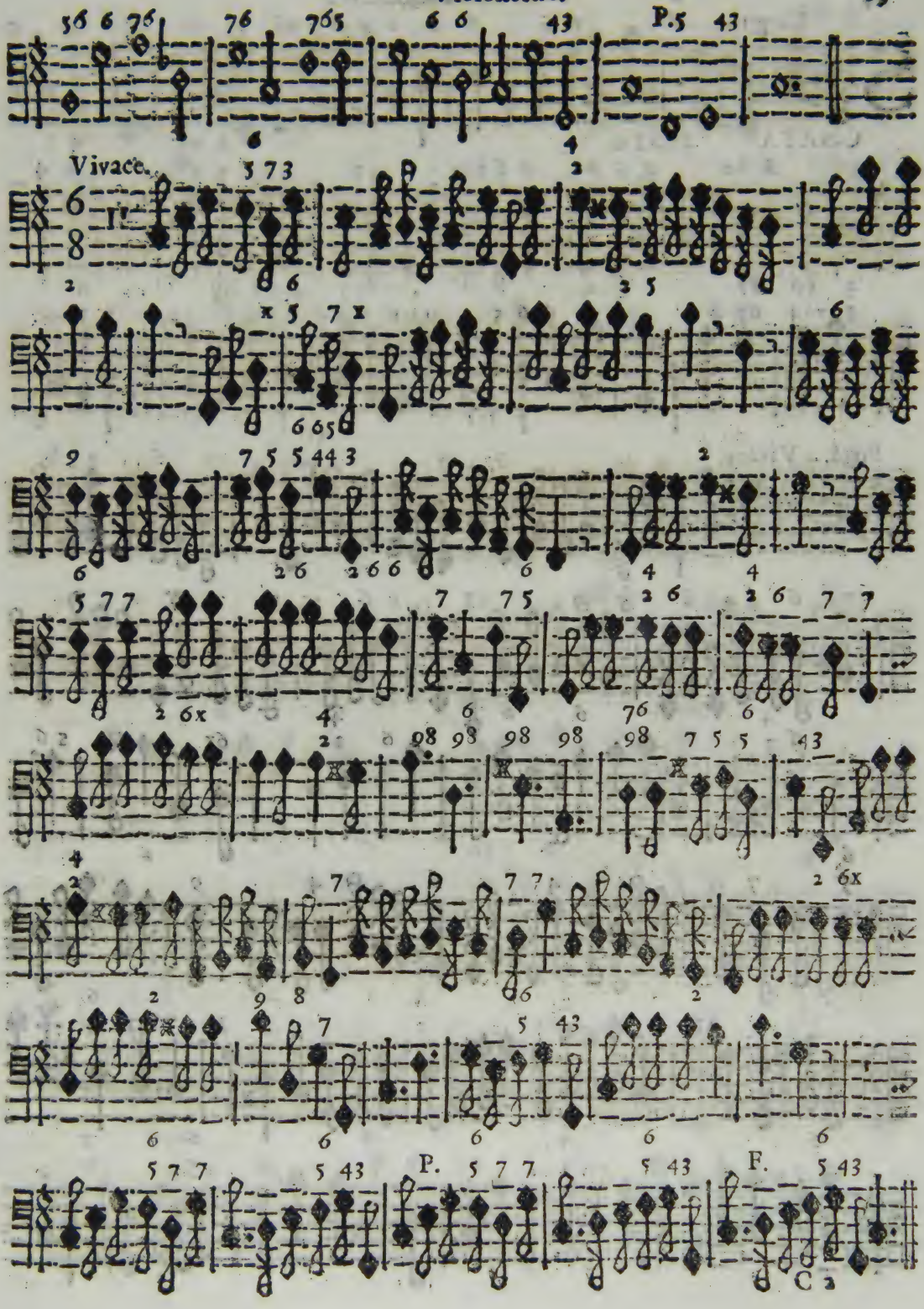
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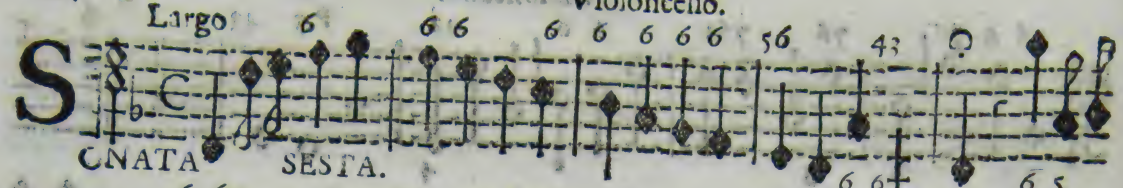
Vivace.
P.
F.

Violoncello.

Largo



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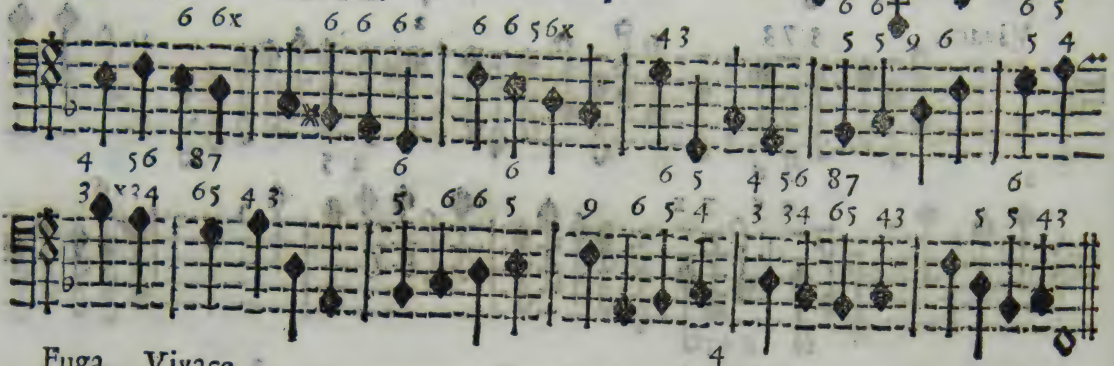
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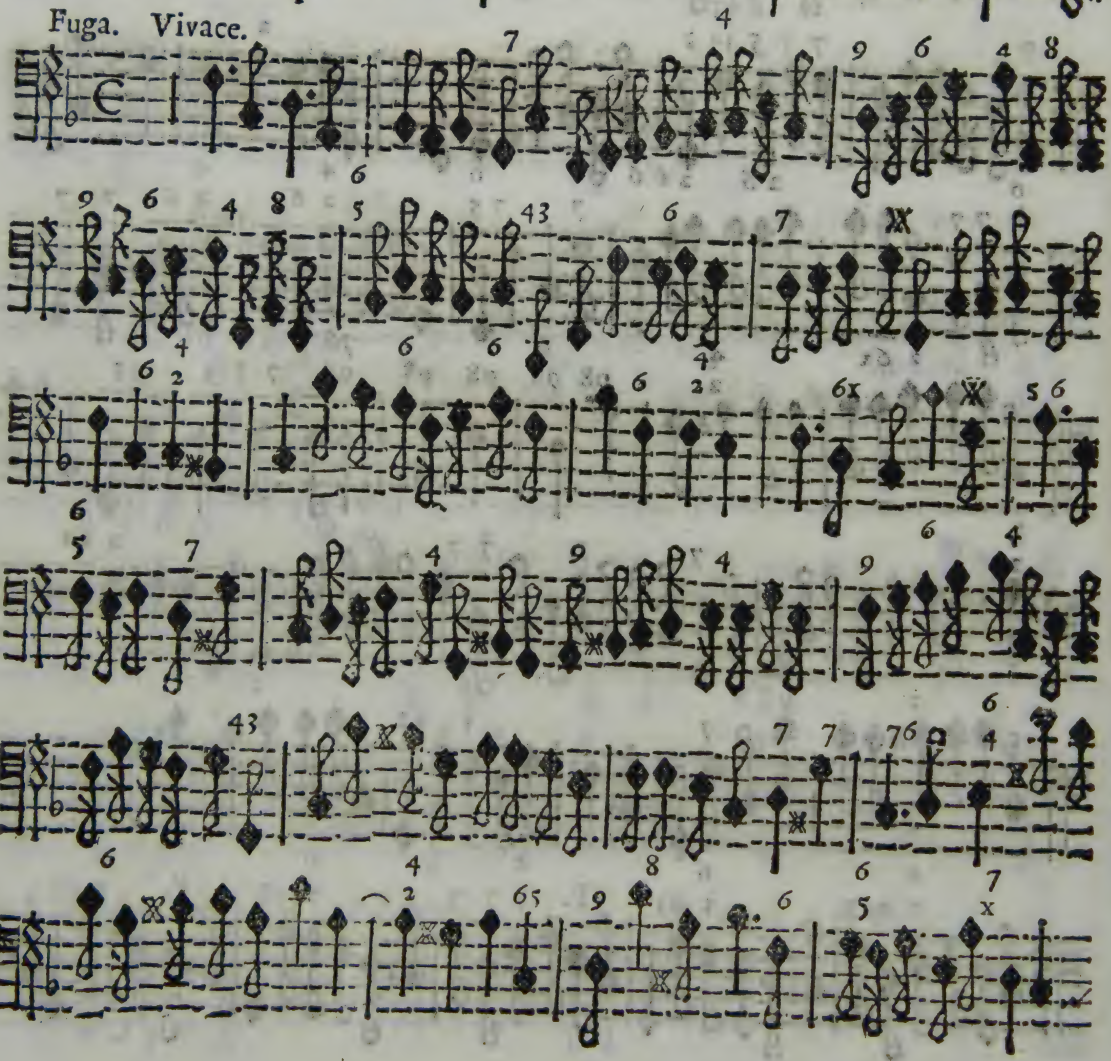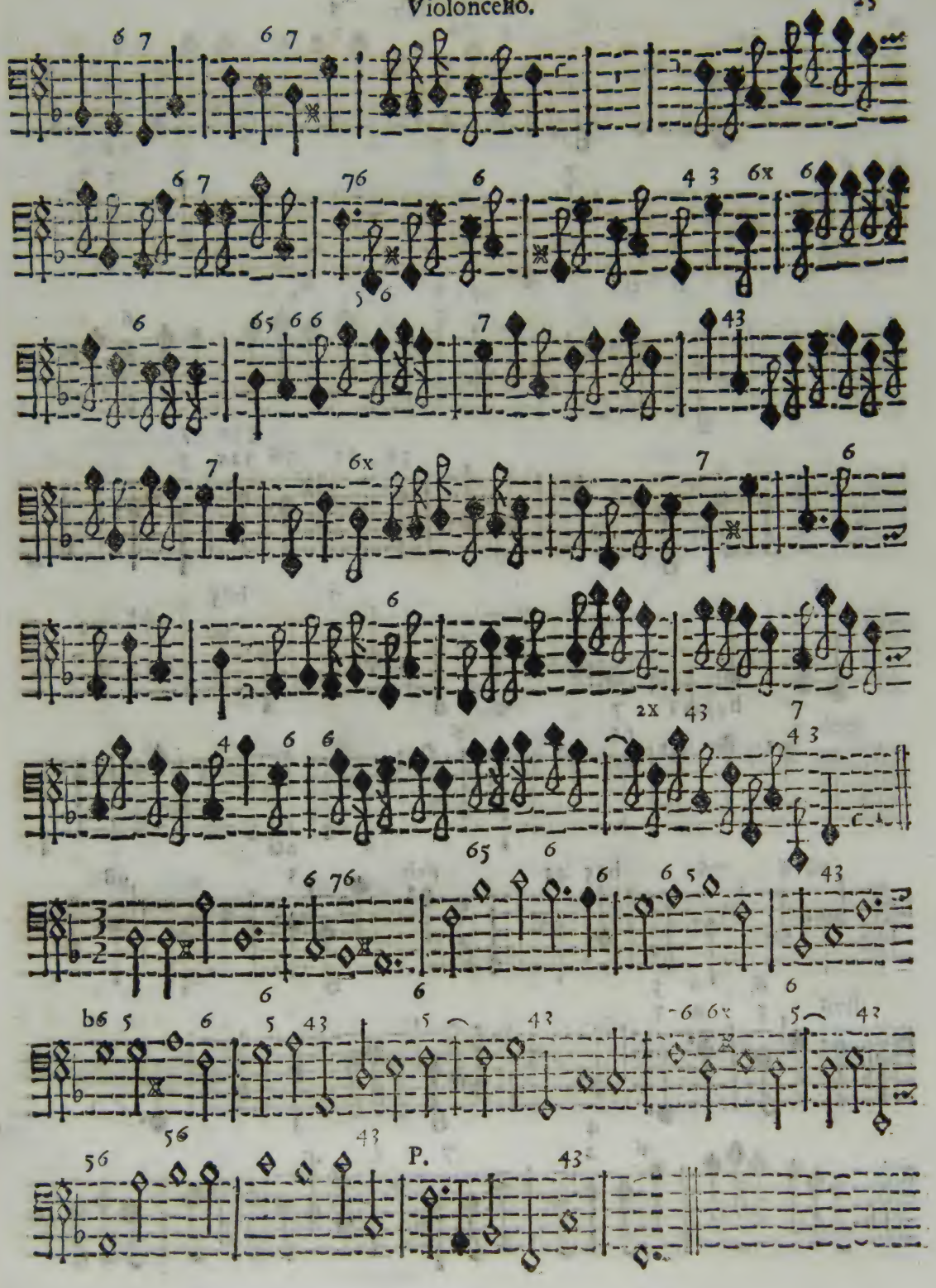
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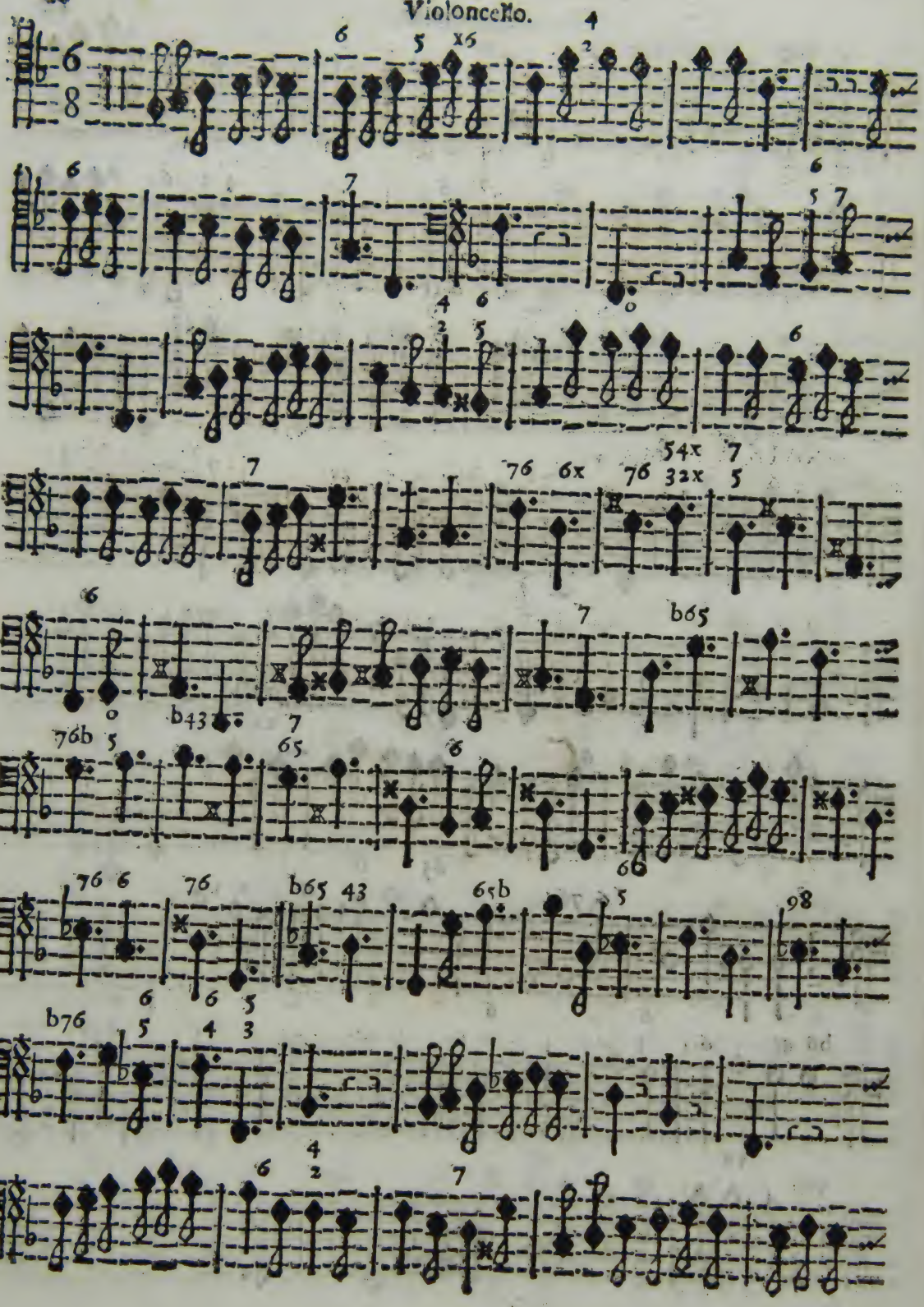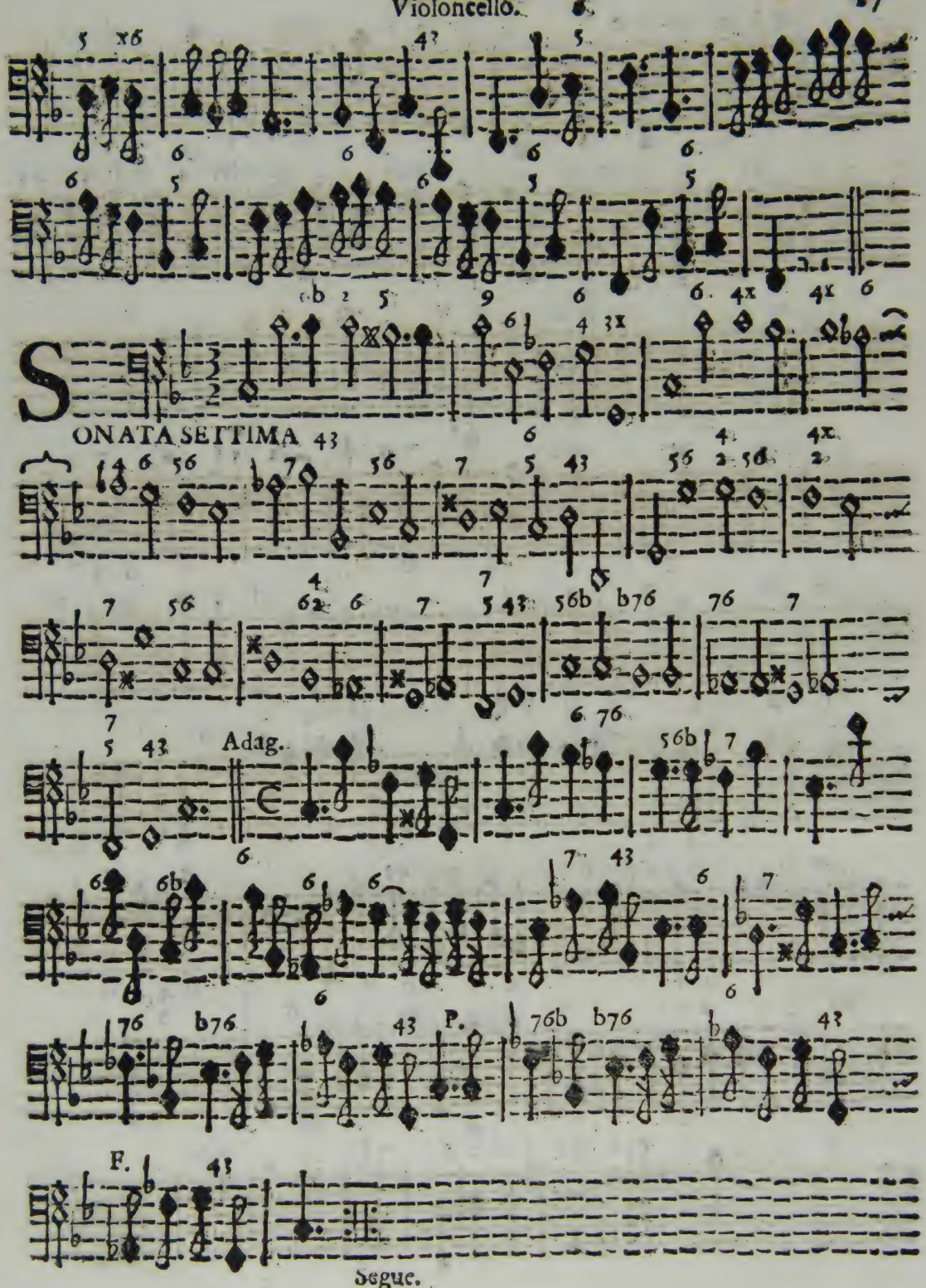
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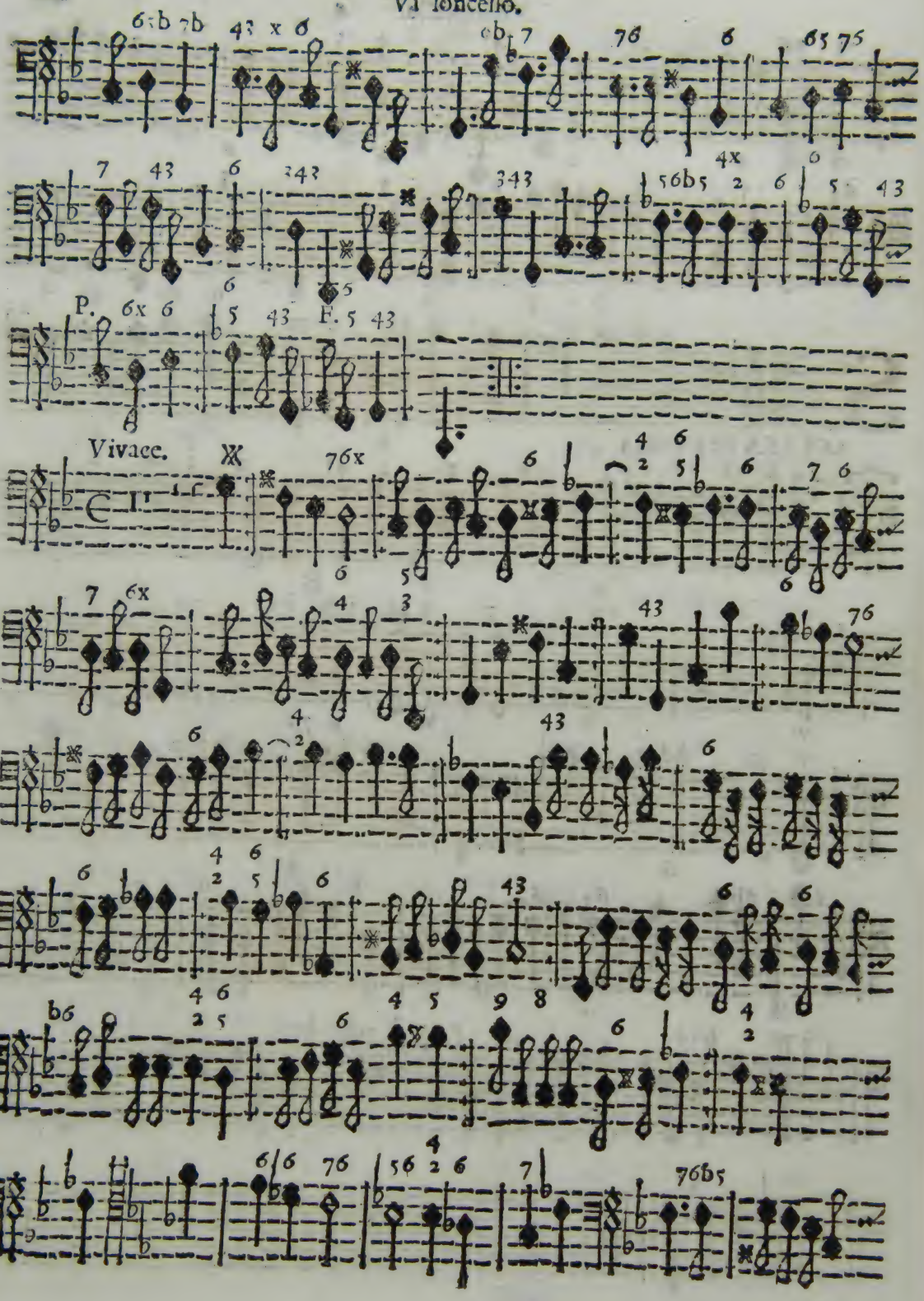
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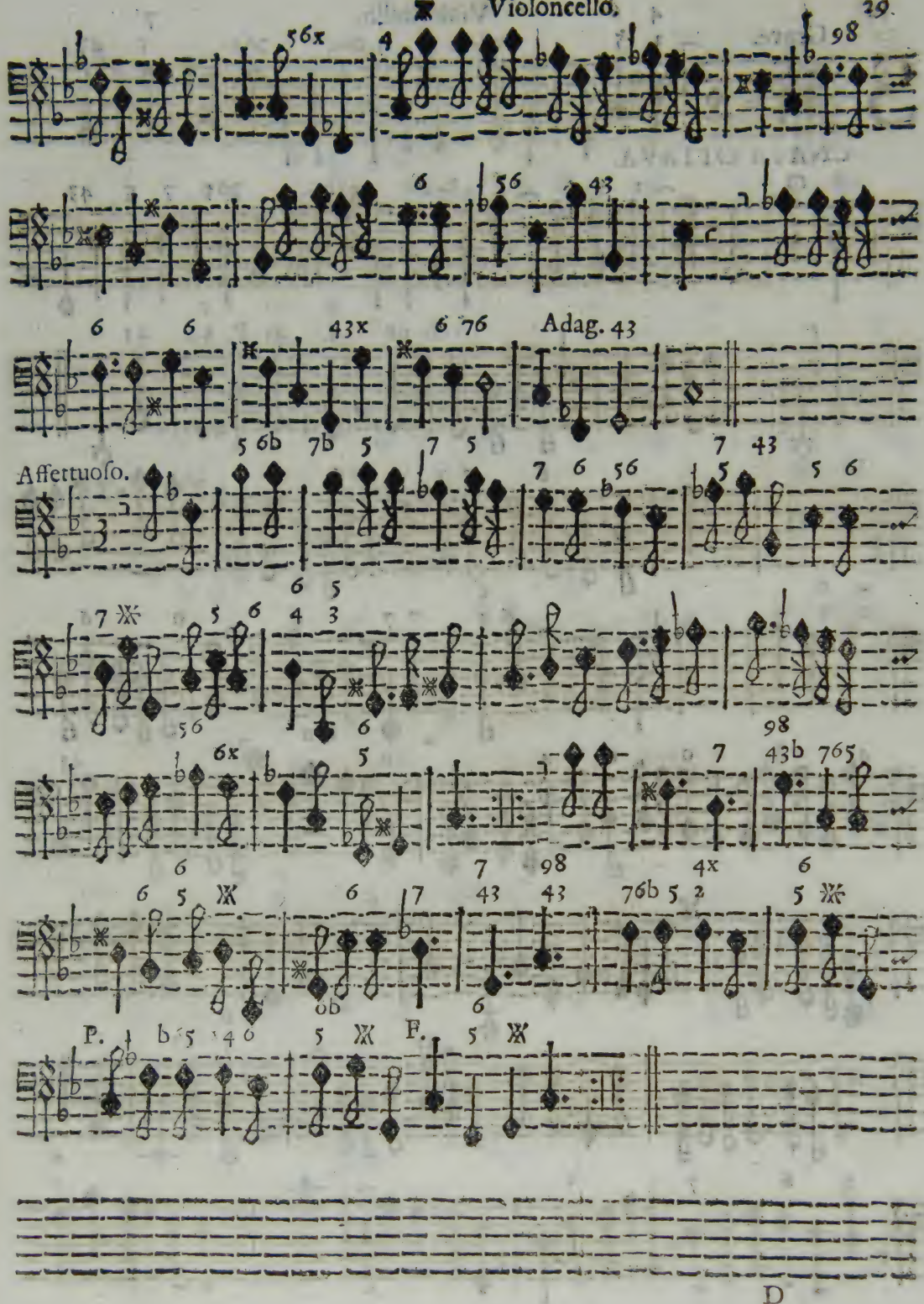
Adag. 43
Affettuoso.
P.
F.

Violoncello.

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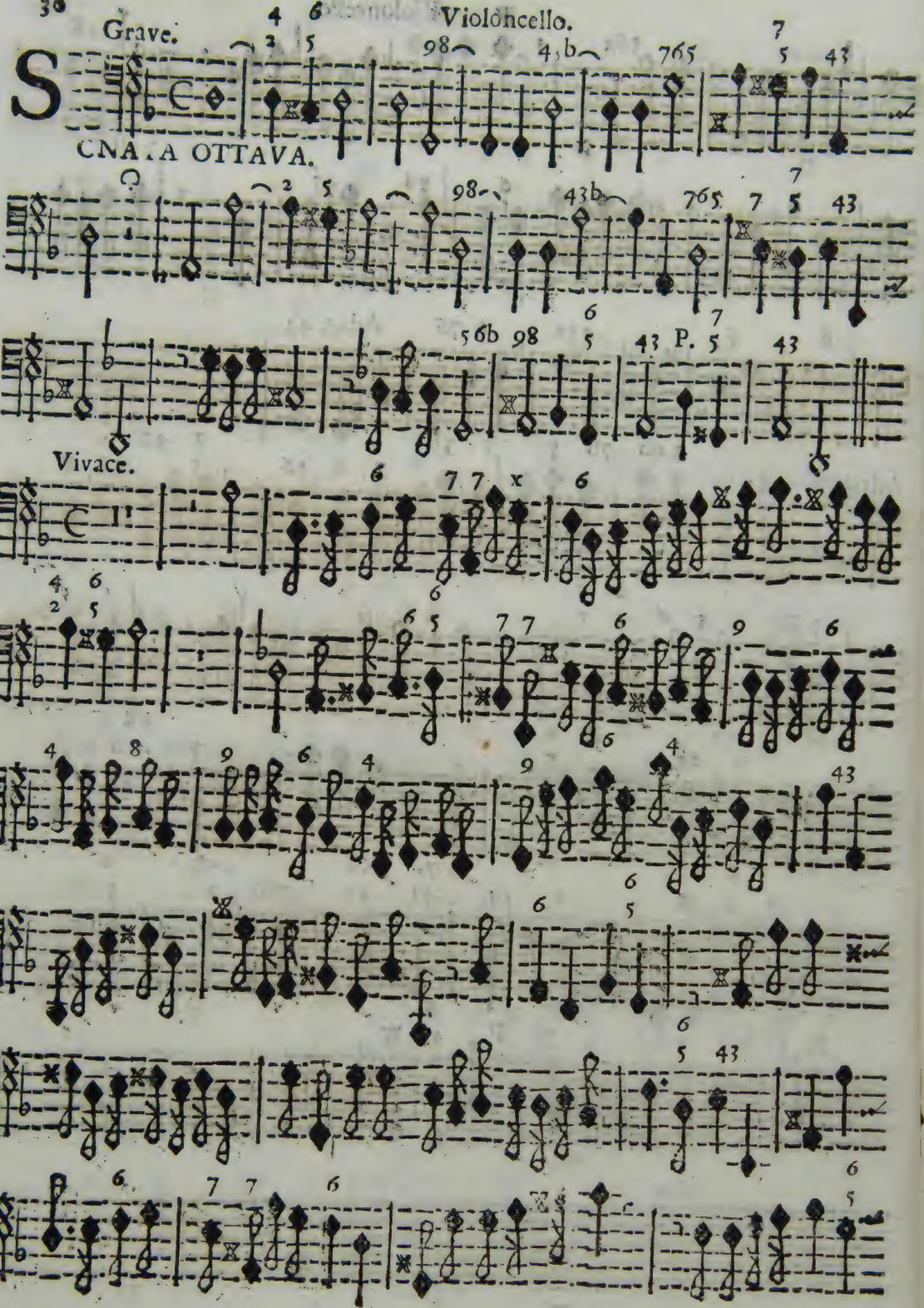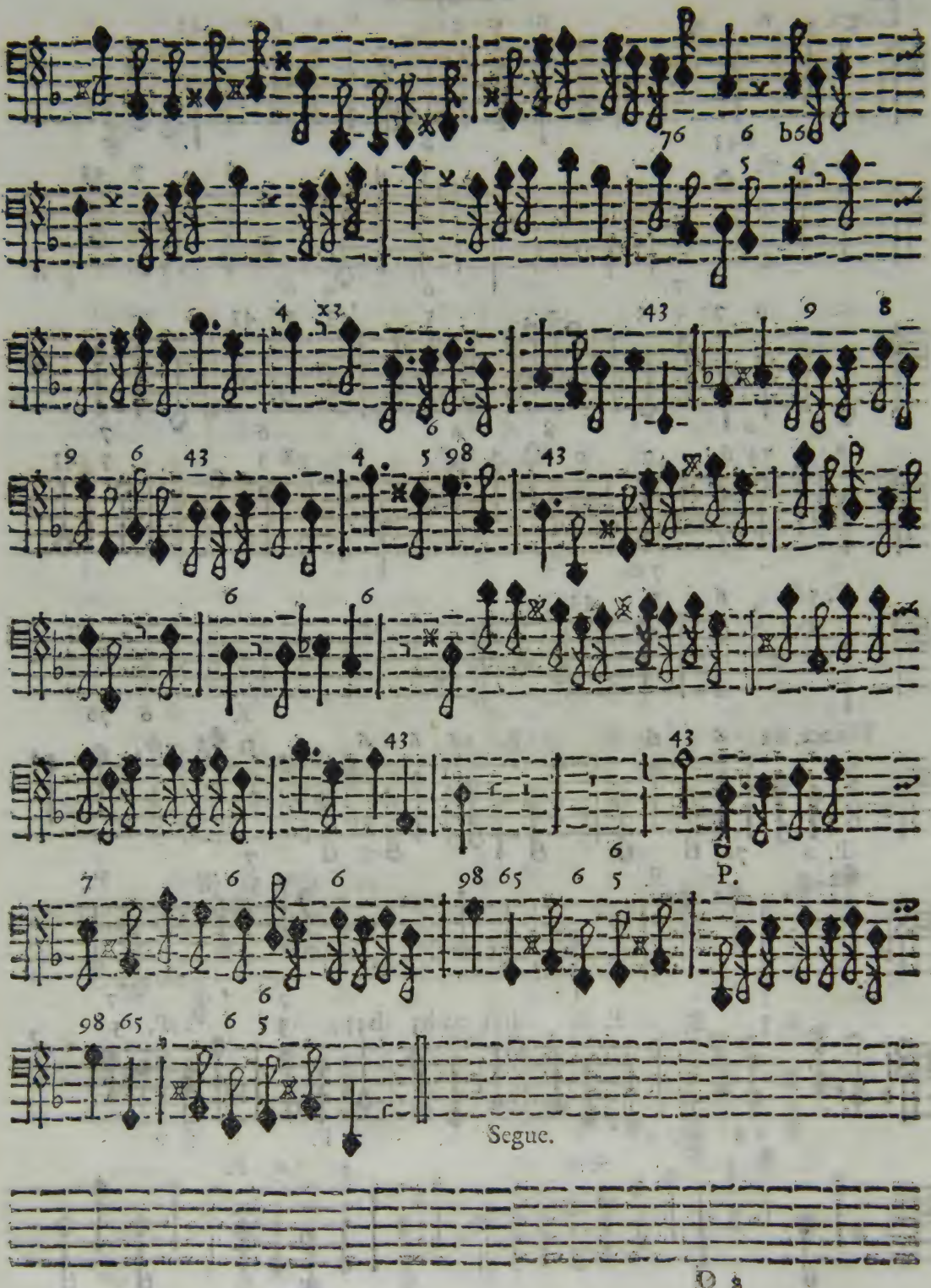
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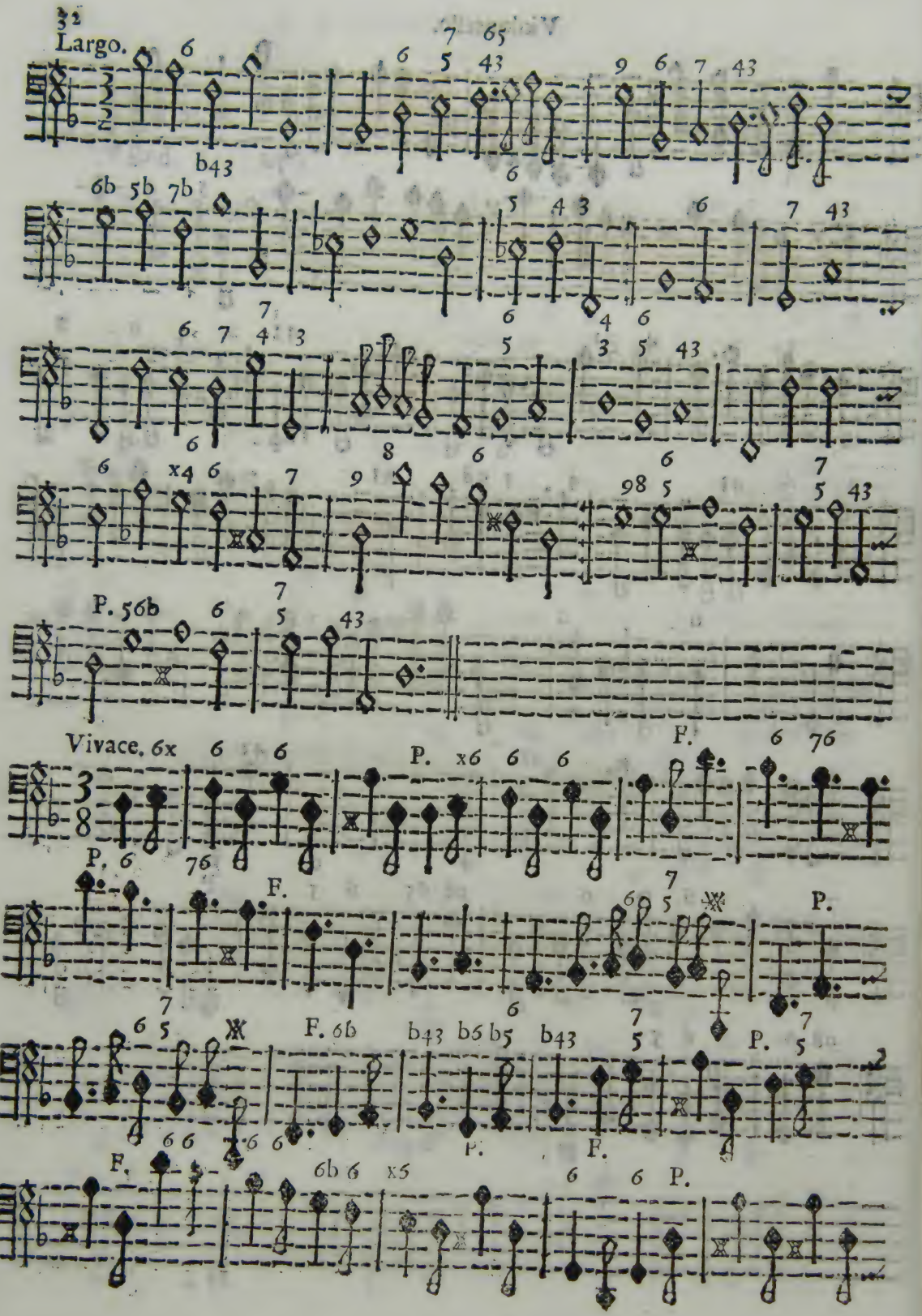
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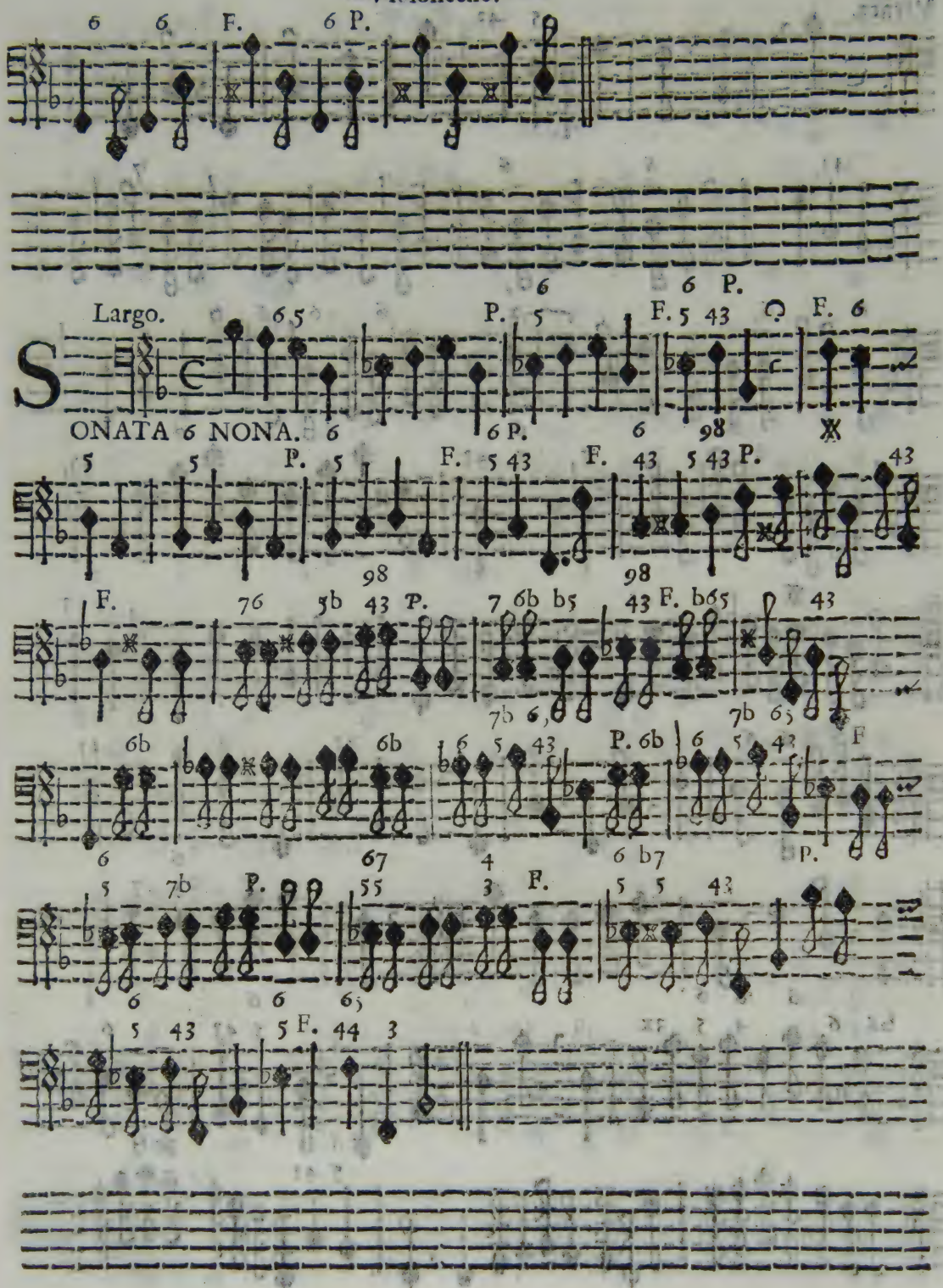
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SONATA 6 NONA.

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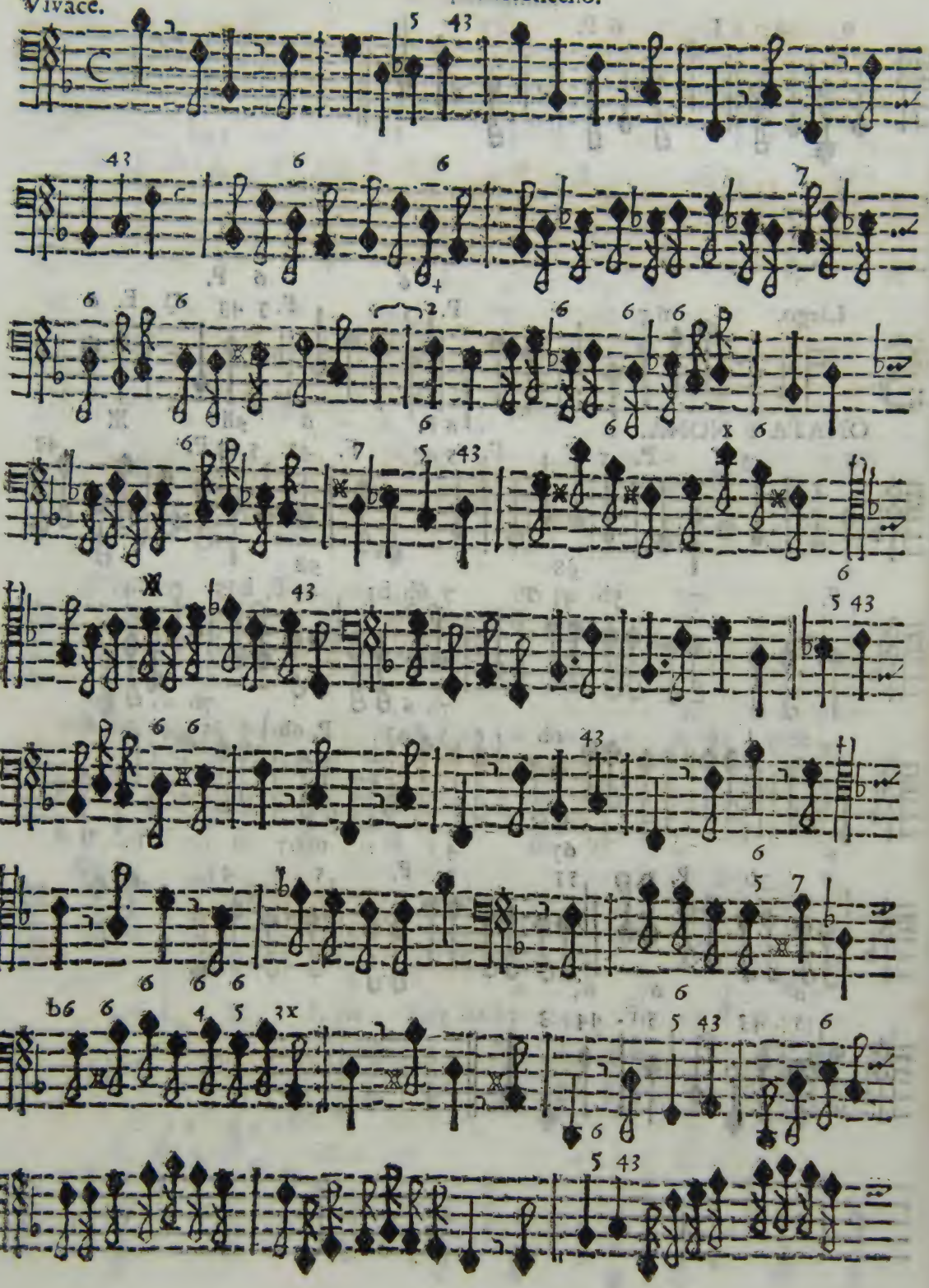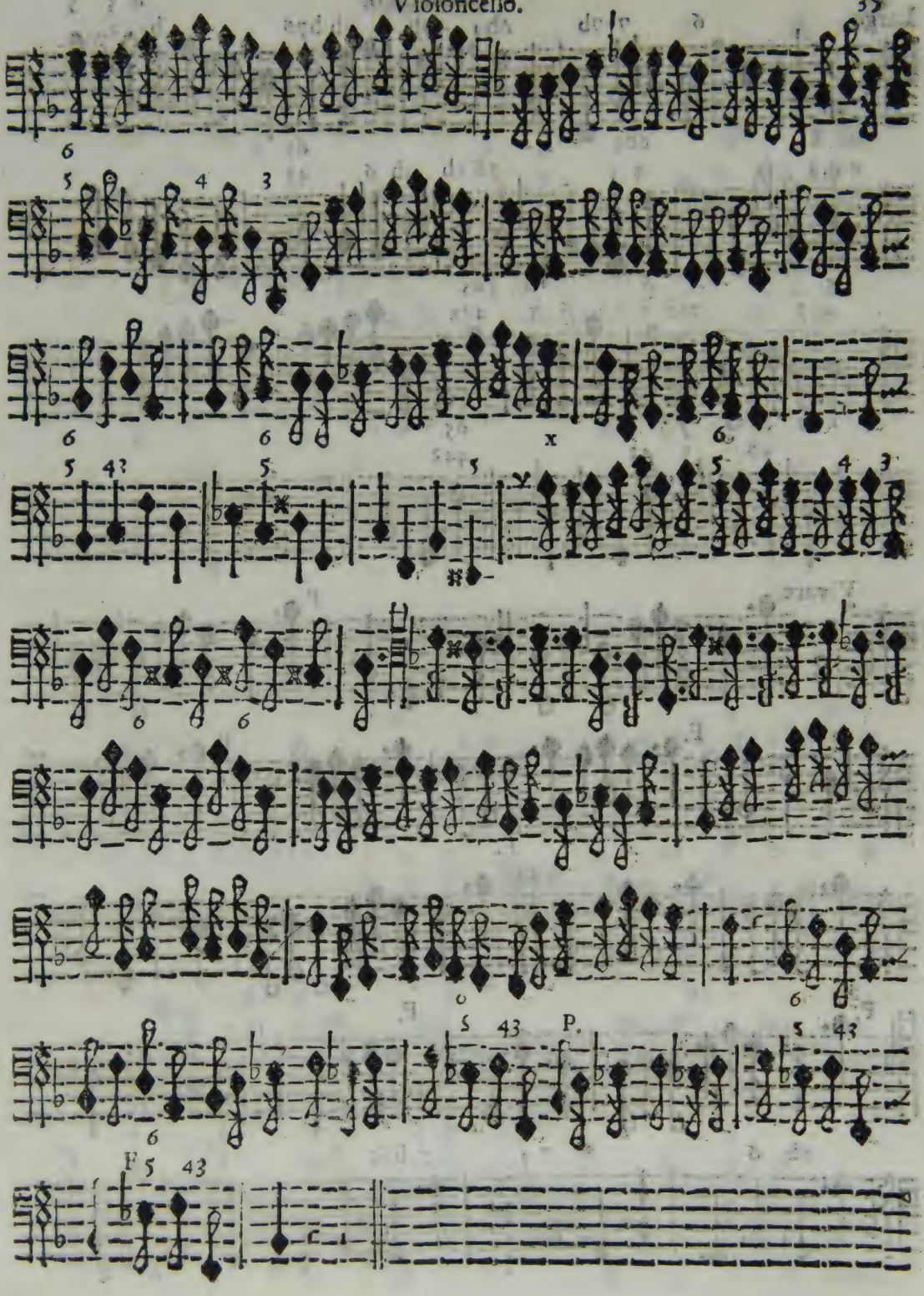
6
5 4 3
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o
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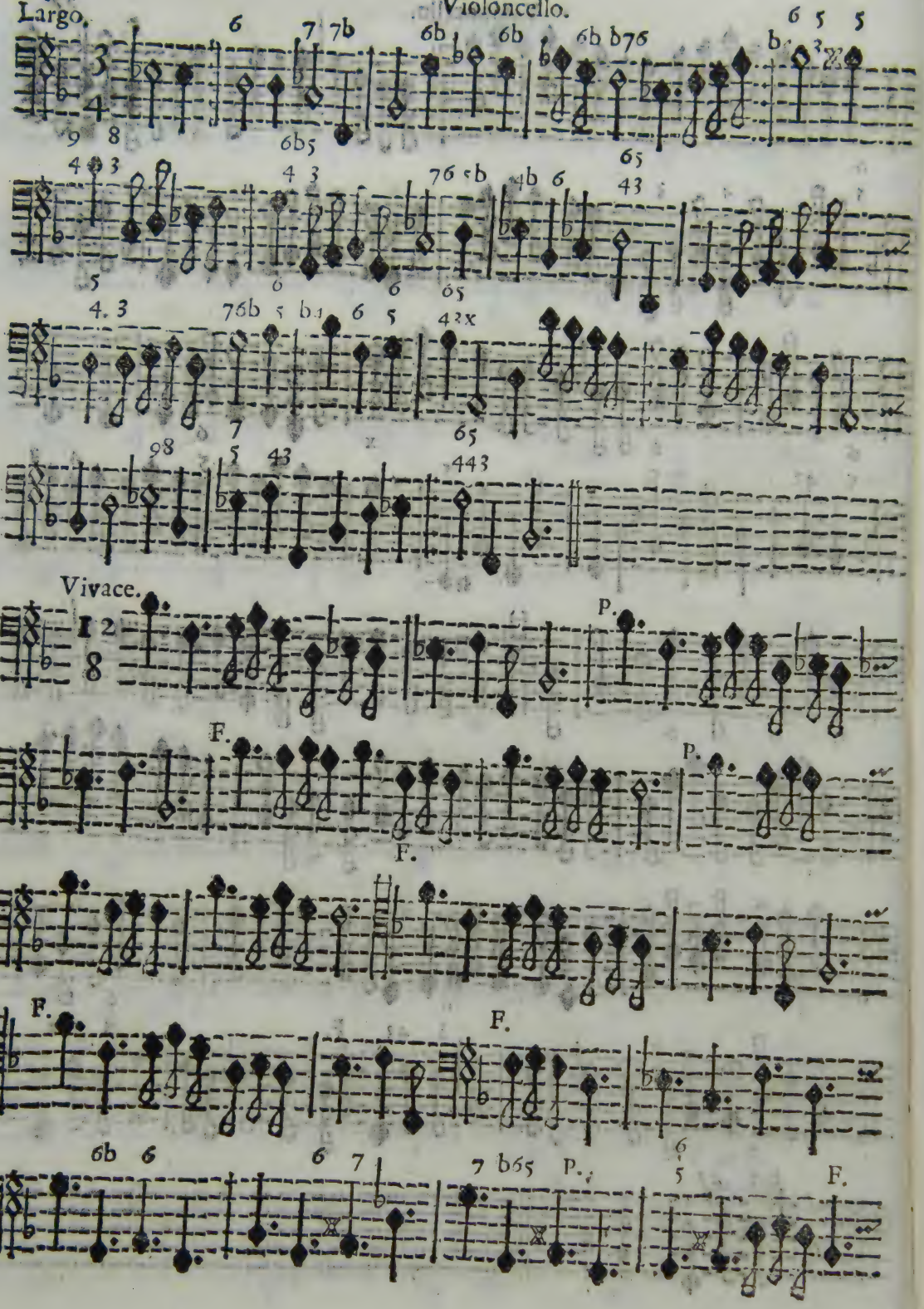
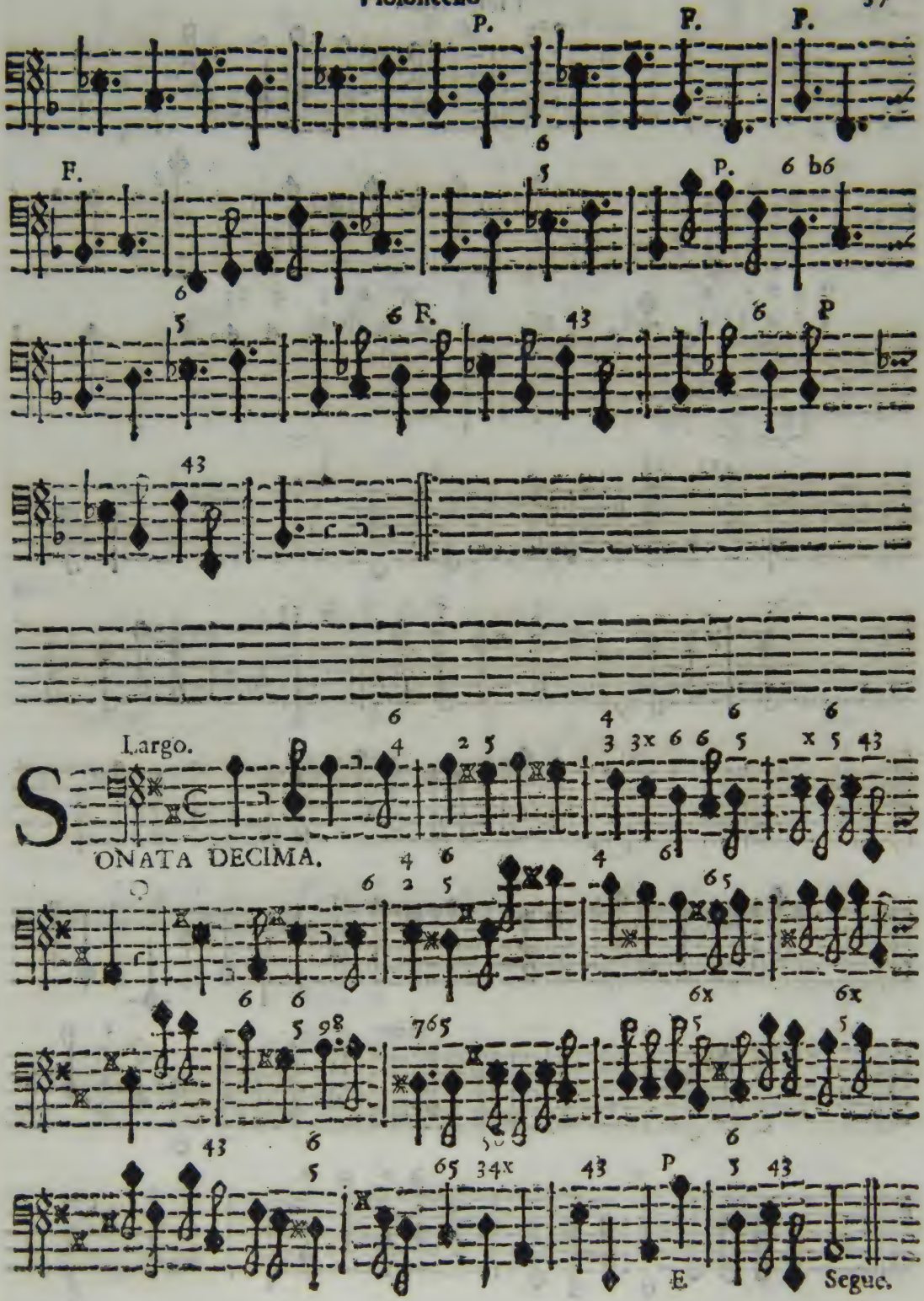
Largo. Violoncello.

P.
P.
P.
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P.
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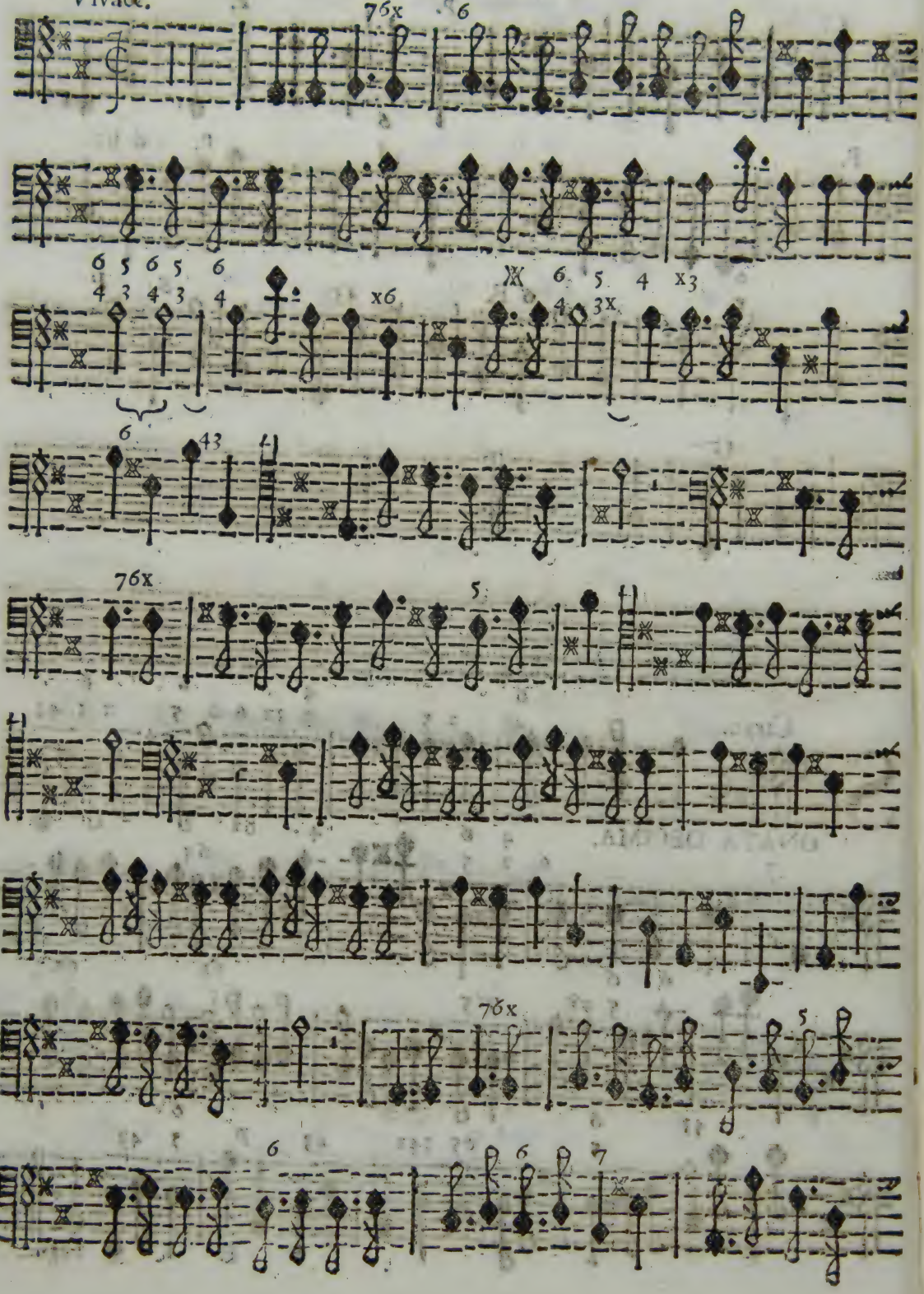
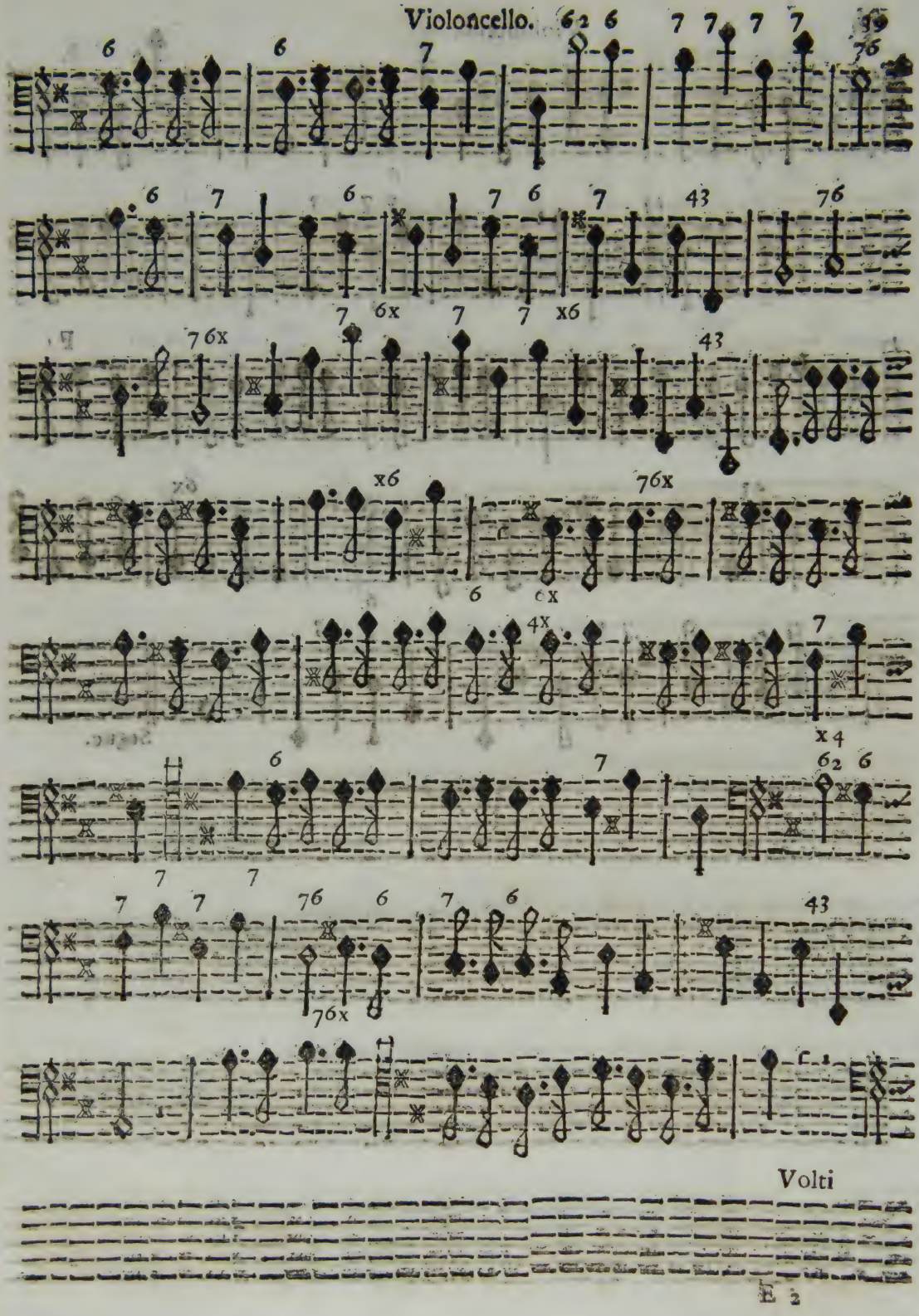
P
Largo.
ONATA DECIMA.
F.
E
Segue.

Violoncello.

Vivace.

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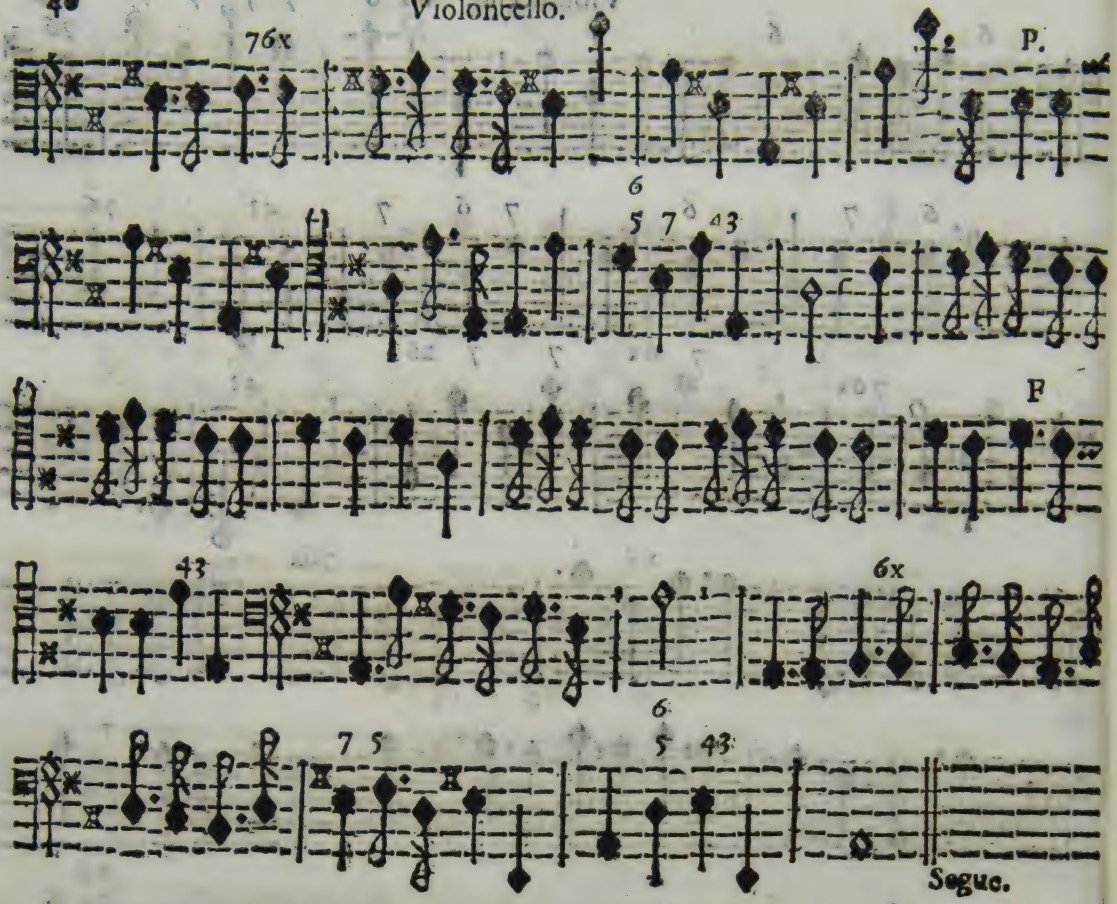
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43
6x
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7 5
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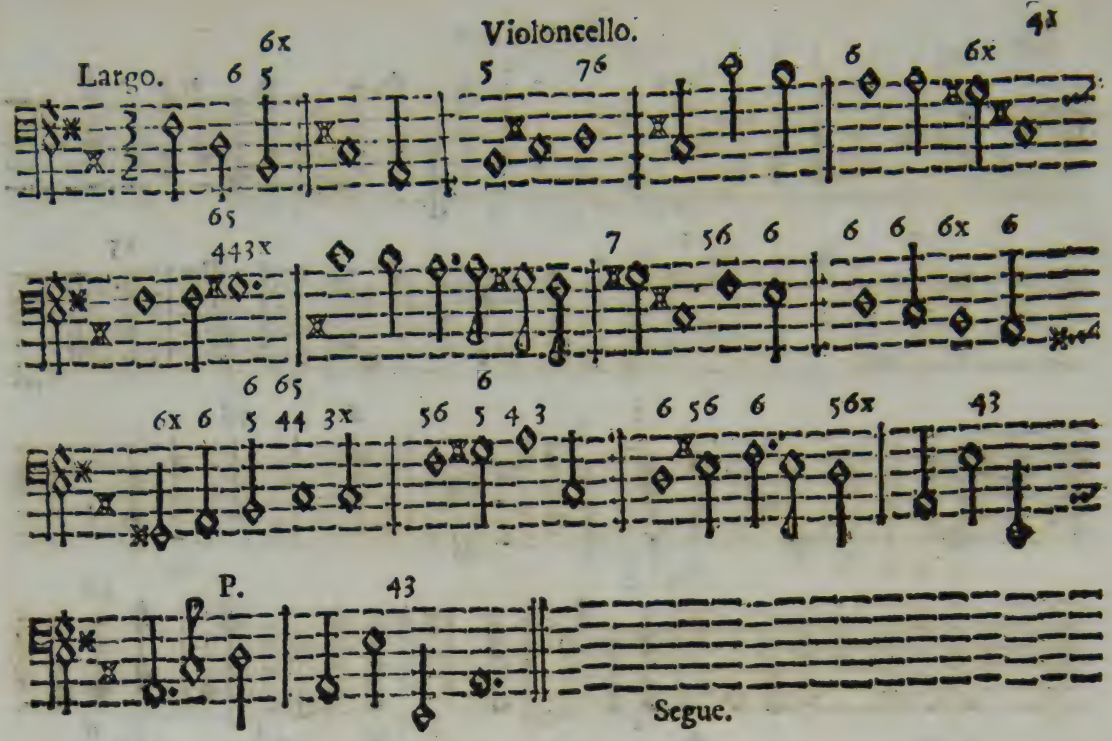
Segue.

Violoncello.



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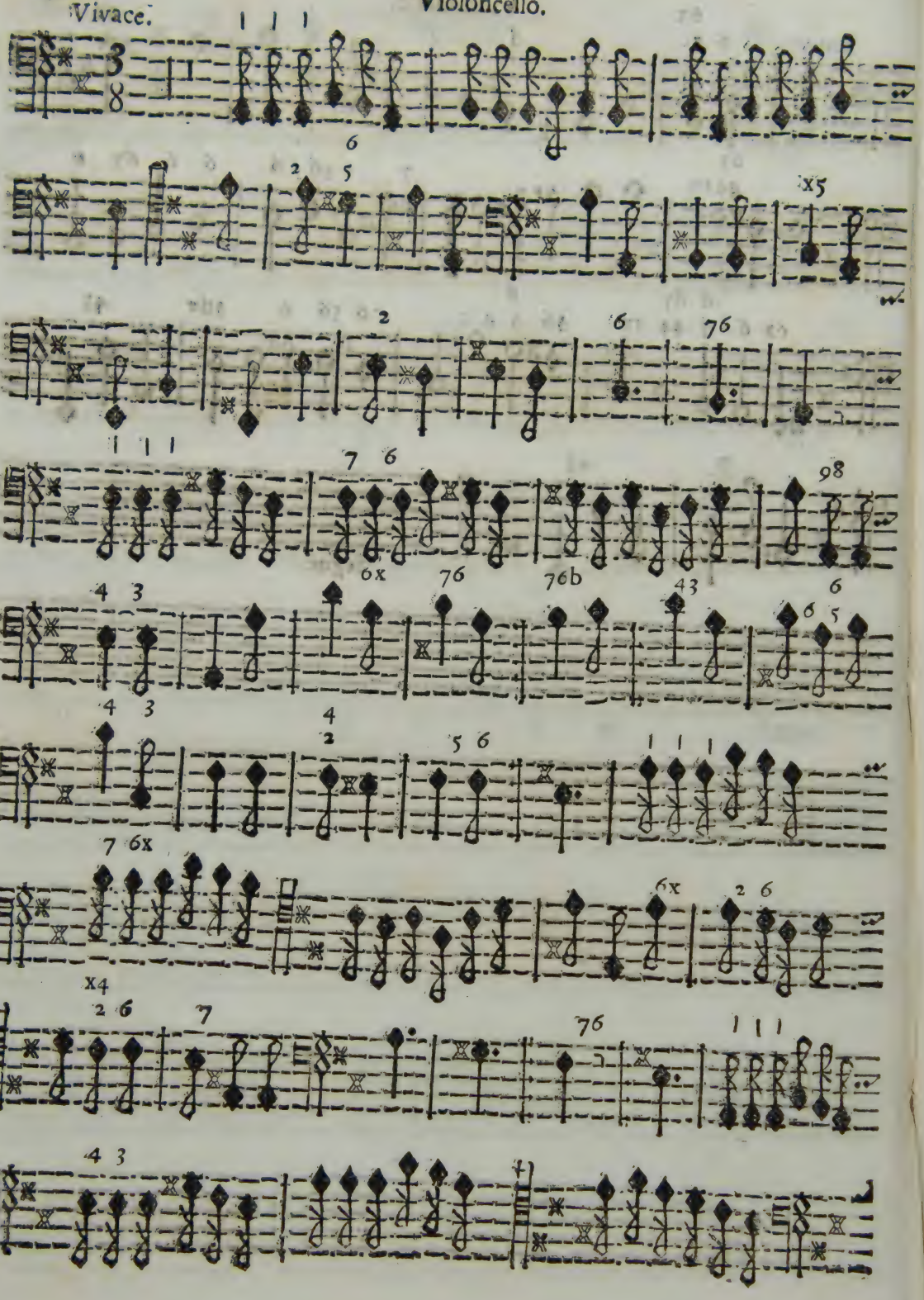
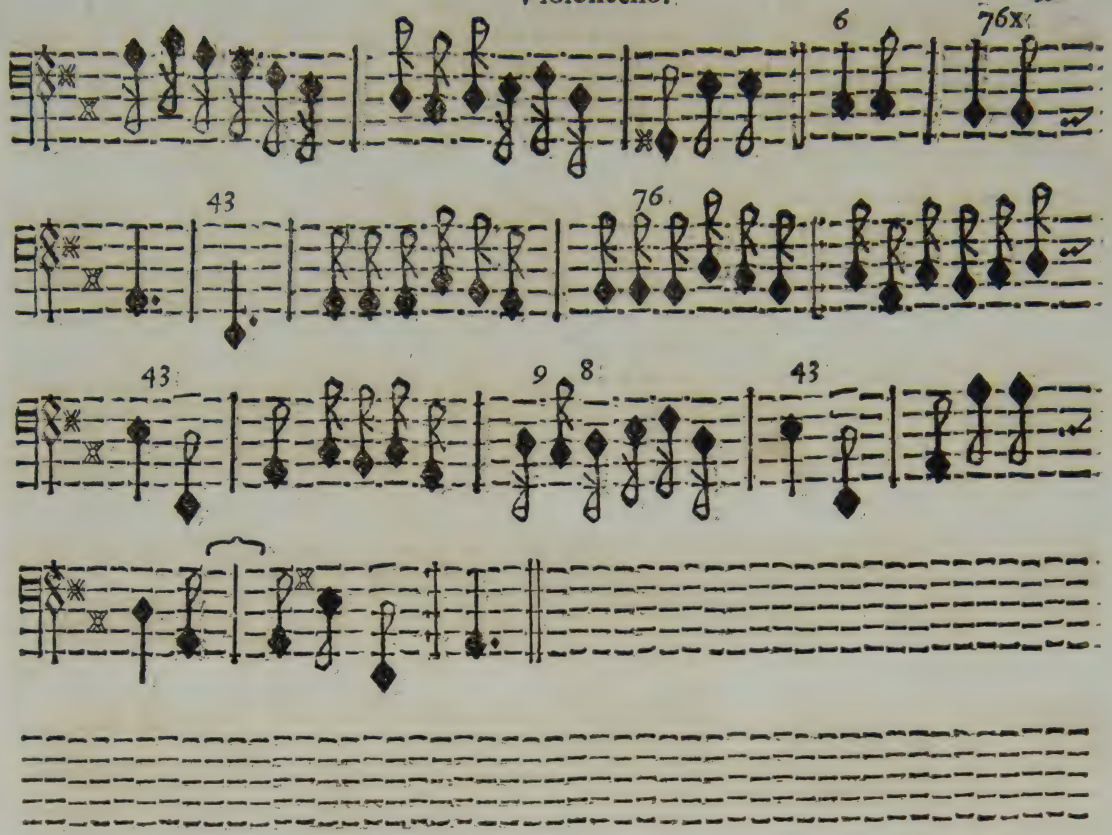
Violoncello.



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Violino primo

S. IV P. IV N. 49

M.D.E.
FERD.II.
VICTORIA
ROBOREA VX.
Sonate à Tre
Due Violini, e Violone, ò Arcileuto col Basso per l' Organo
Consecrate all' ALTEZZA SERENISSIMA
DELLA GRAN DVCHESSA
VITTORIA DI TOSCANA
dà Antonio Veracini Fiorentino Musico della med.ma Alt.za Serenissima
Opera Prima
F. Aquila sculp.

VIOLINO PRIMO

SONATE

A tre, due Violini, e Violone, o Arcileuto
col Baſſo per l' Organo.

CONSECRATE

ALL' ALTEZZA SERENISS. DELLA GRAN DVCHESSA

VITTORIA

DI TOSCANA

DA

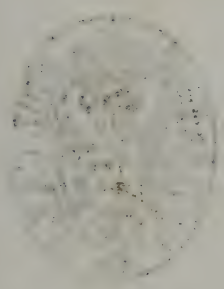
ANTONIO VERACINI

FIORENTINO, MVSICO DELLA MEDESIMA ALT. SER.

OPERA PRIMA.

IN FIRENZE,

Nella Stamperia di S. A. S. per Antonio Naueſi alla Condotta M. DC. XCII.
Con licenza de Superiori.



SERENISS. ALTEZZA.

Se l' Anima umana , altro non fosse , che una Armonia, fu parere d' Aristosseno antico Musico , e Filosofo. Questa opinione si verifica nella grand' Anima di V. A. S. nella quale un mirabile accordamento di tutte le virtù perfettamente risuona. Quindi è , che ella pasce lo Spirito di questa nostra Musica , che in Suoni , e Canti passeggieri consiste ; ma è solido il suo diletto , mentre si serue di quella , non per solleticamento semplice dell' orecchio, ma per rimetter l' Anima nella contemplazione della Immortale, e Celeste ; e quindi passare alla considerazione della Diuina ; e dal mouimento misurato delle Sfere inalzarsi al concento marauiglioso , che formano gli Eletti , e gli Angeli intorno a Dio

Prin-

Principe del ſuperno Coro. Il Patrocinio, che V. A. tiene della nobiliſſima Profeſſione della Muſica è ben' argomento d' un' Animo, come il ſuo, diuinamente armonizzato. Di queſto ho prouati unicamente, e potentemente gli effetti; e i miei poueri talenti non hanno altro pregio, ſe non il riconoſcerſi figli della Real munificenza di V. A. S. Onde pieno di confidente umiltà, queſti miei muſicali Concerti le dedico, del ſuo glorioſiſſimo Nome fregiandoli; ſicuro, che un benigno ſguardo di V. A. rauuiſandoli come ſuoi, gli farà comparire al Mondo, e più armonioſi, e più vaghi. Mentre io con queſto umile tributo ſono a ſupplicare la medeſima A. V. S. di continuare ſopra di me l' onore della ſua reuerita Protezione profondamente inchinato, bacio a V. A. il lembo della Veſte.

Di V. A. S.

Firenze 8. Dicembre 1692.

Vmiliſſimo Seruo, e Suddito.
Antonio Veracini.

Largo.

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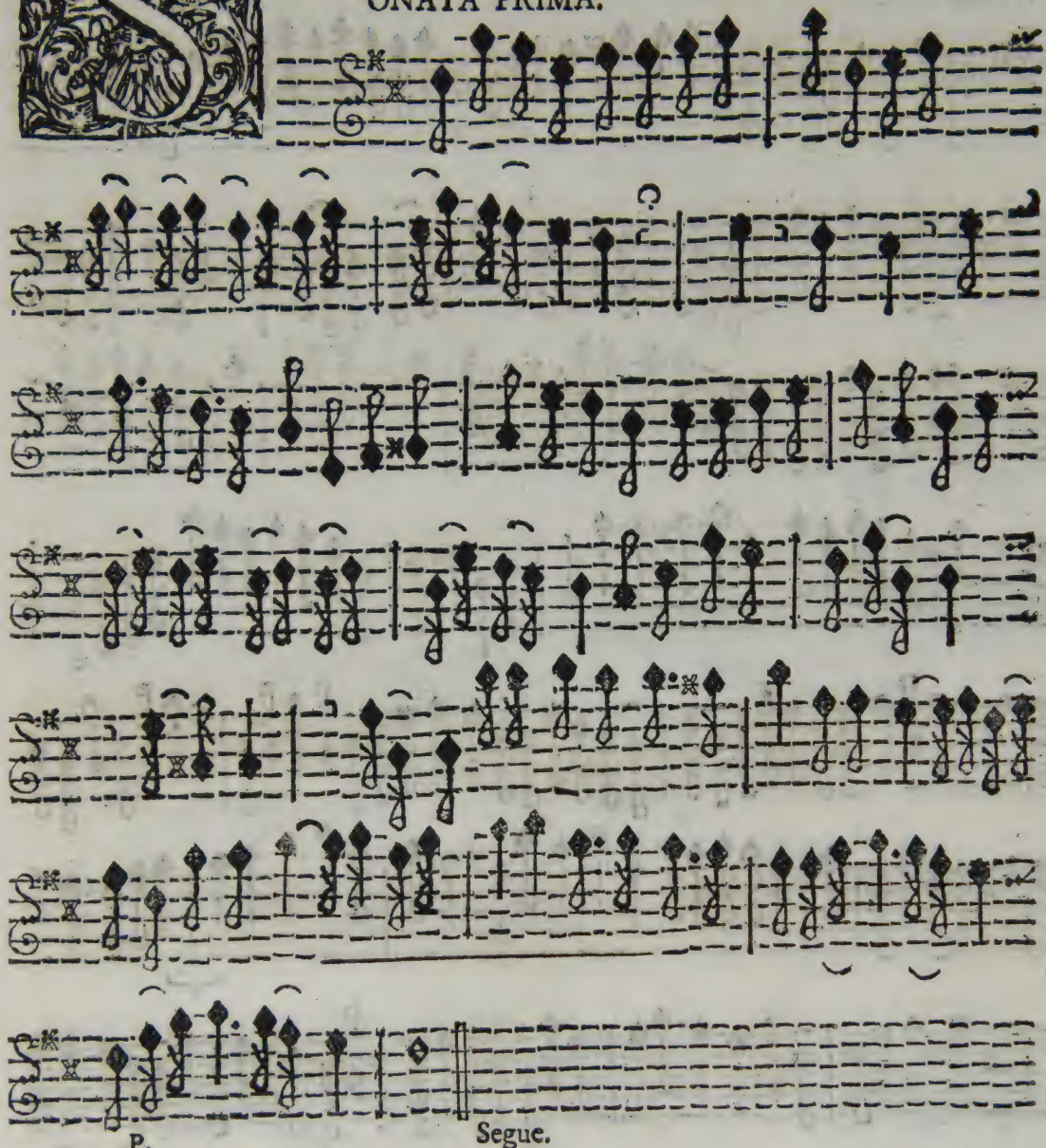
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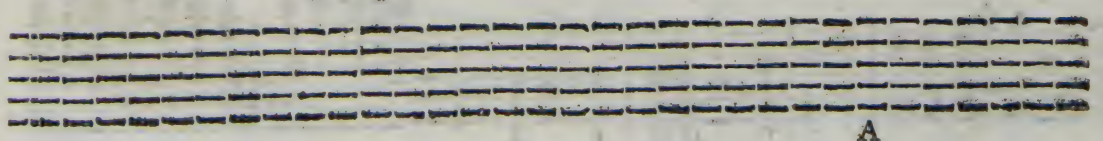

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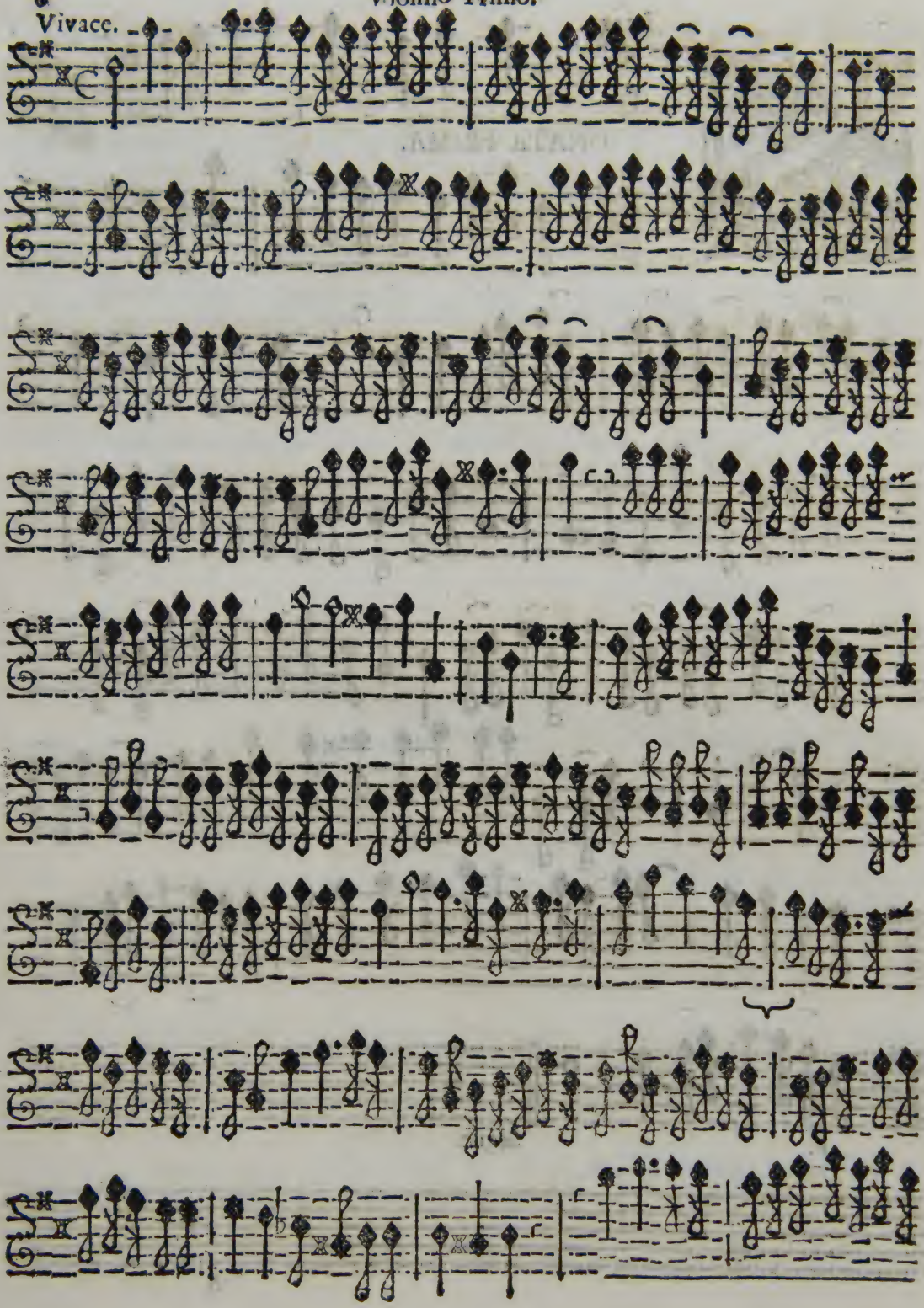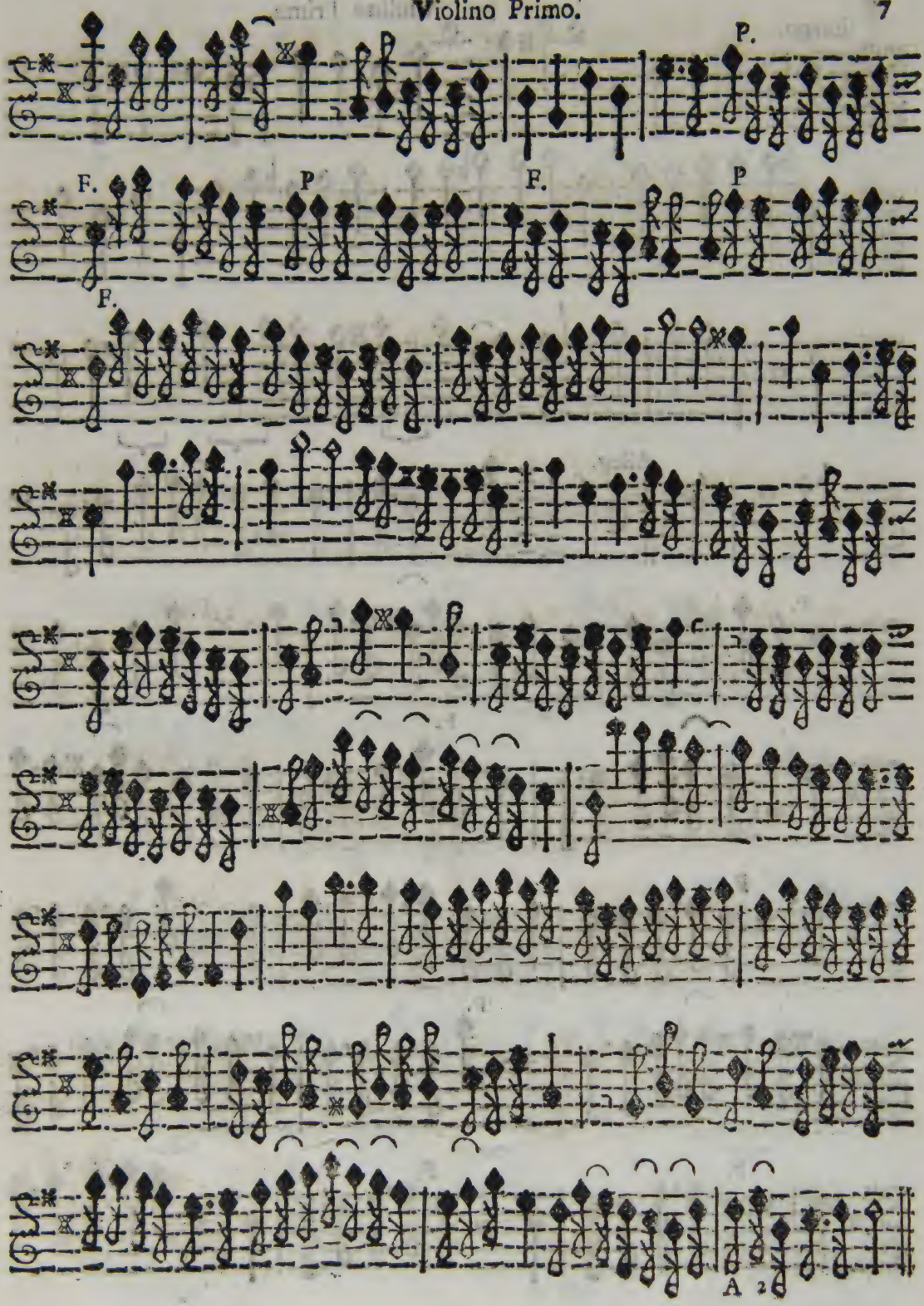
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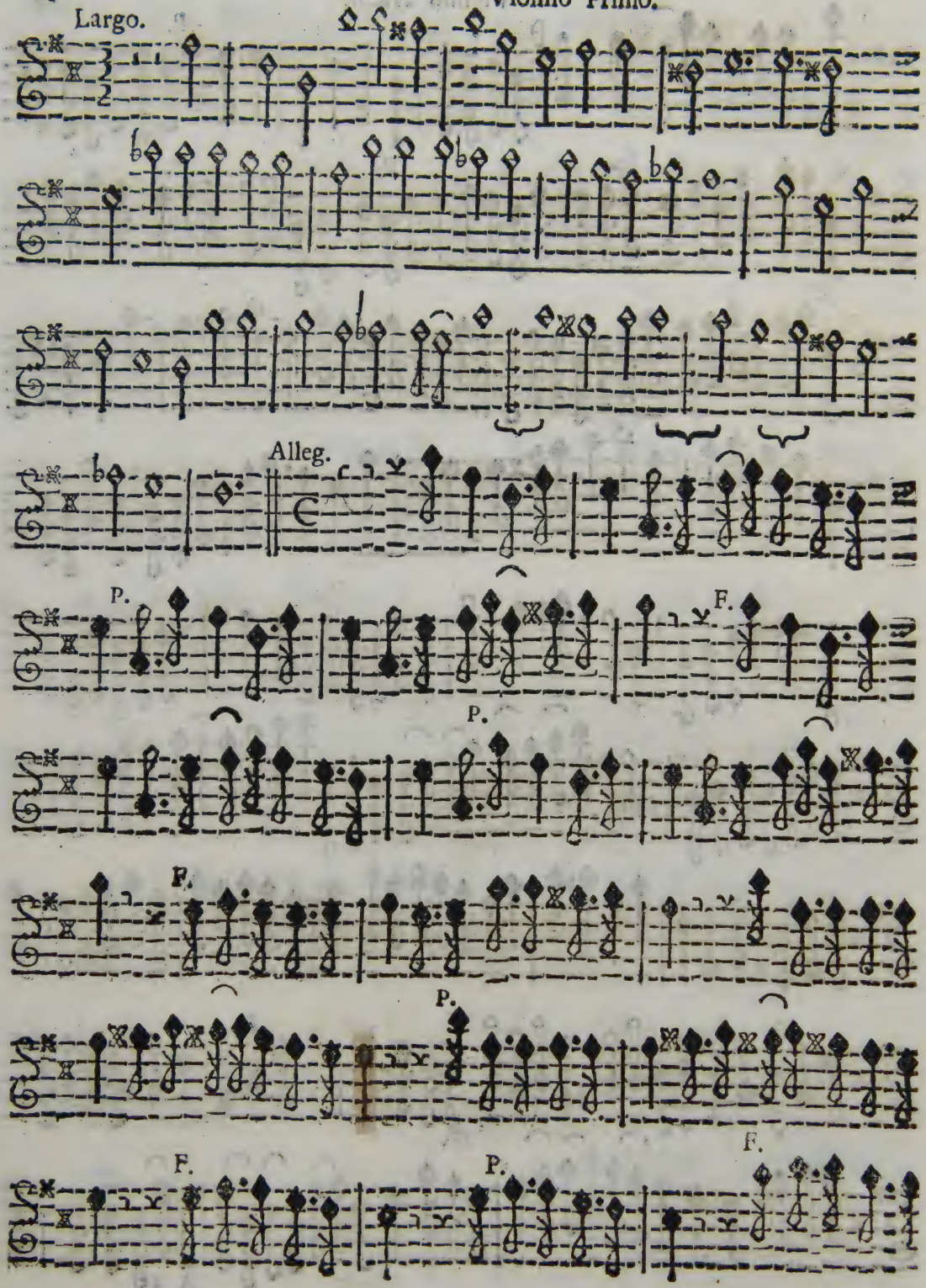
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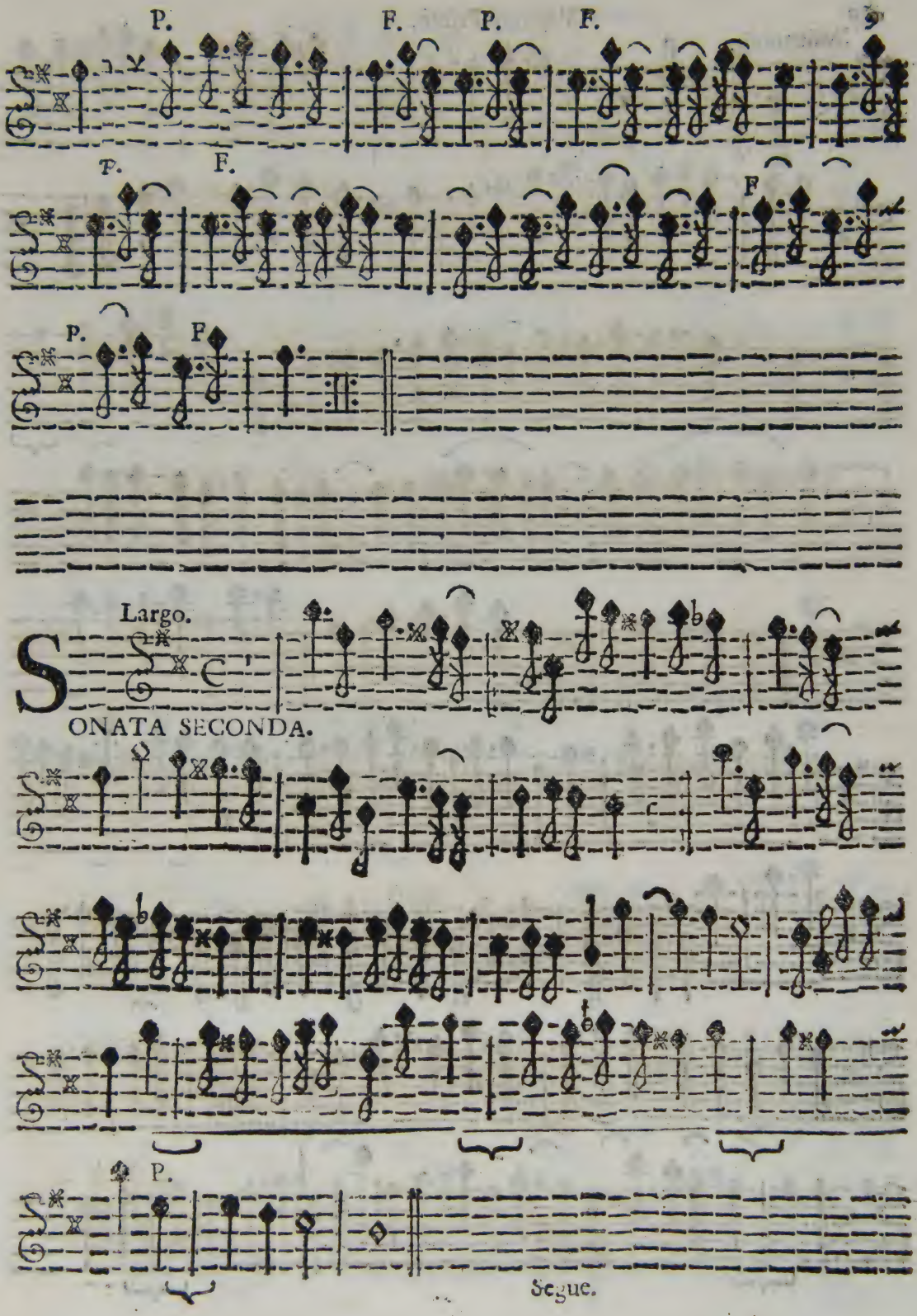
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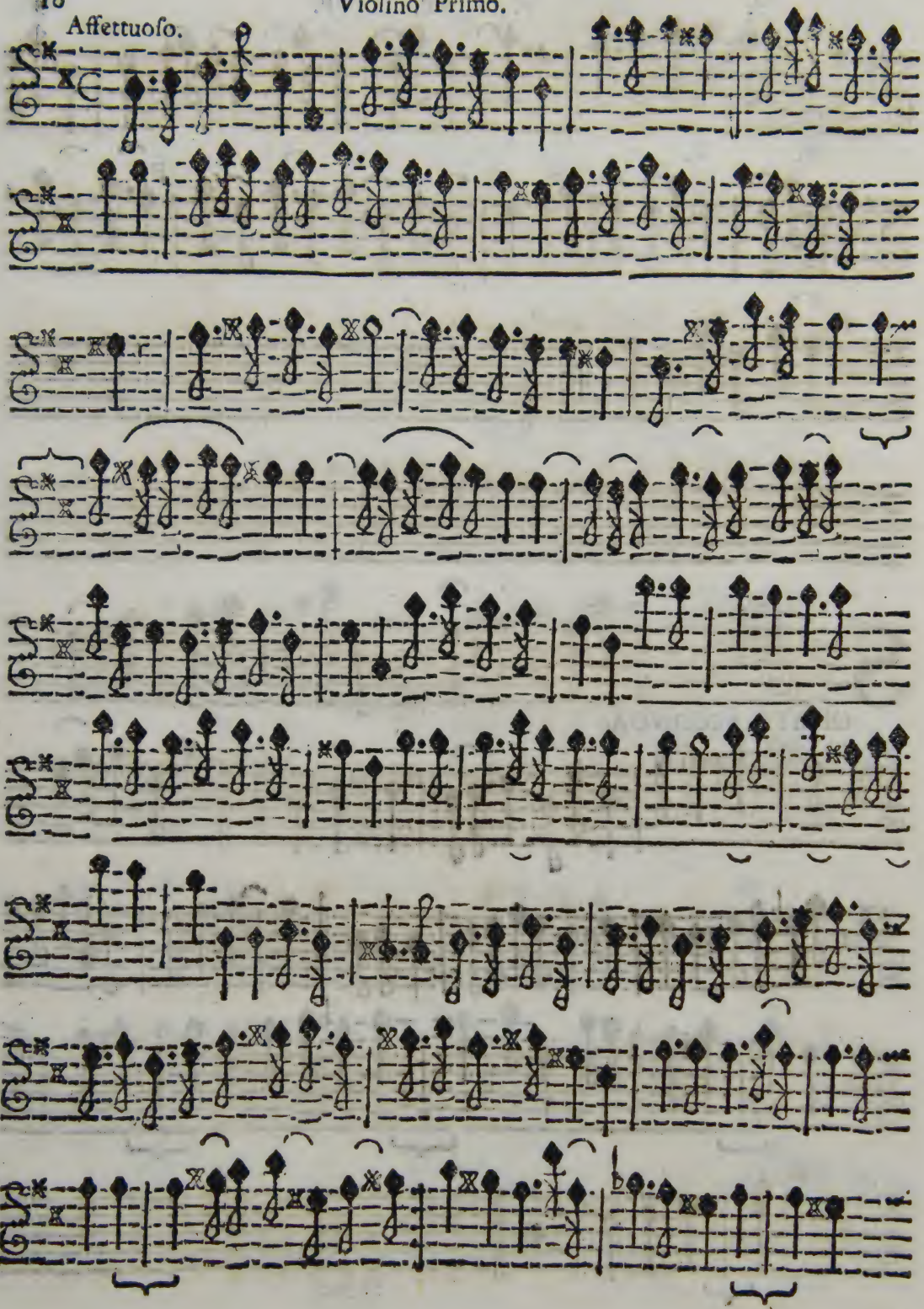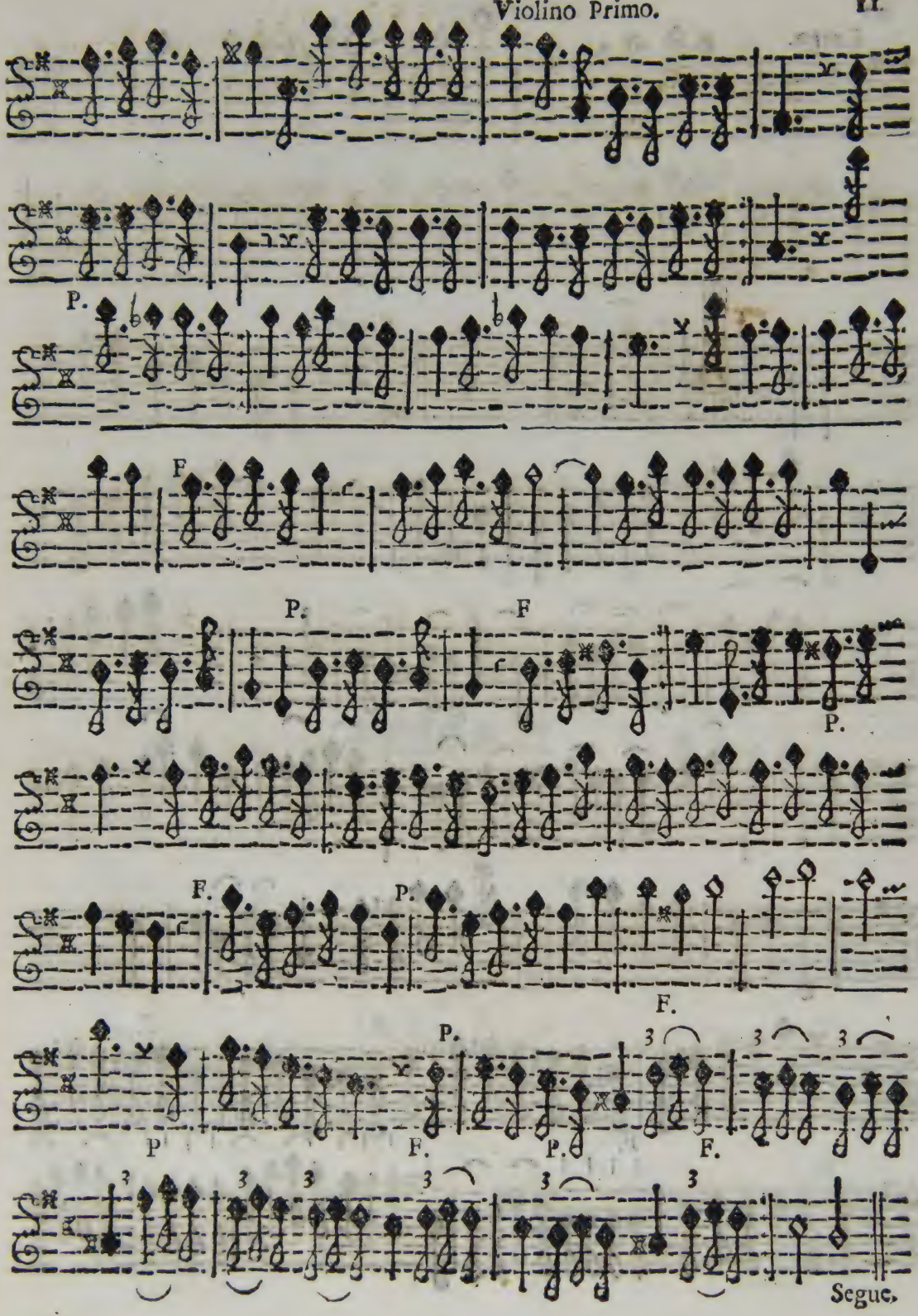
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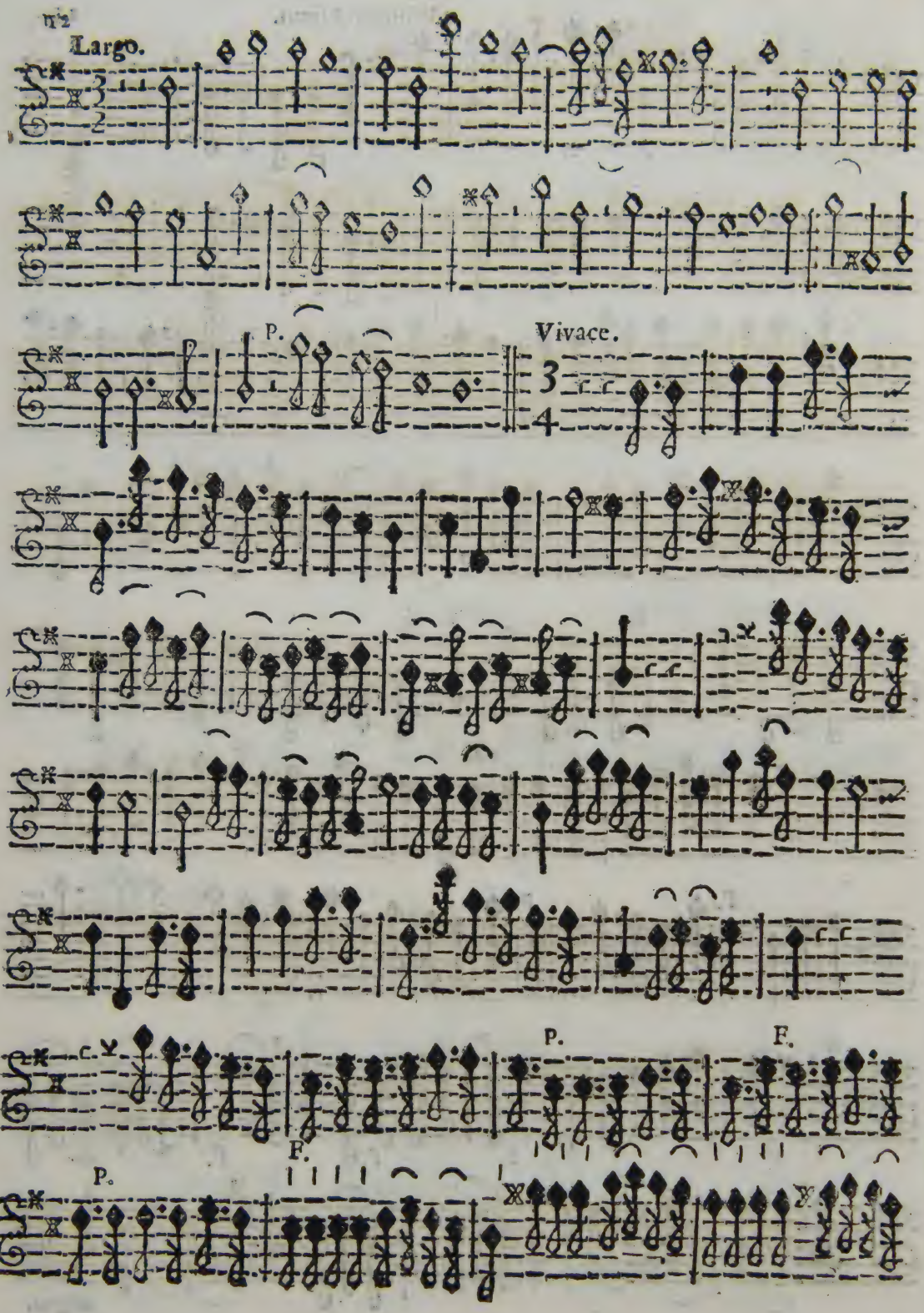
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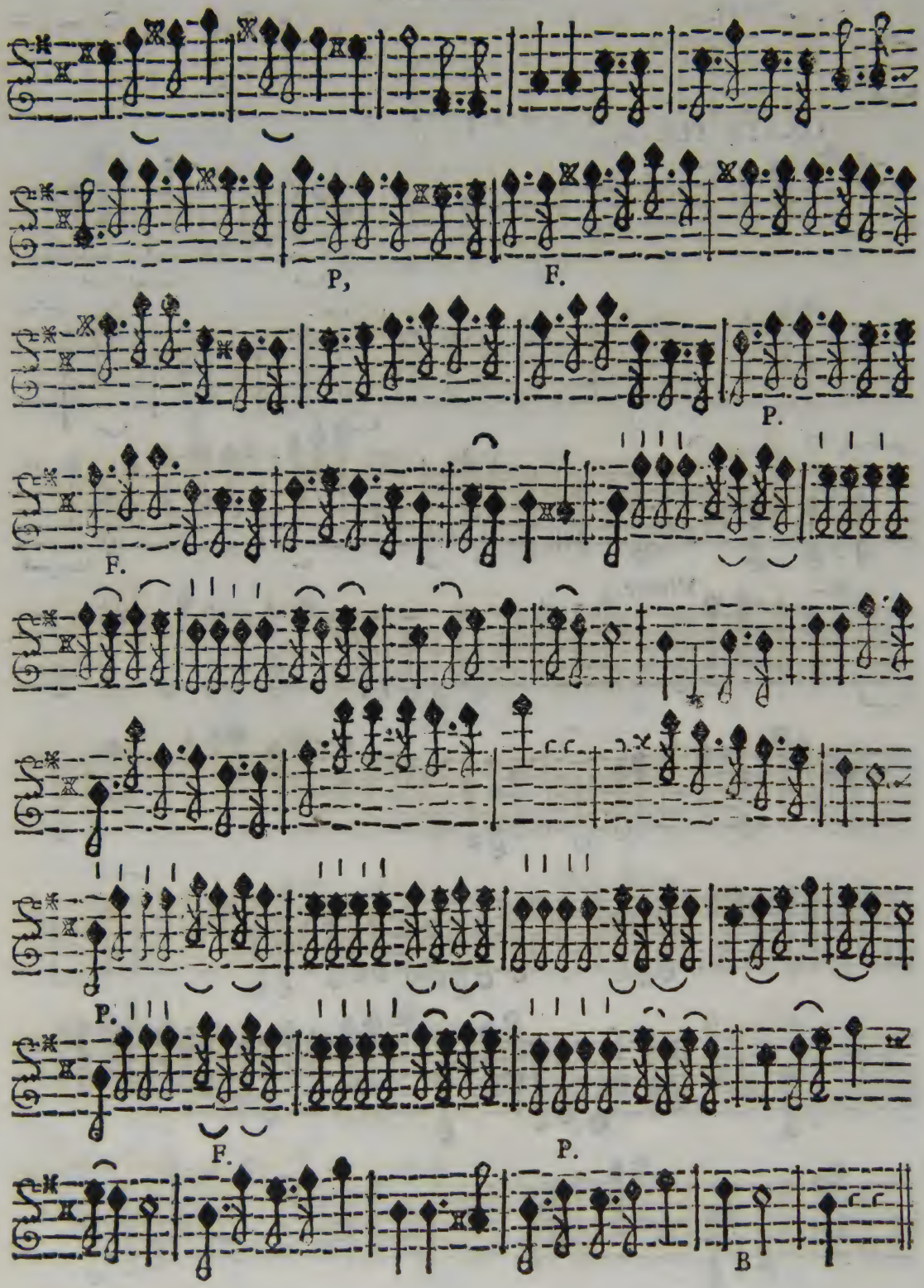
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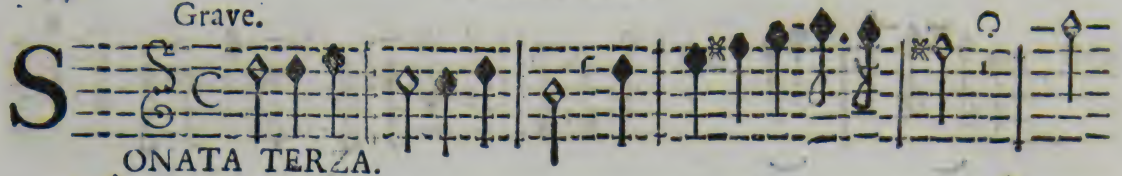

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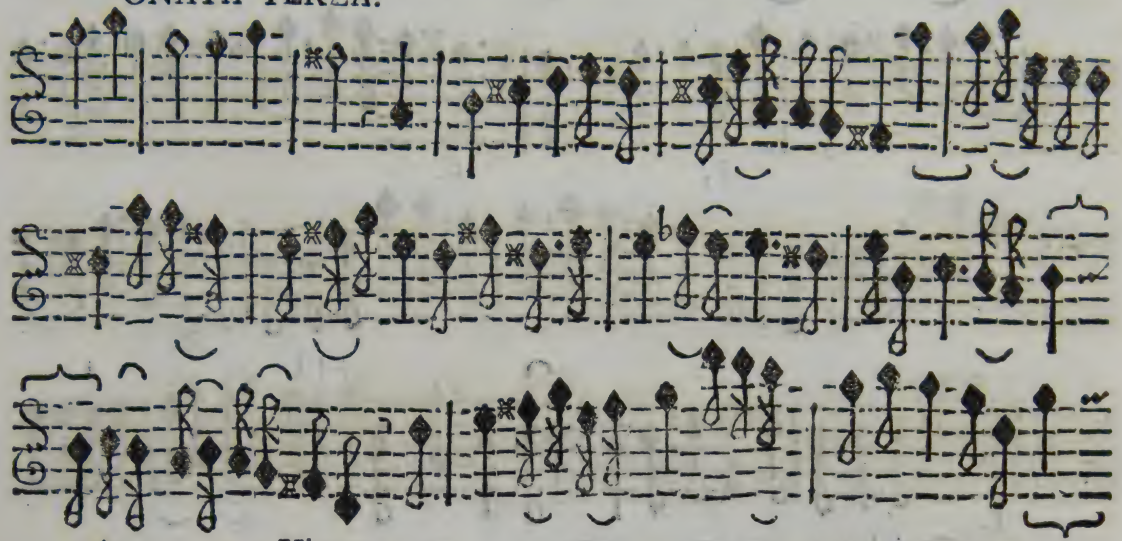
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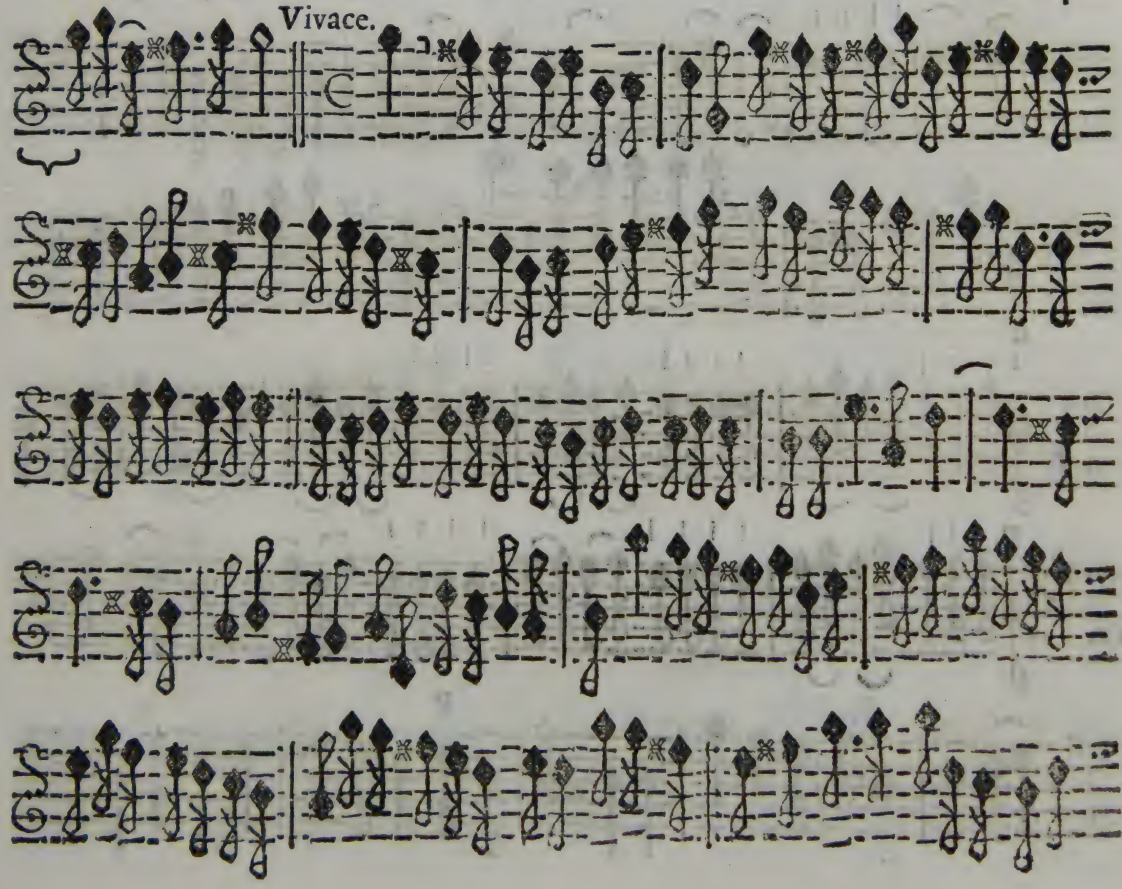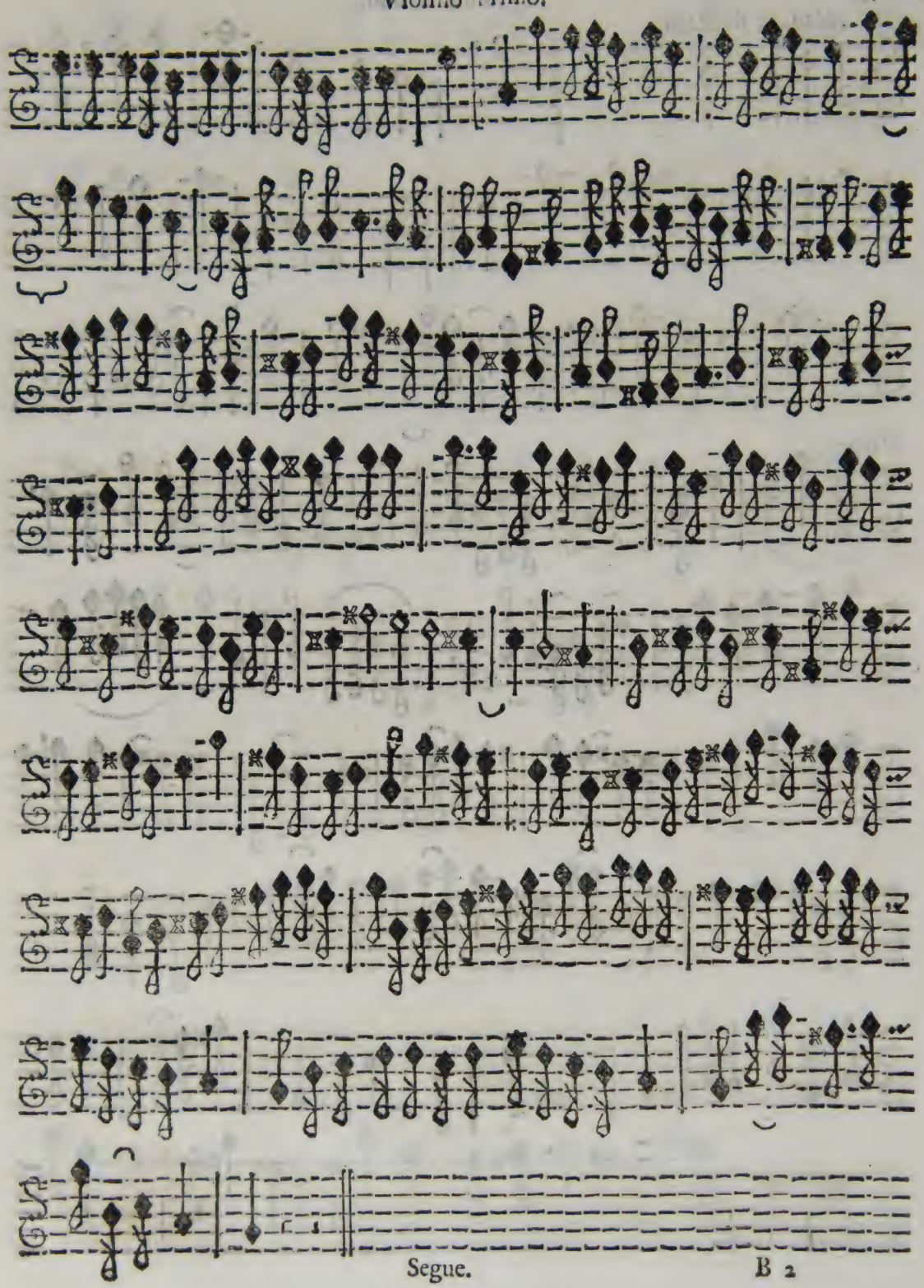
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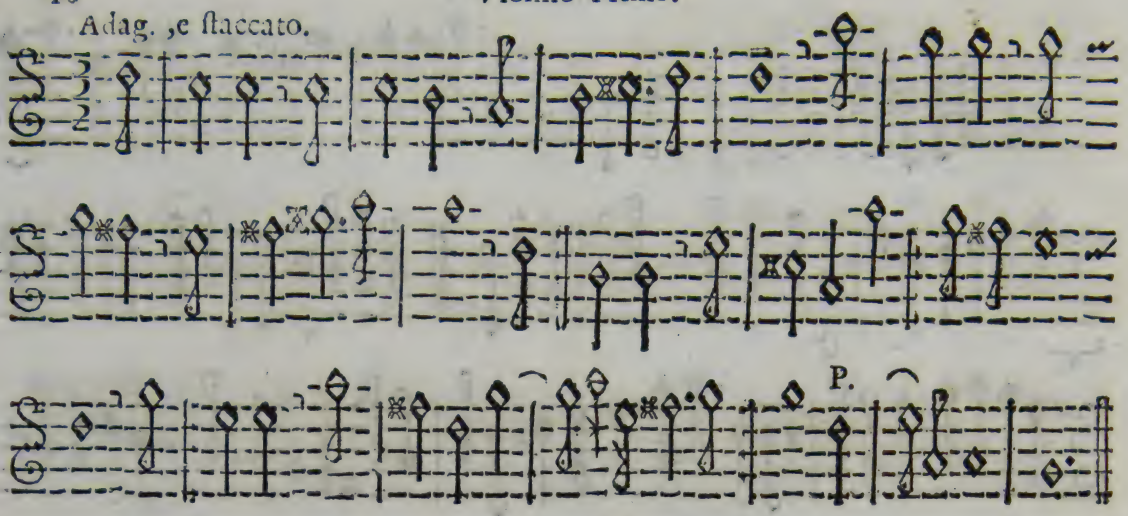

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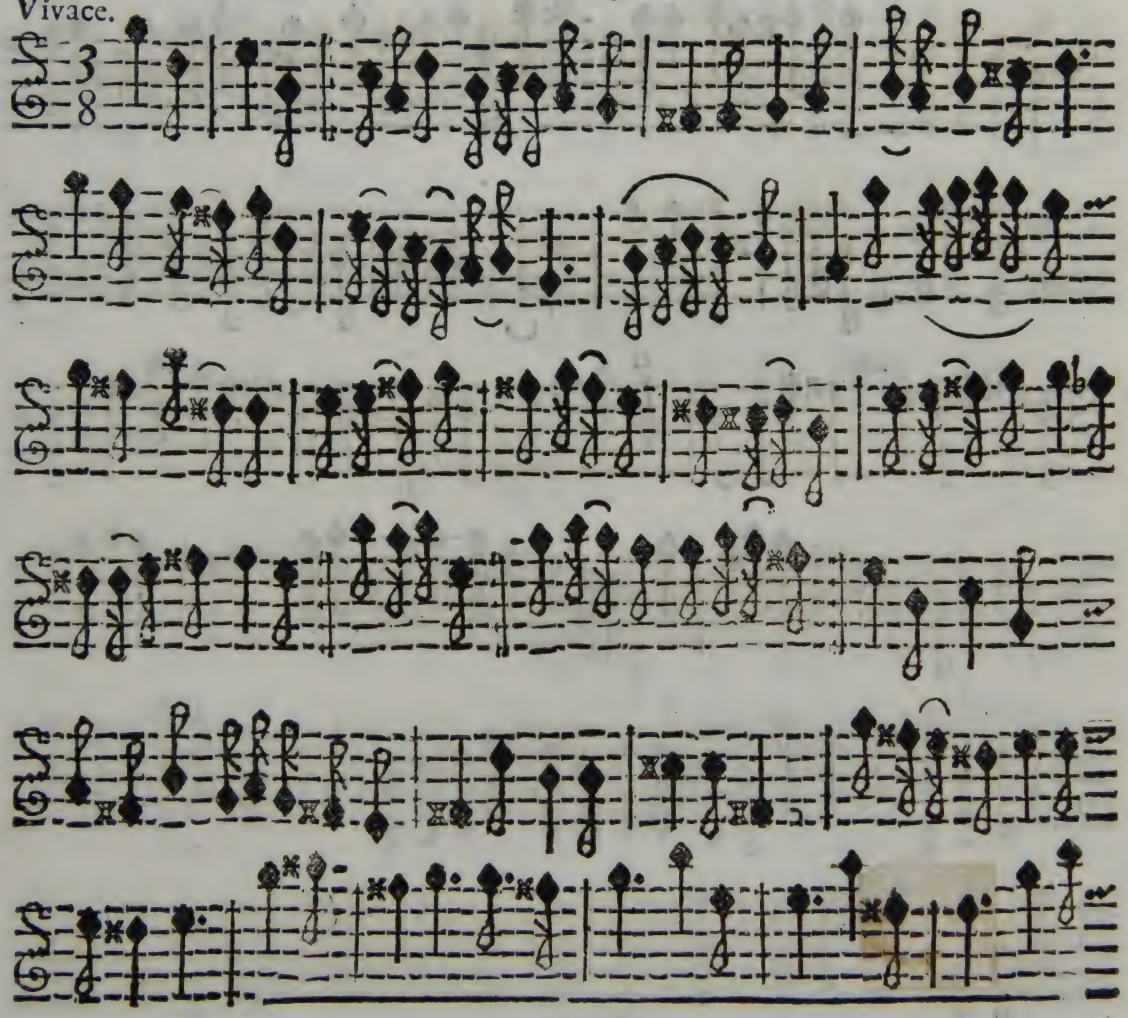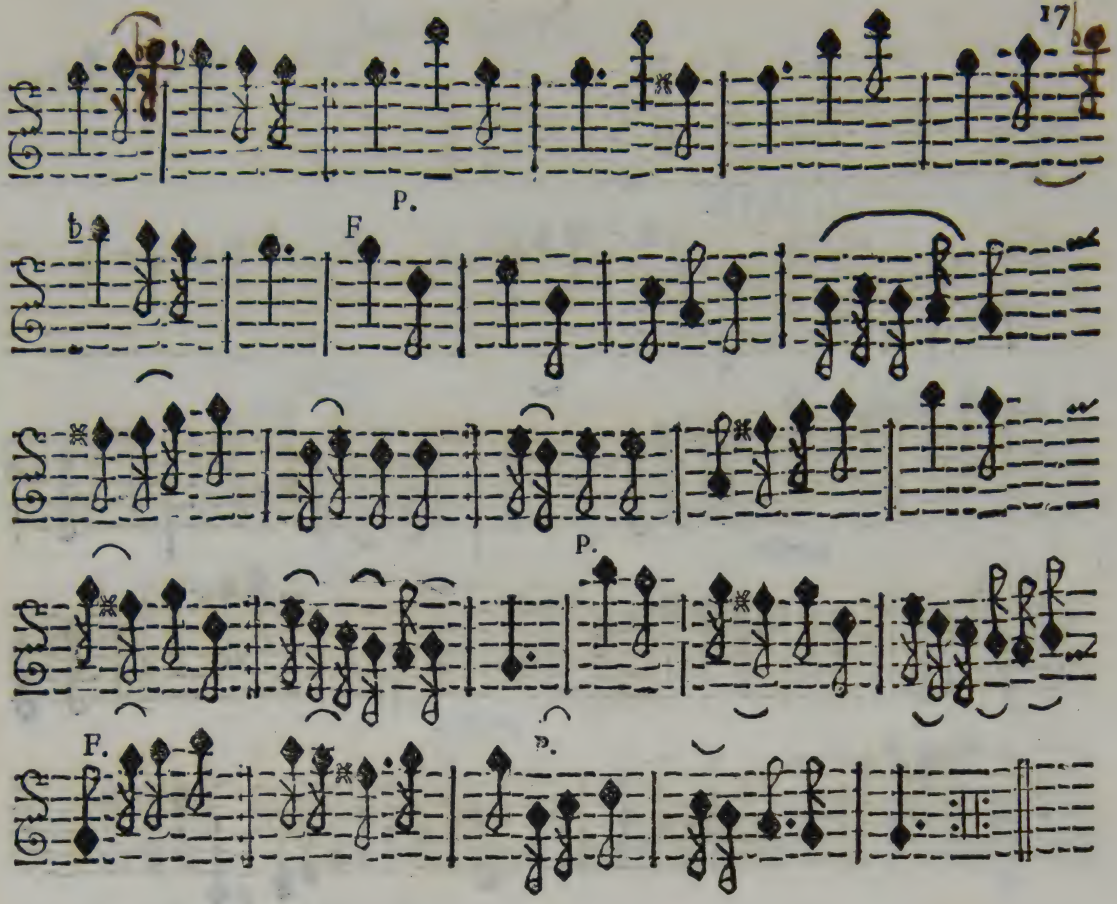
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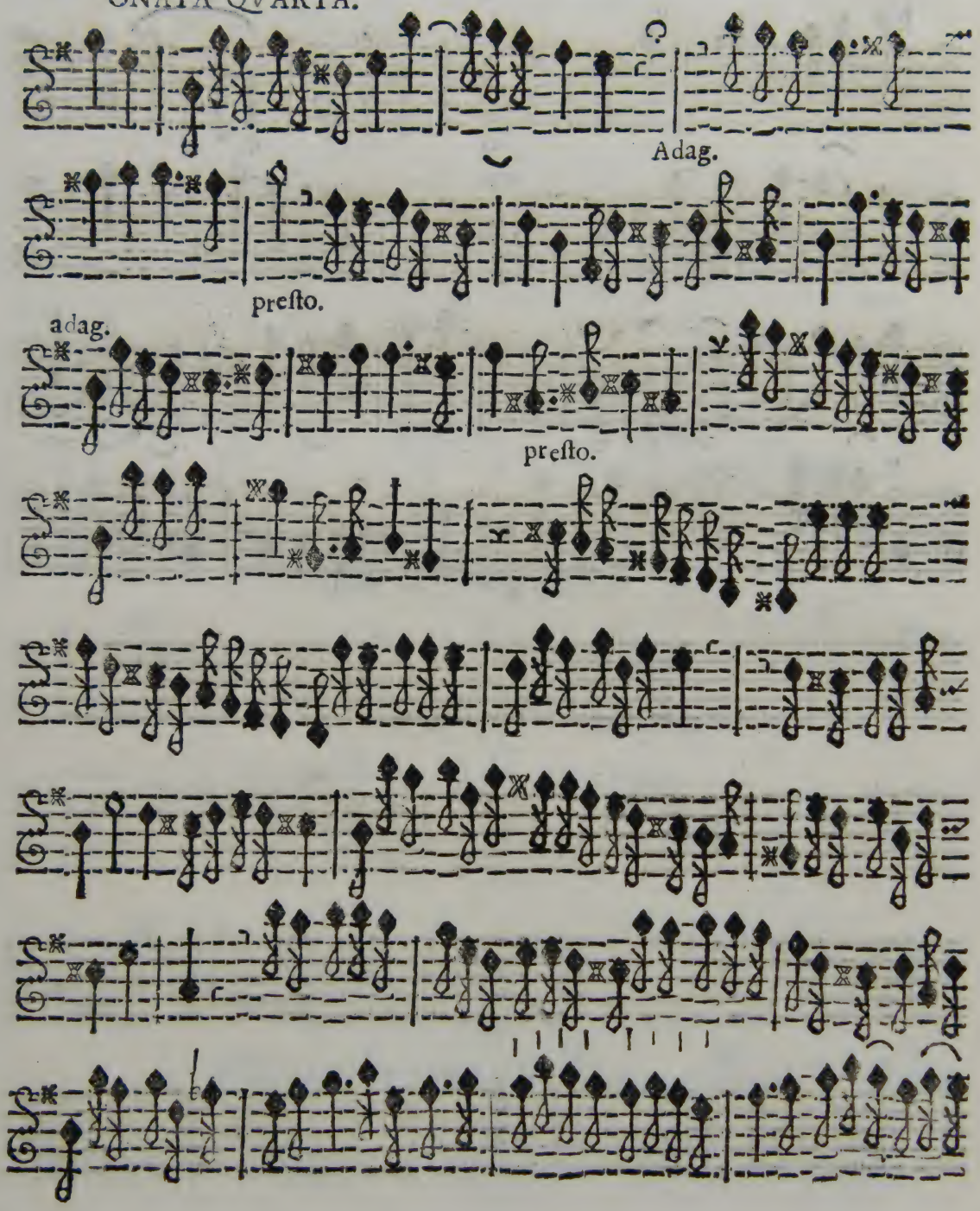
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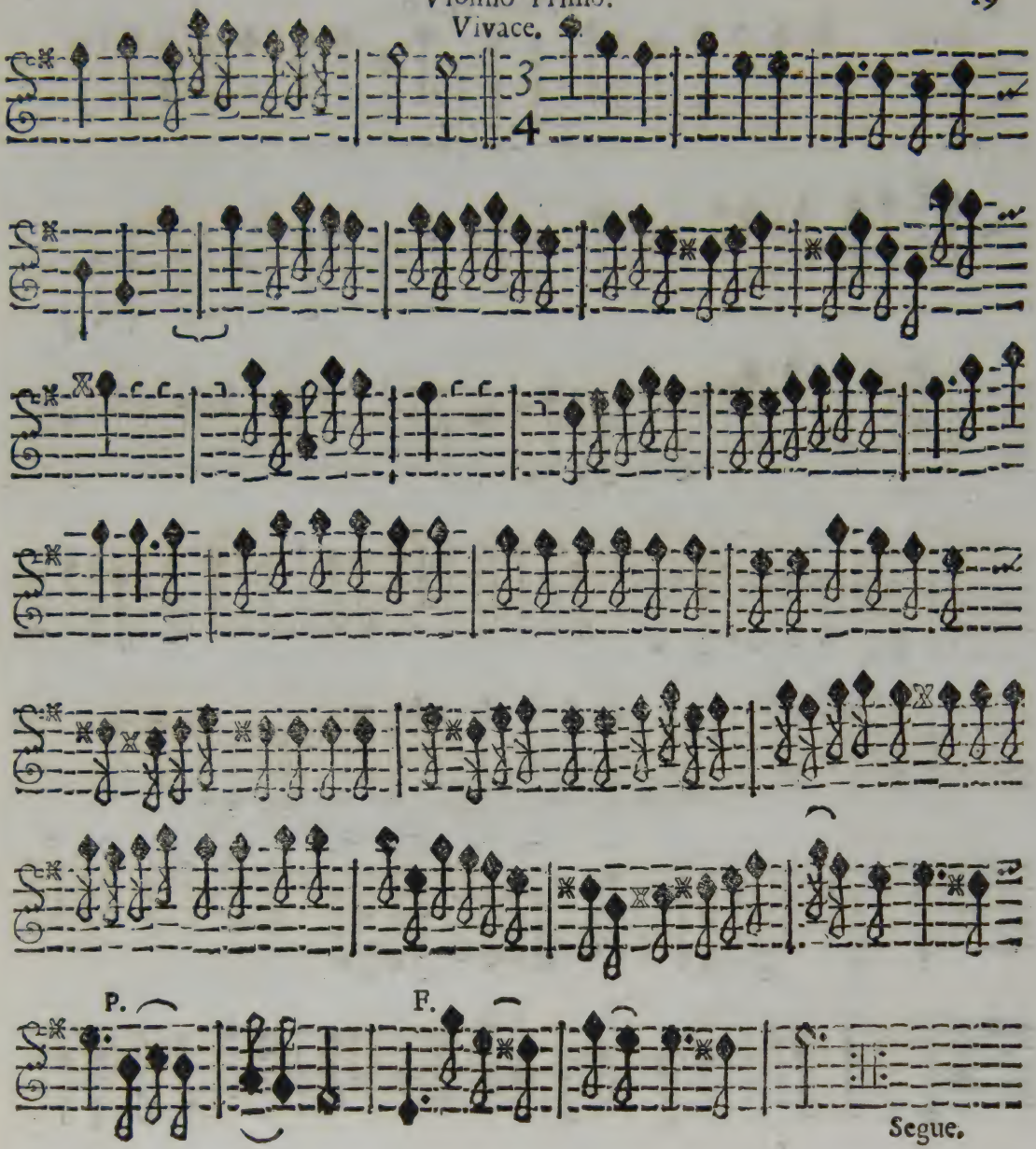
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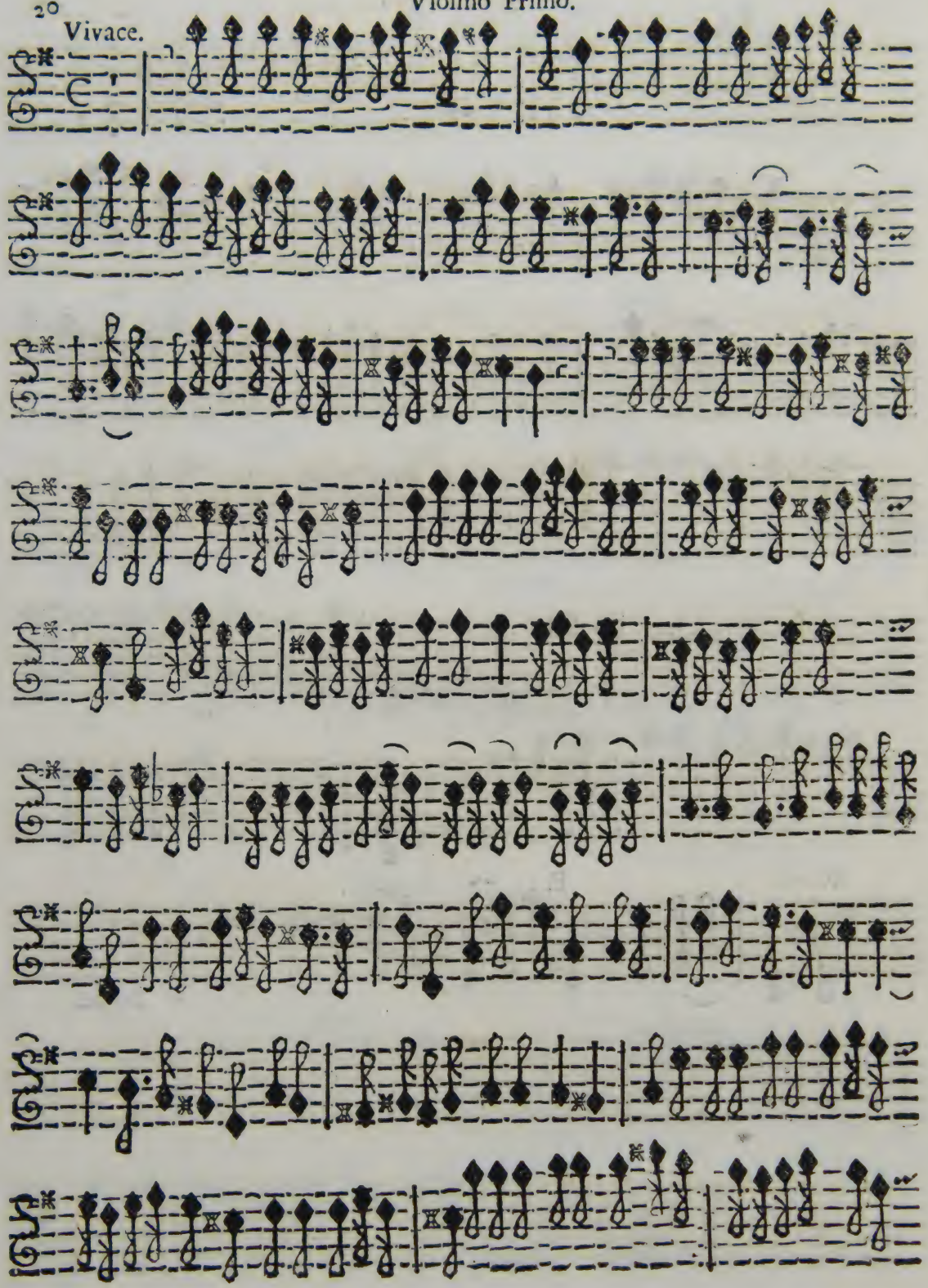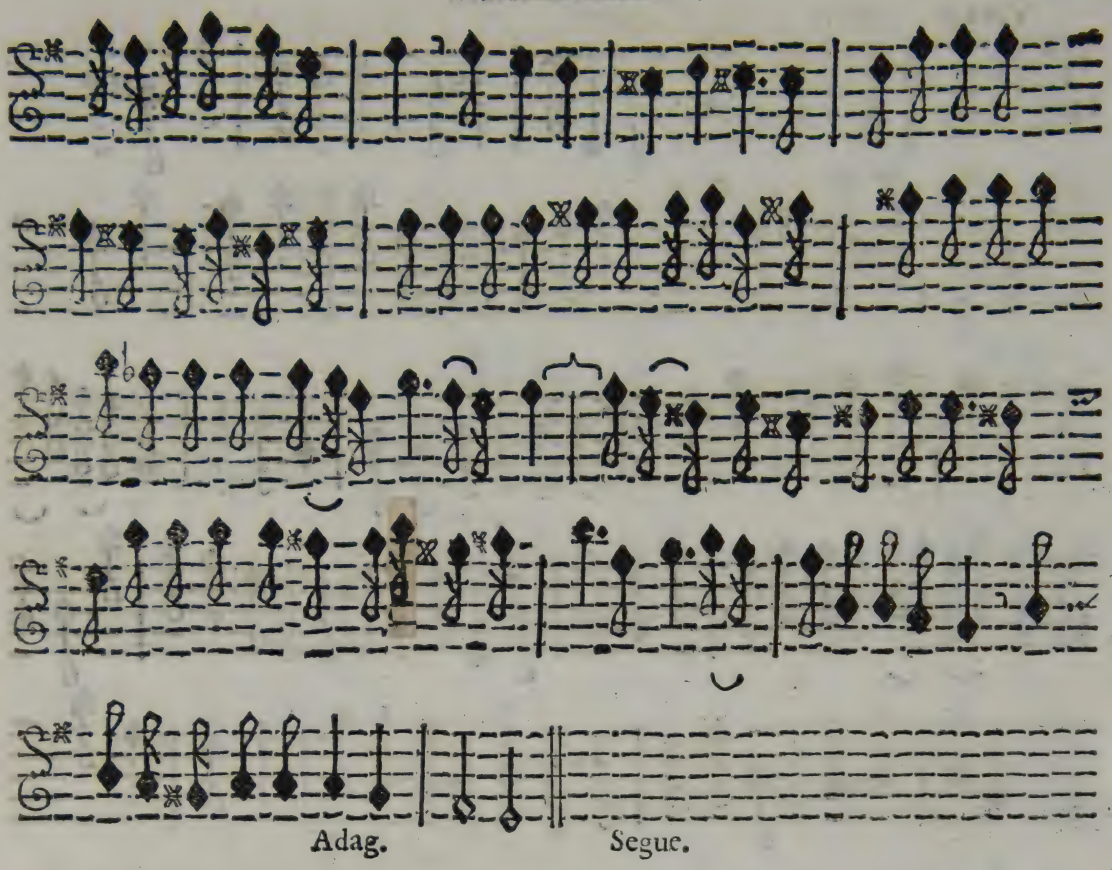
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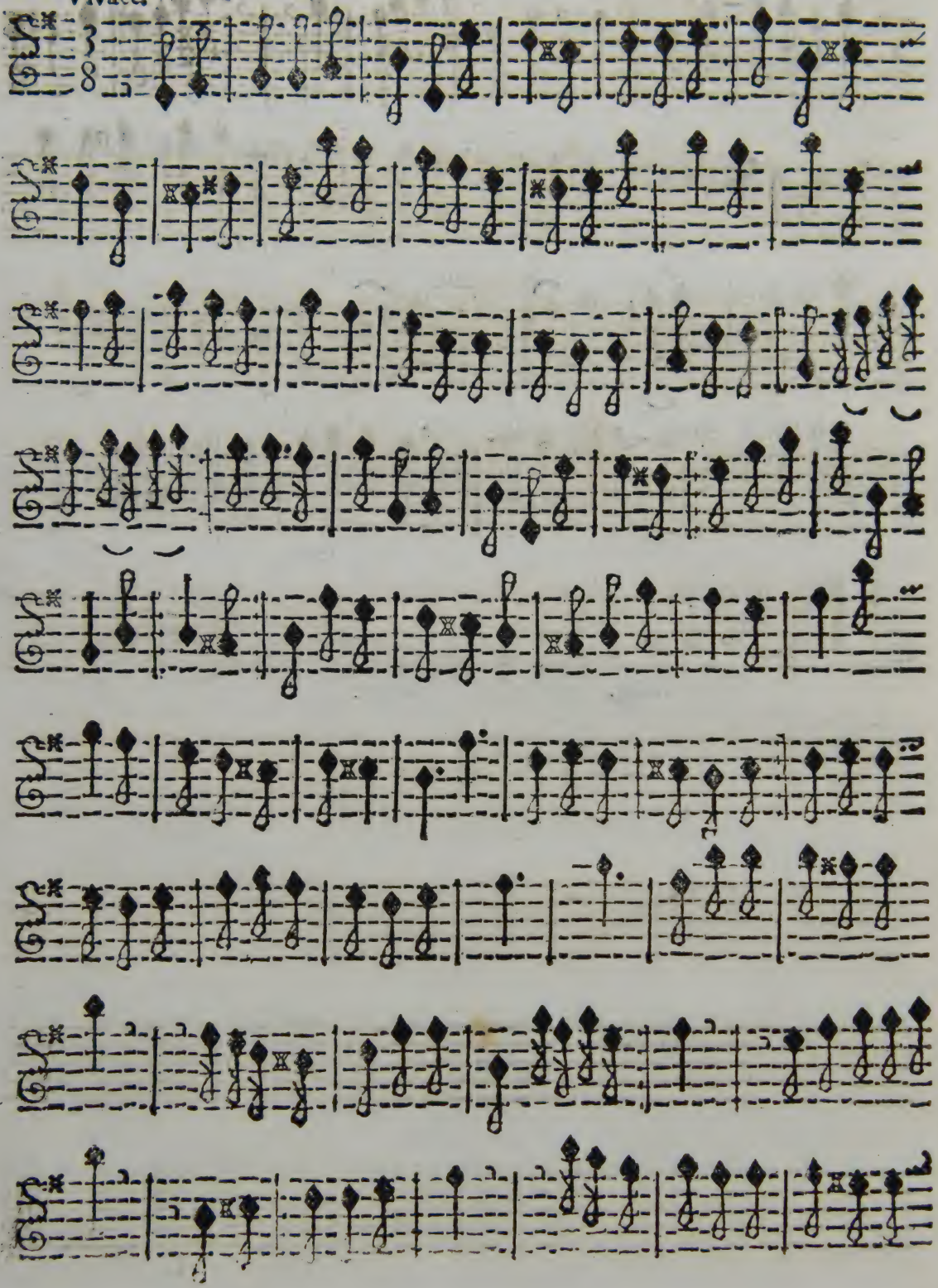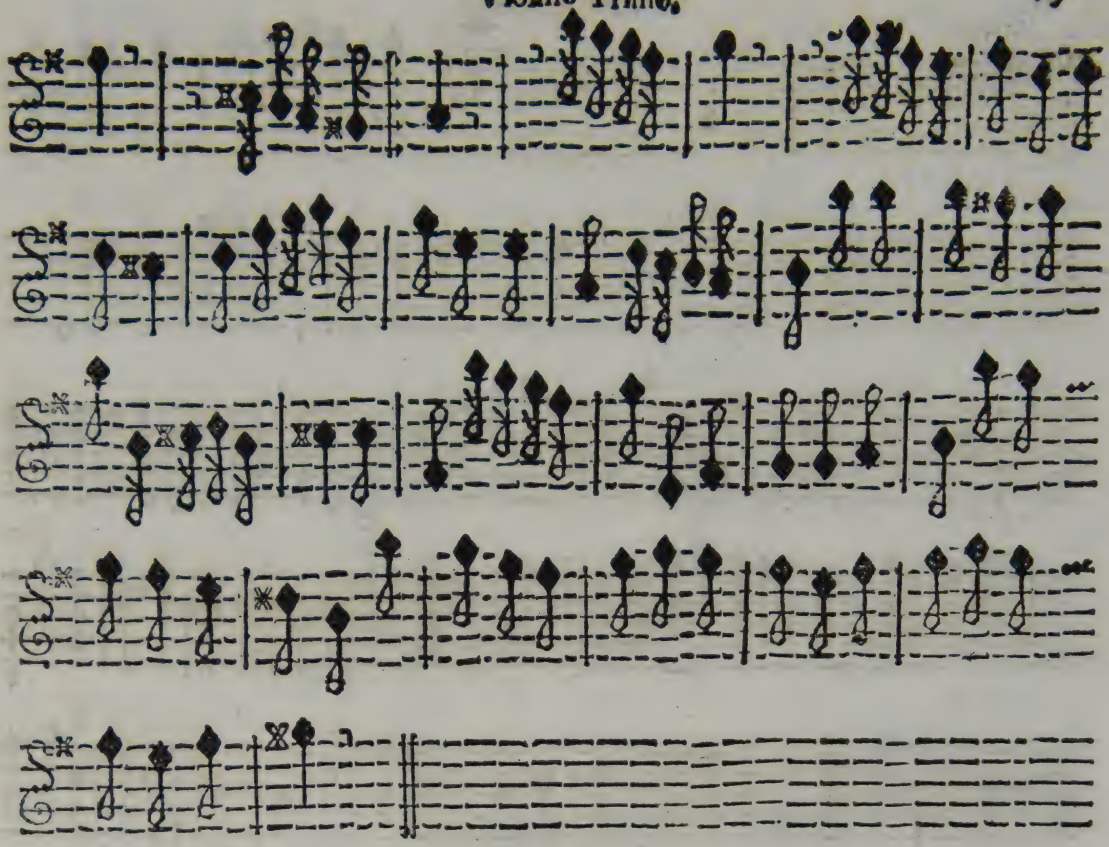
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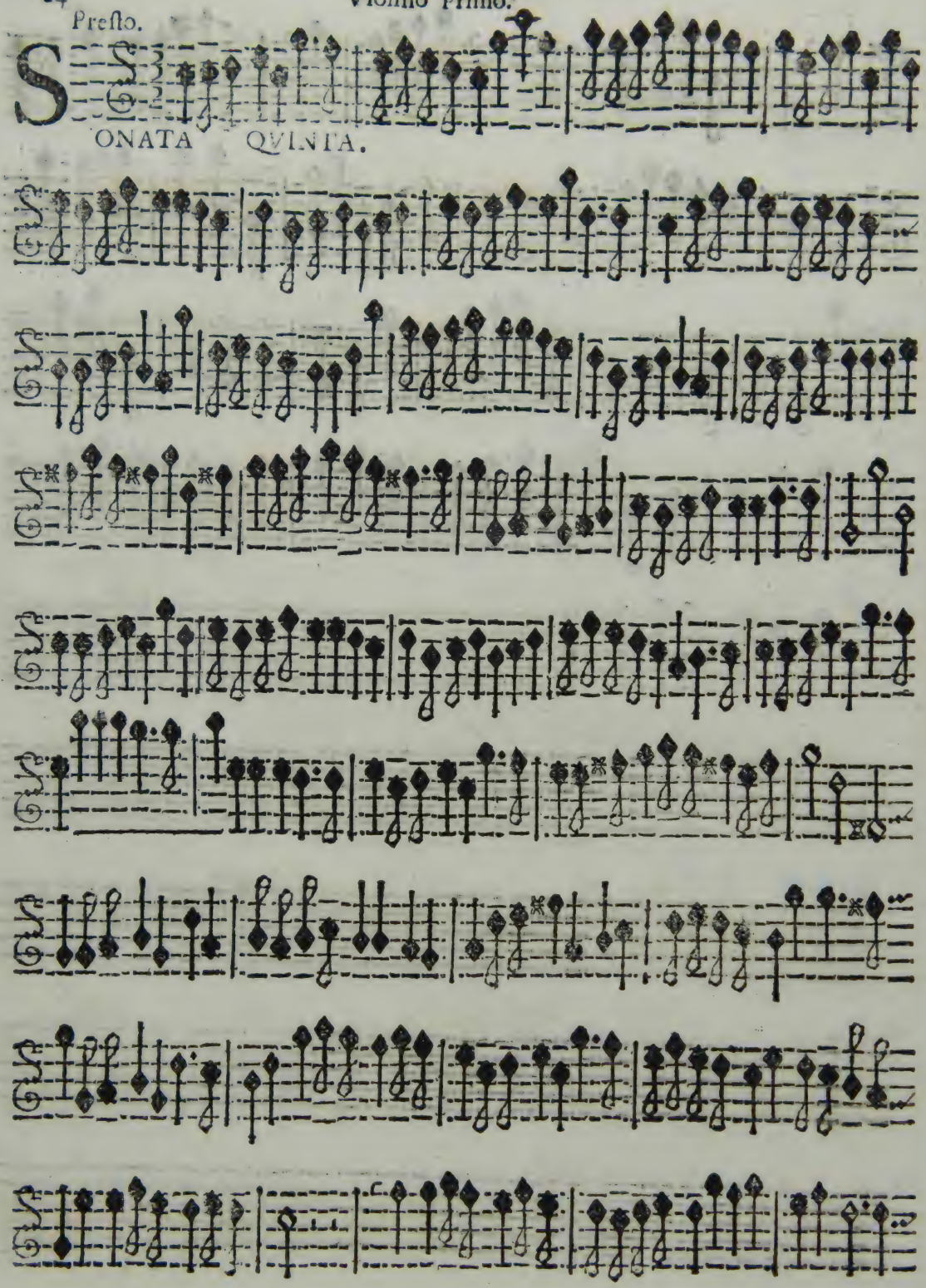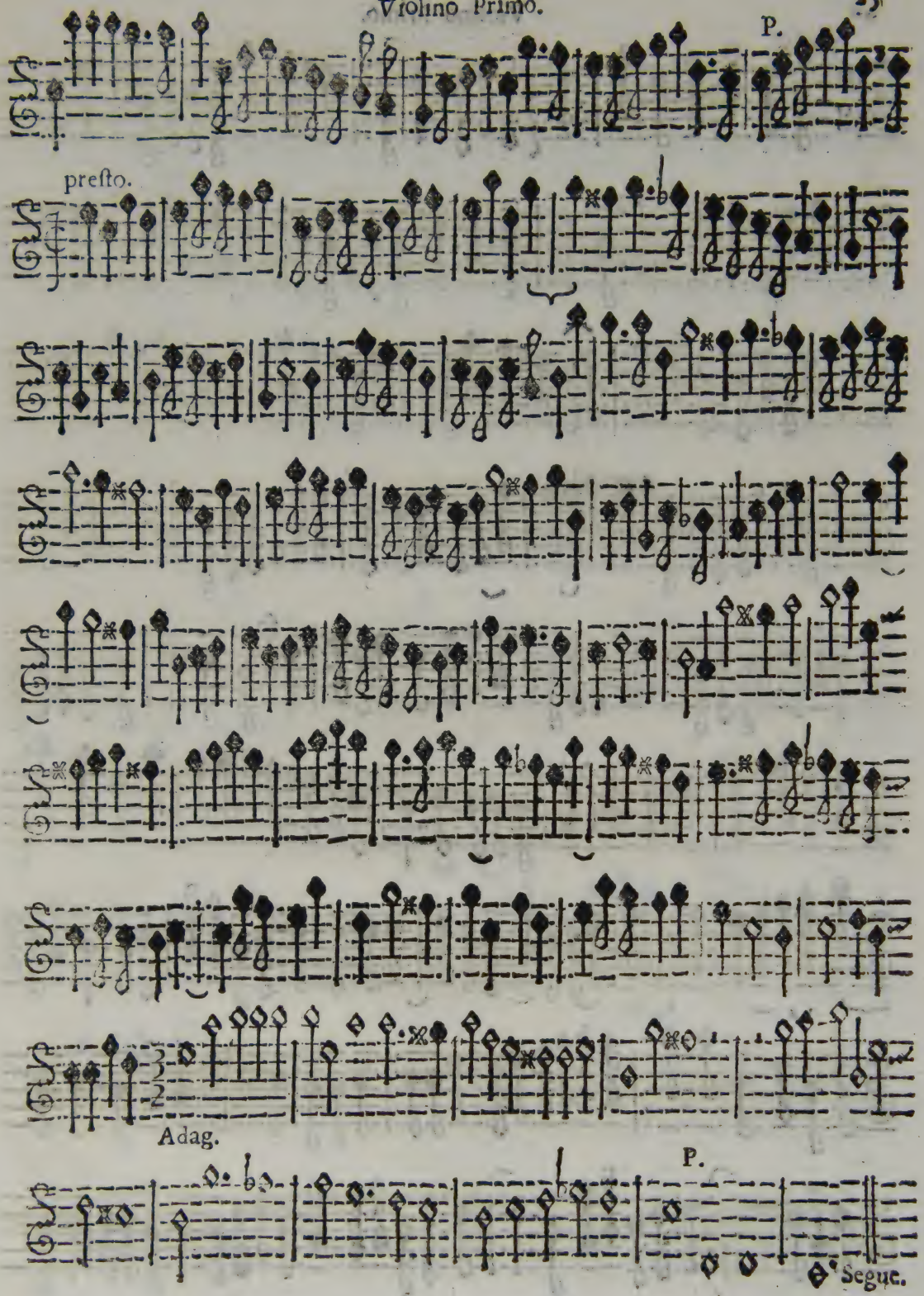
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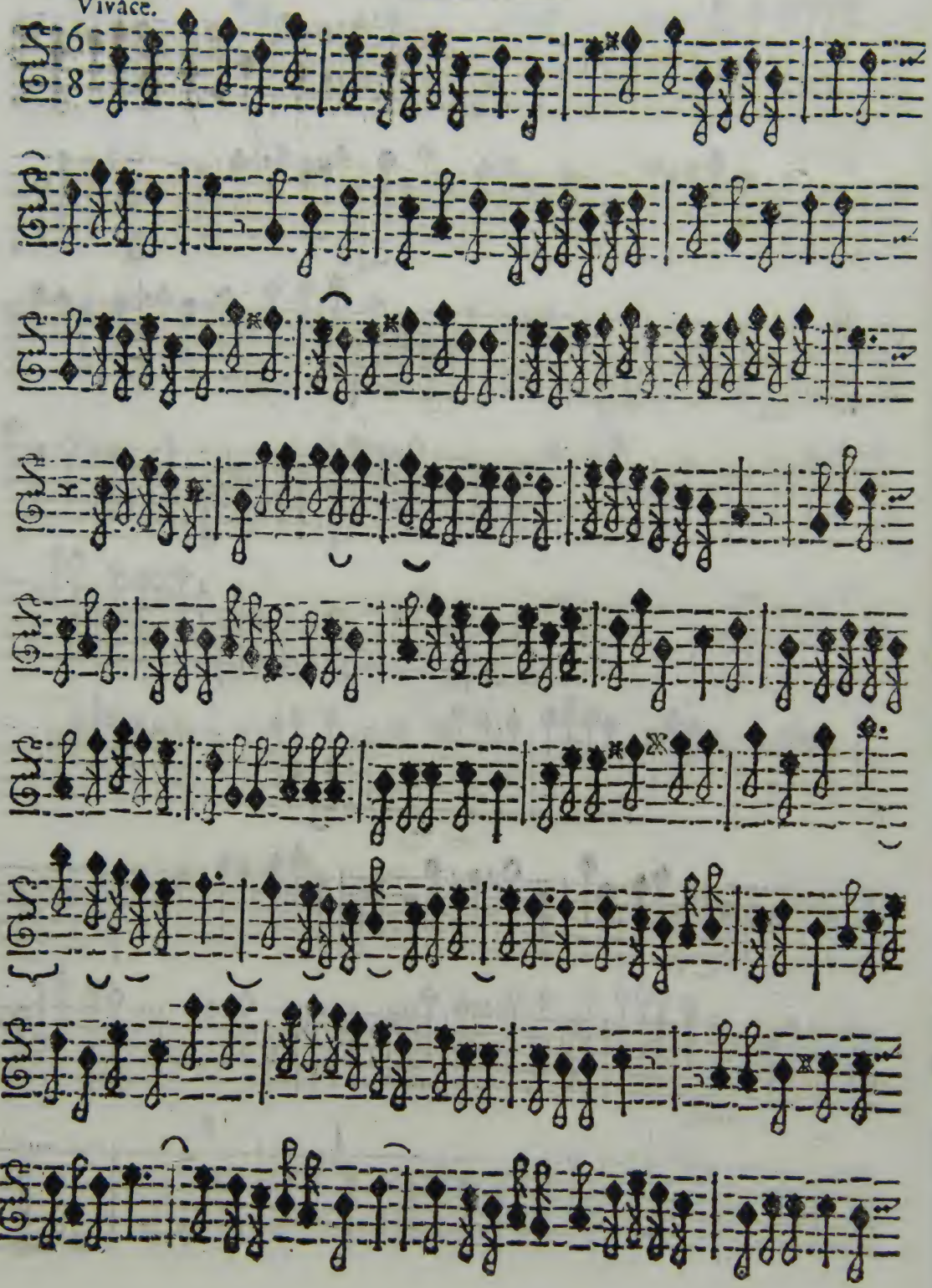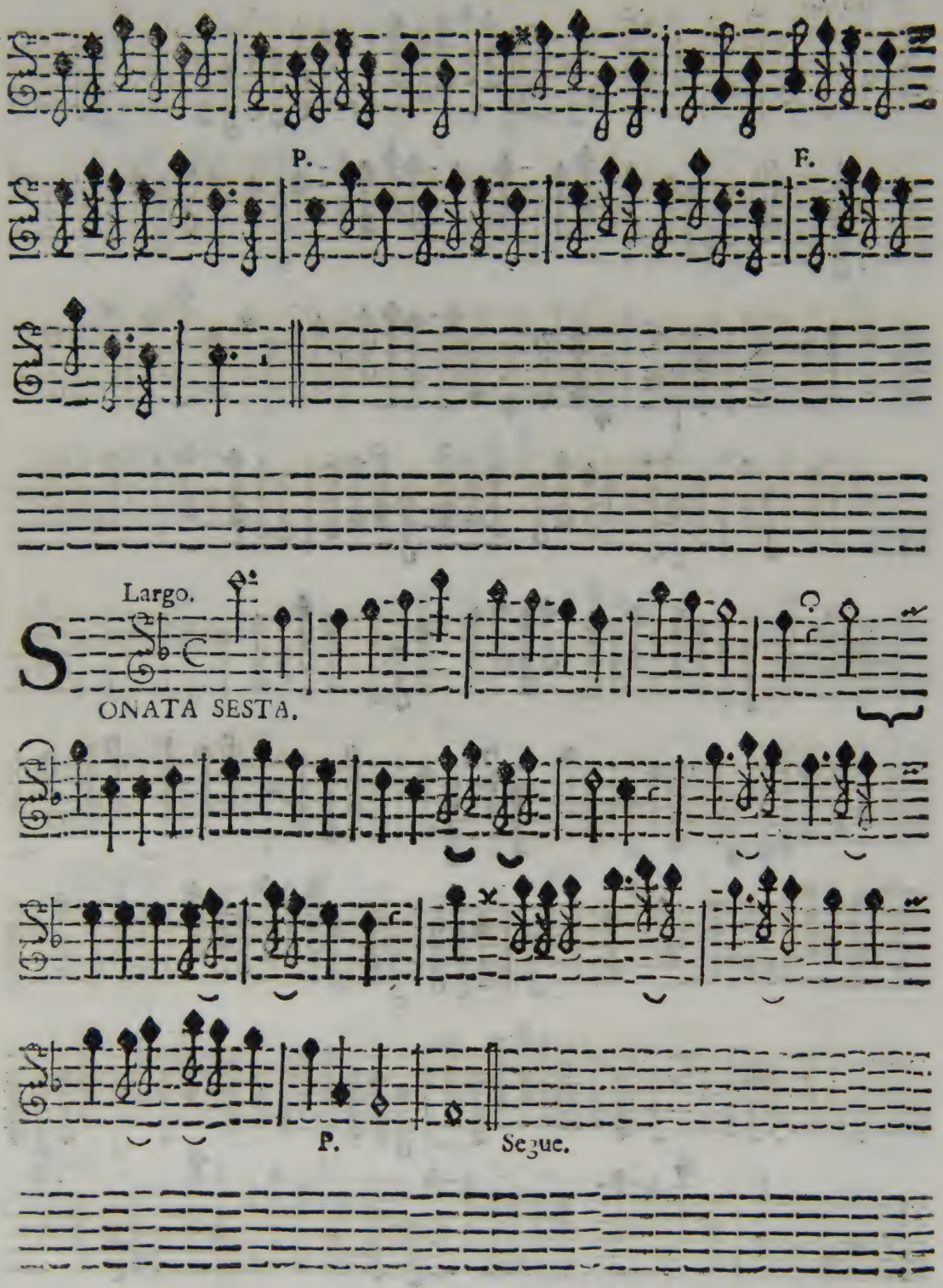
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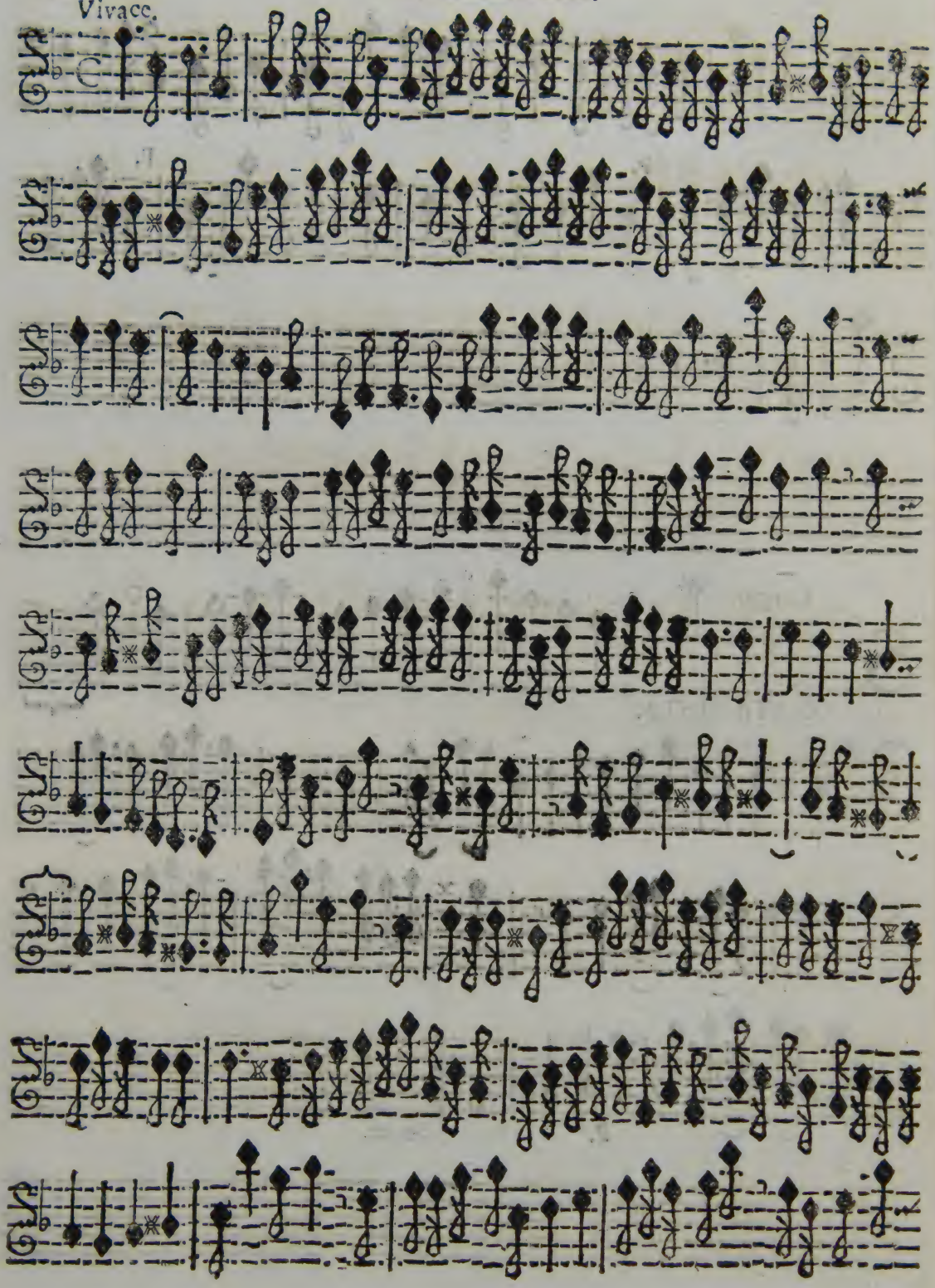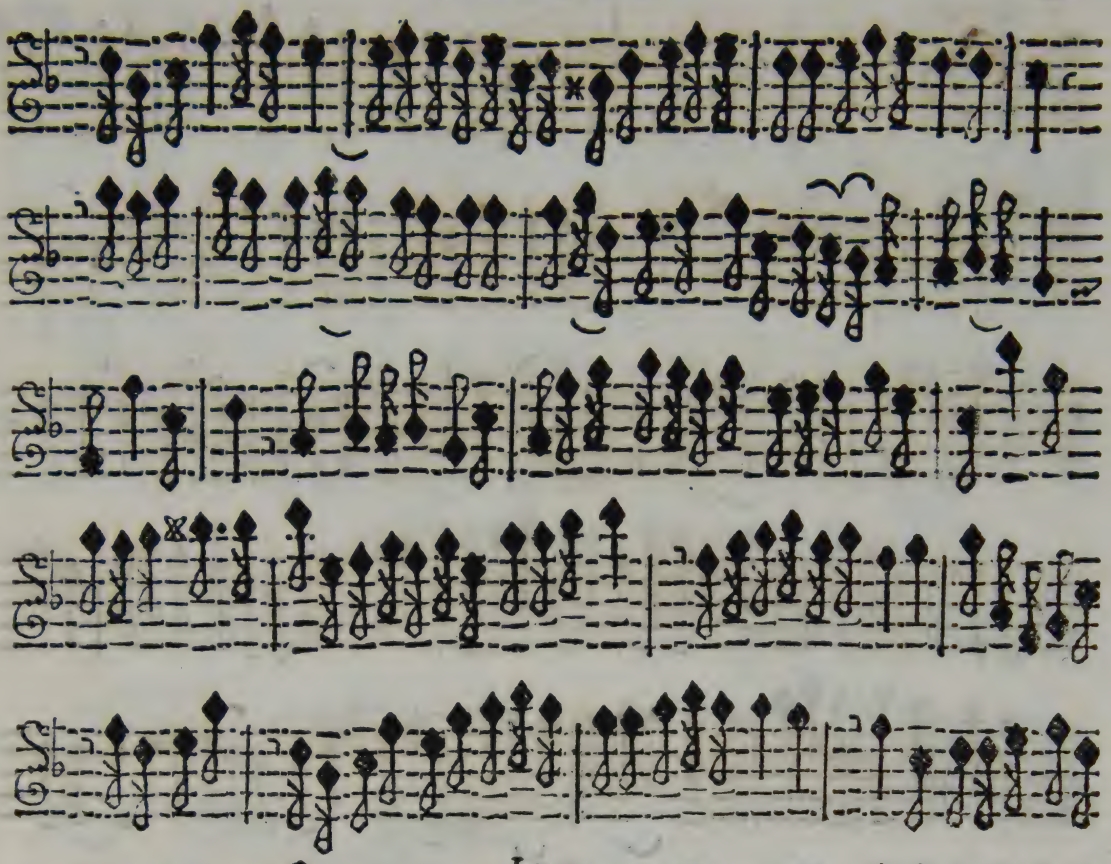
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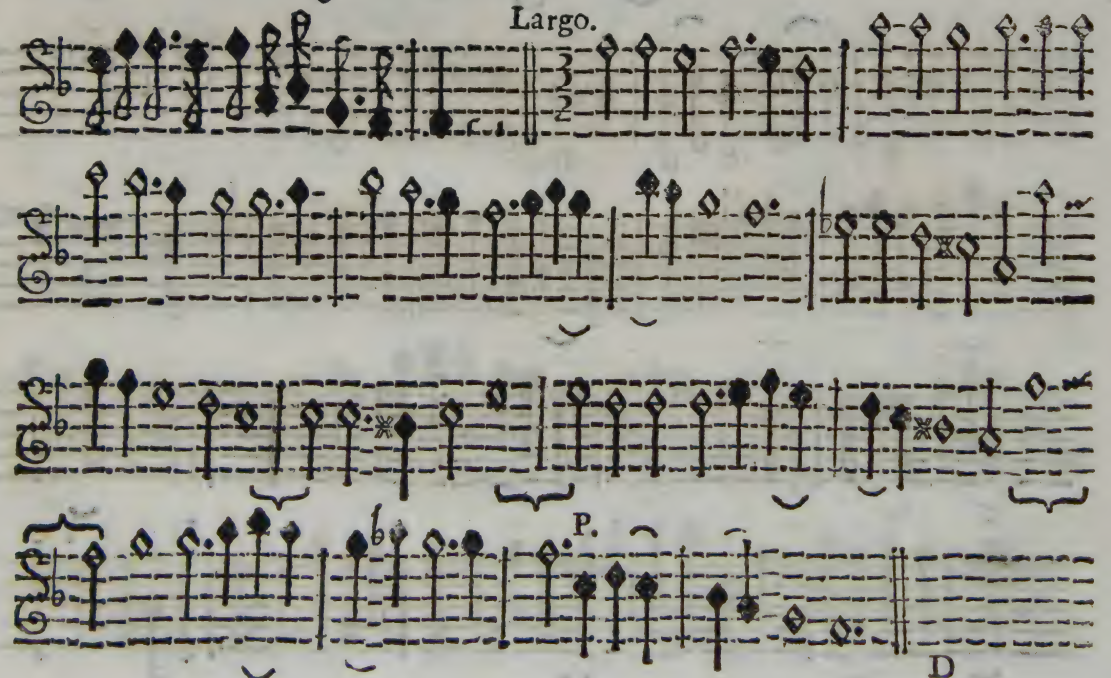
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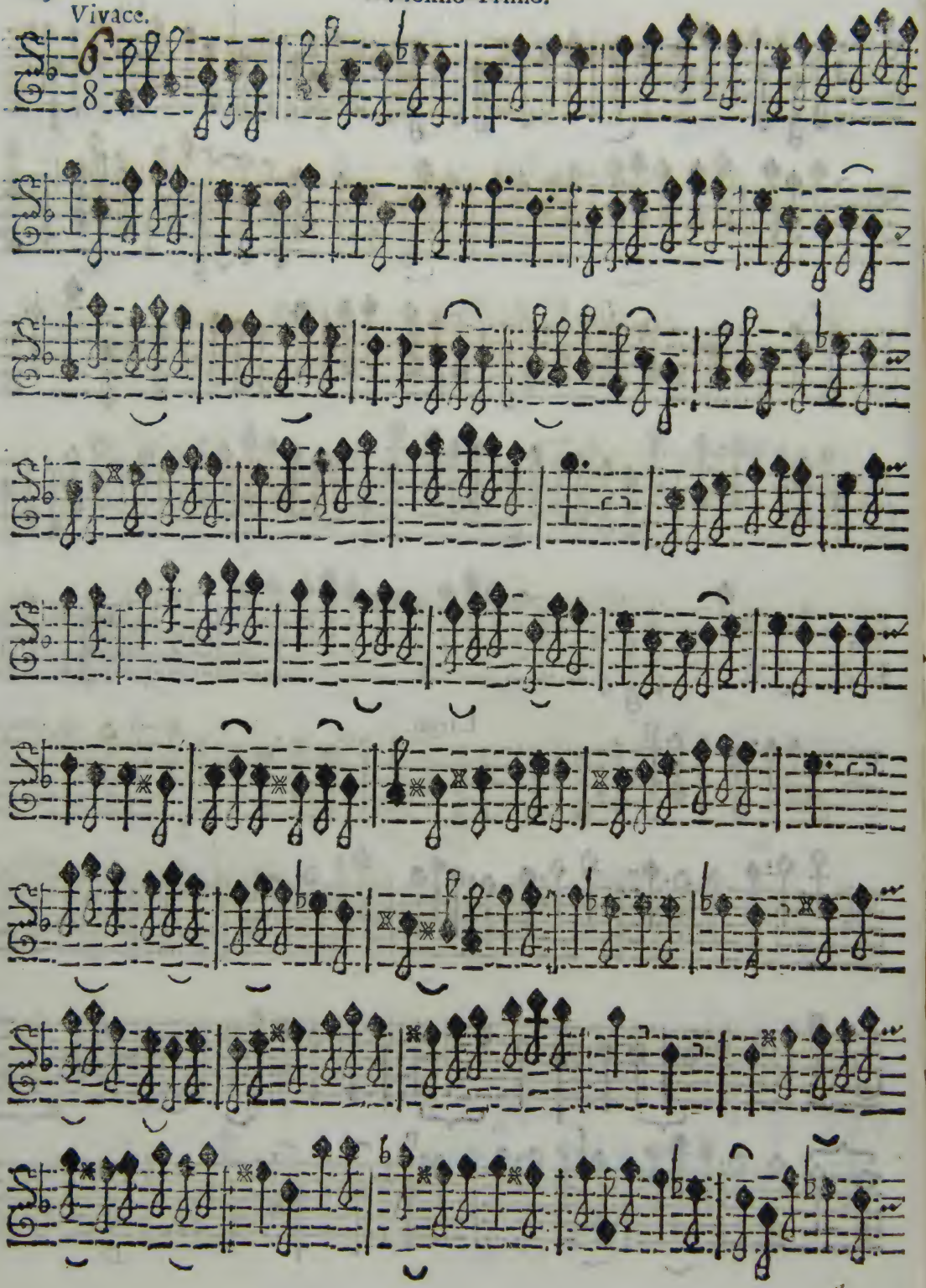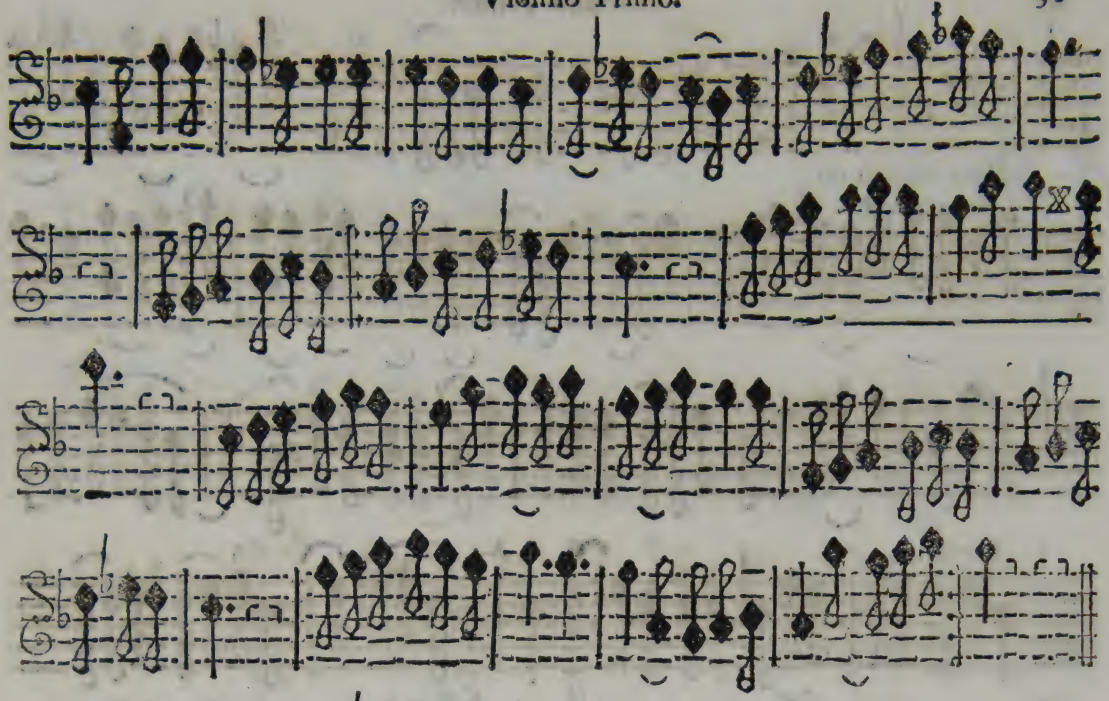
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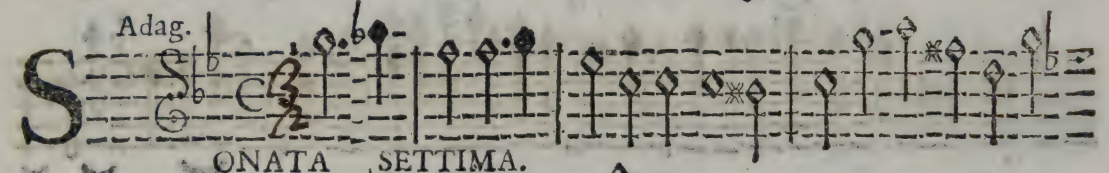

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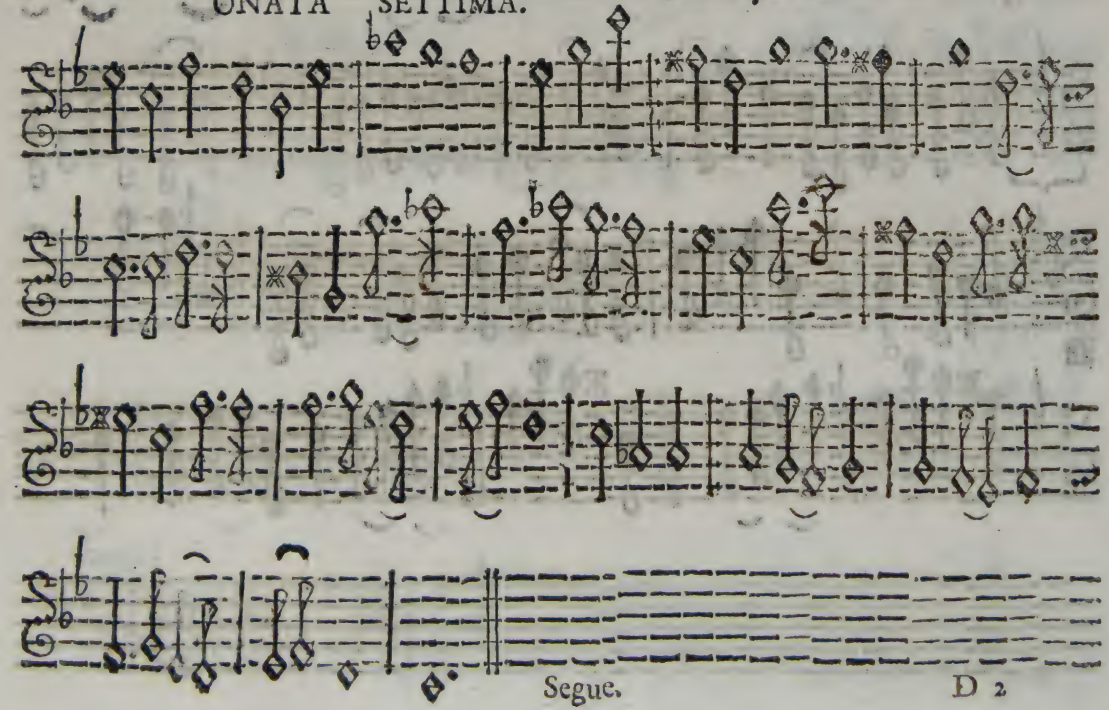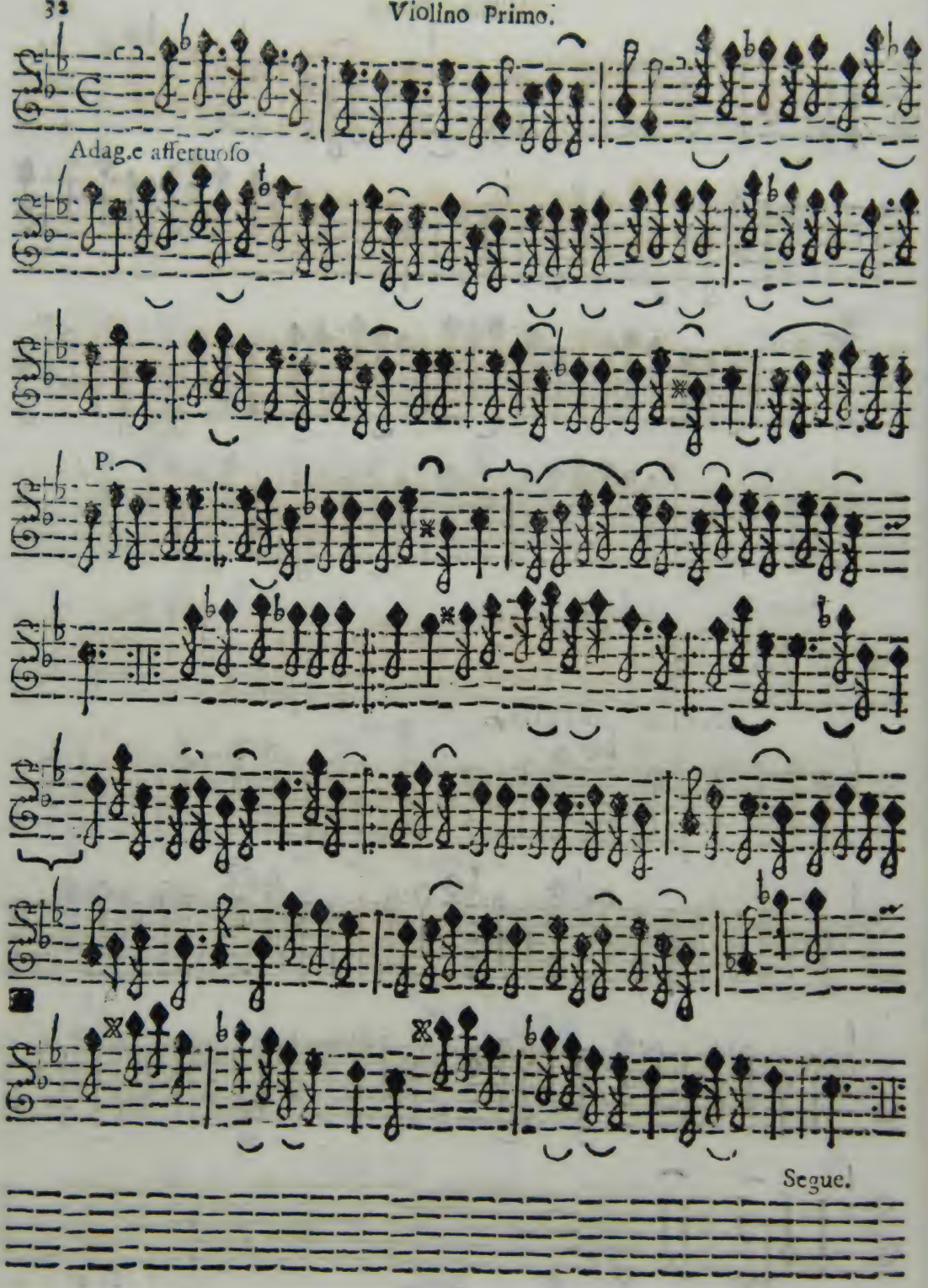

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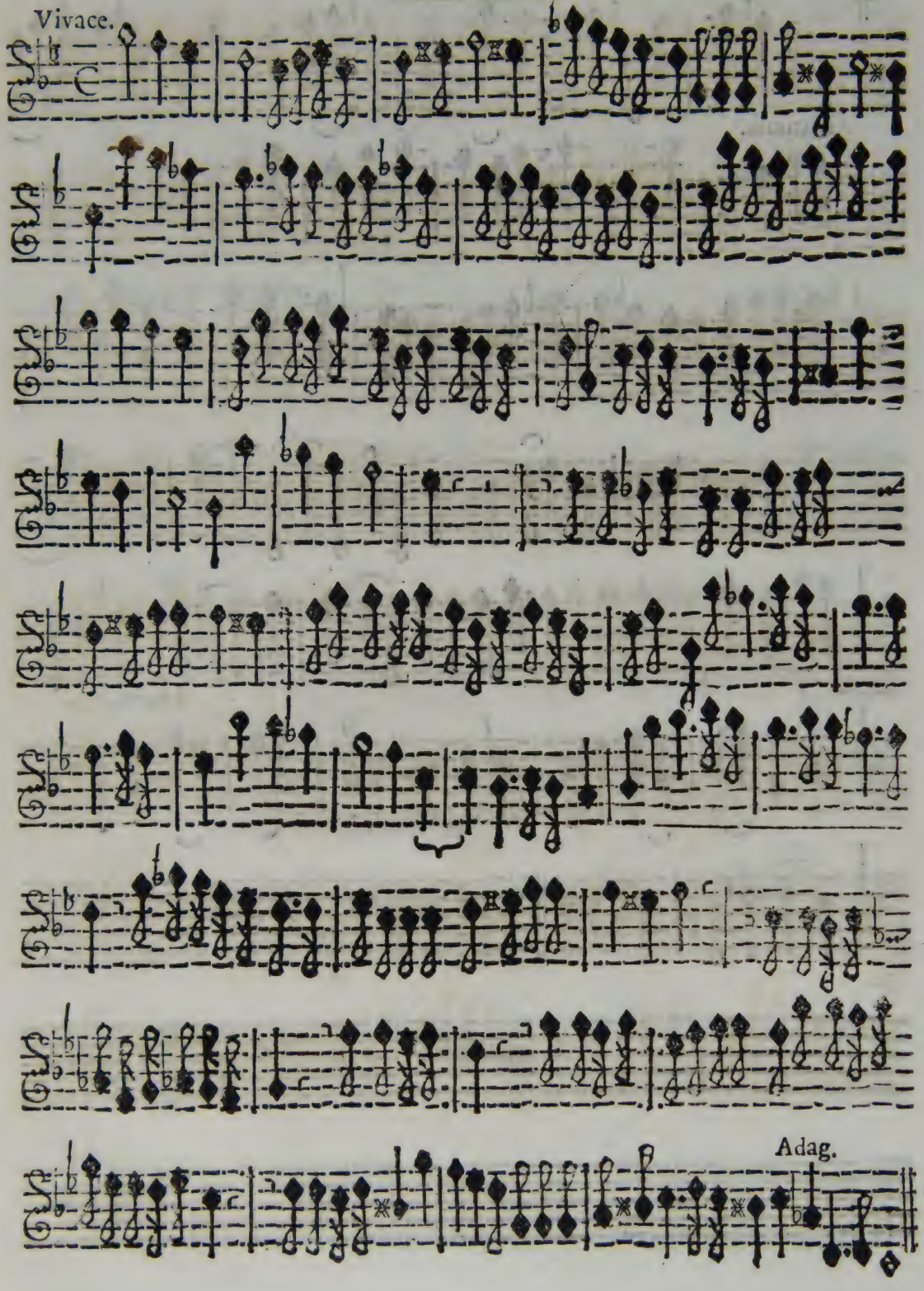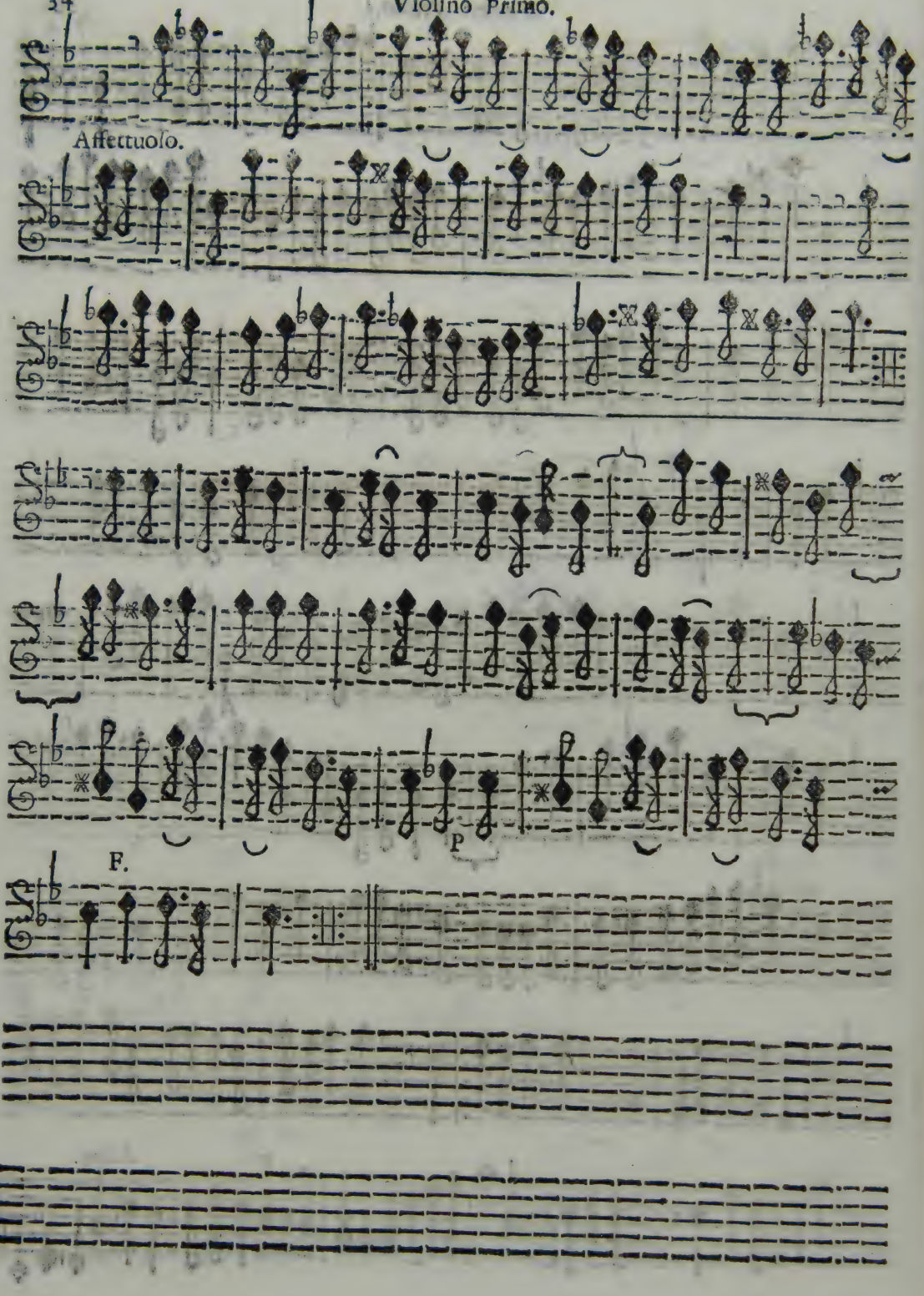
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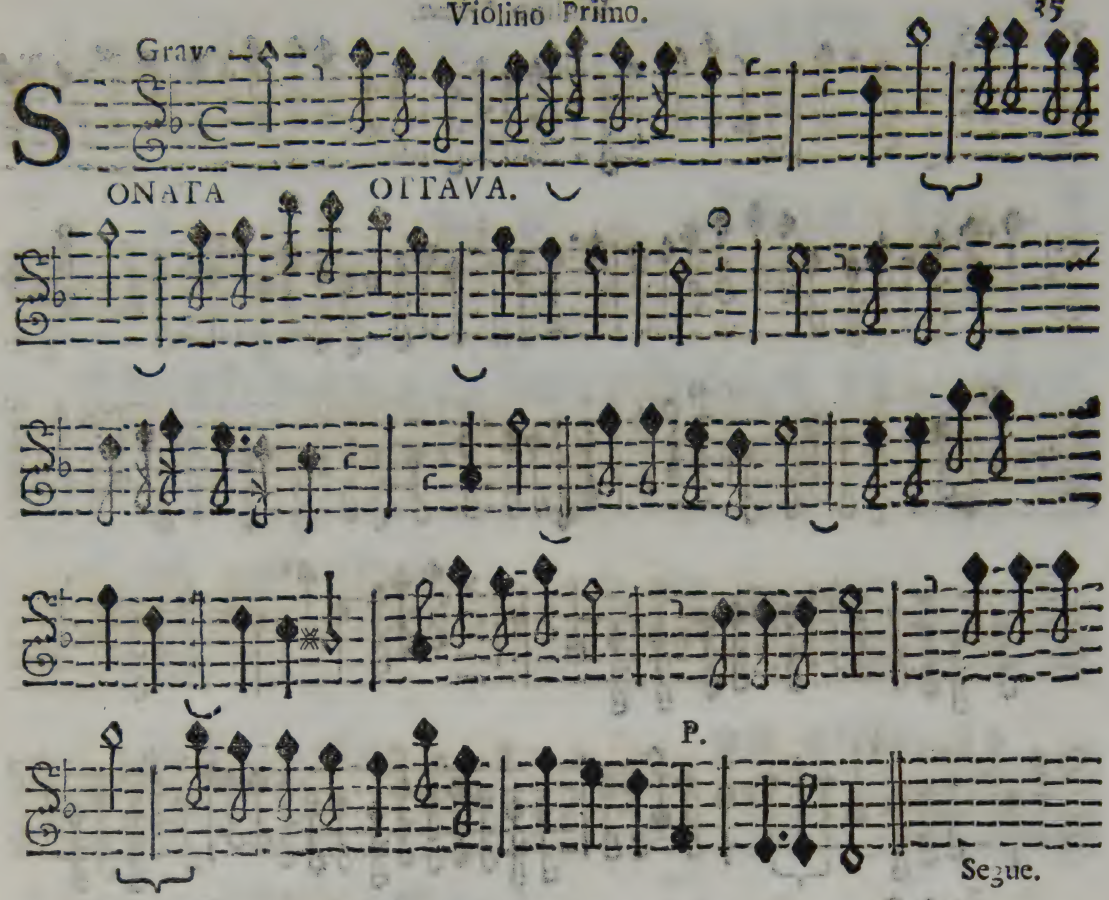
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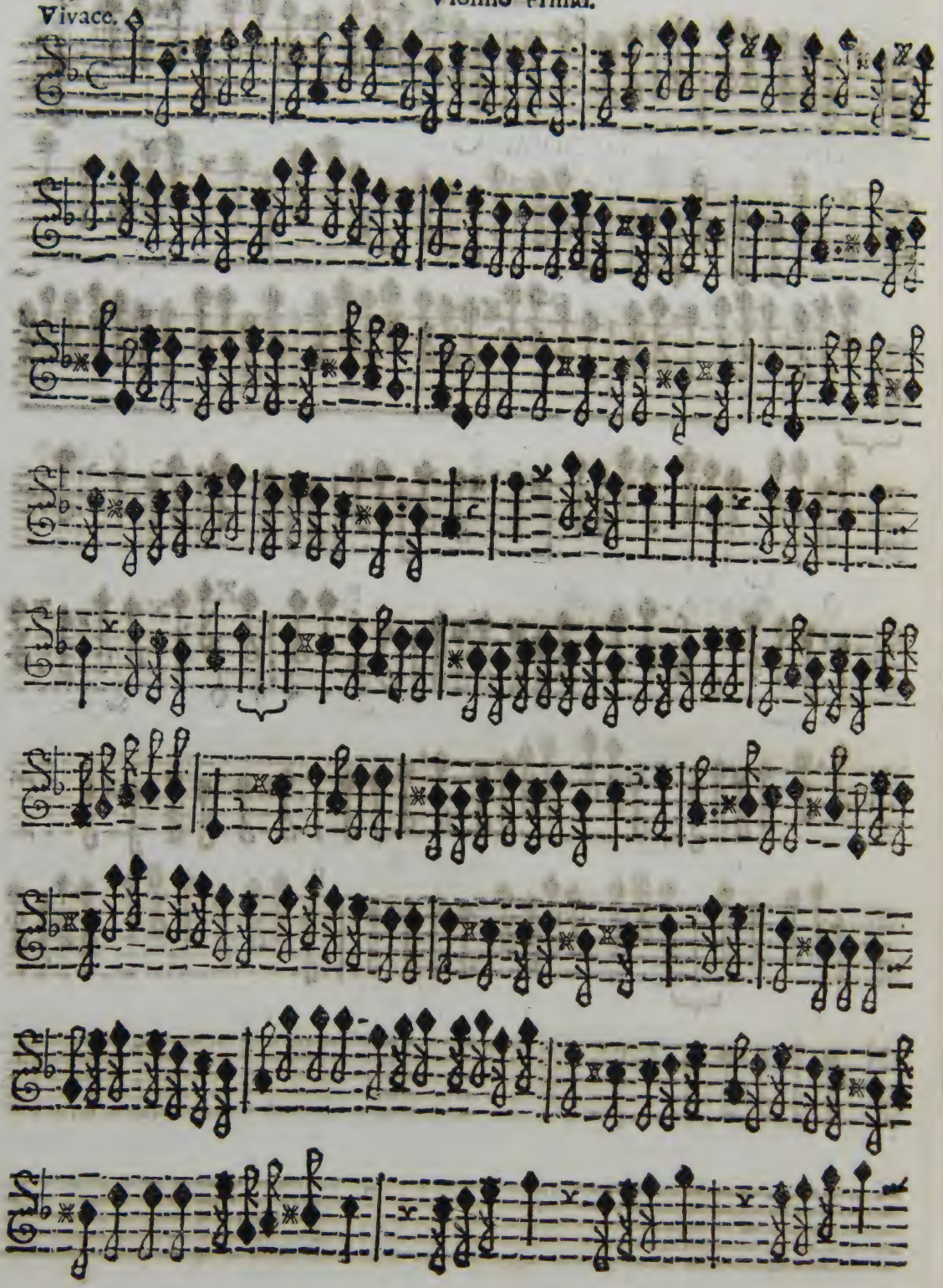
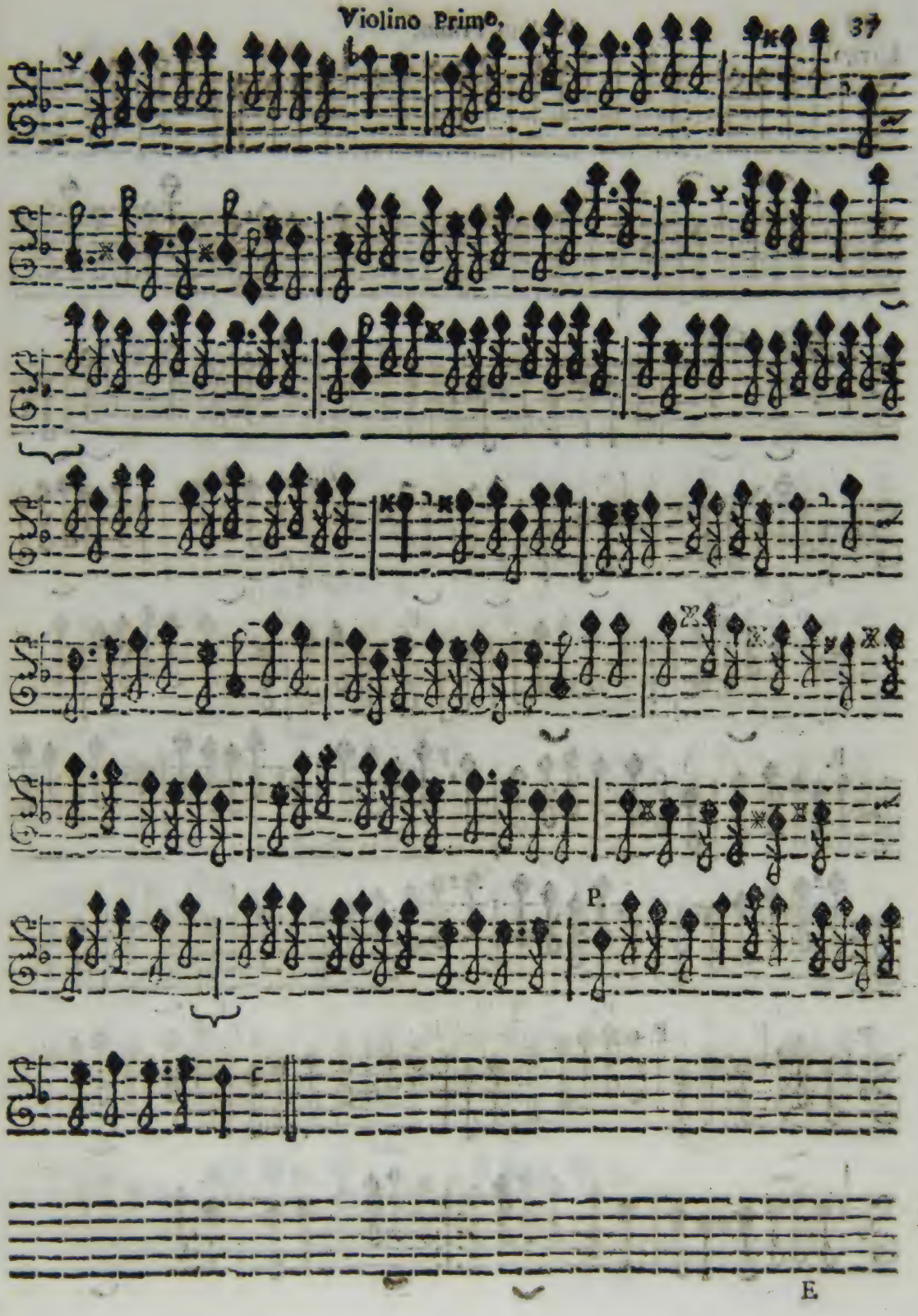
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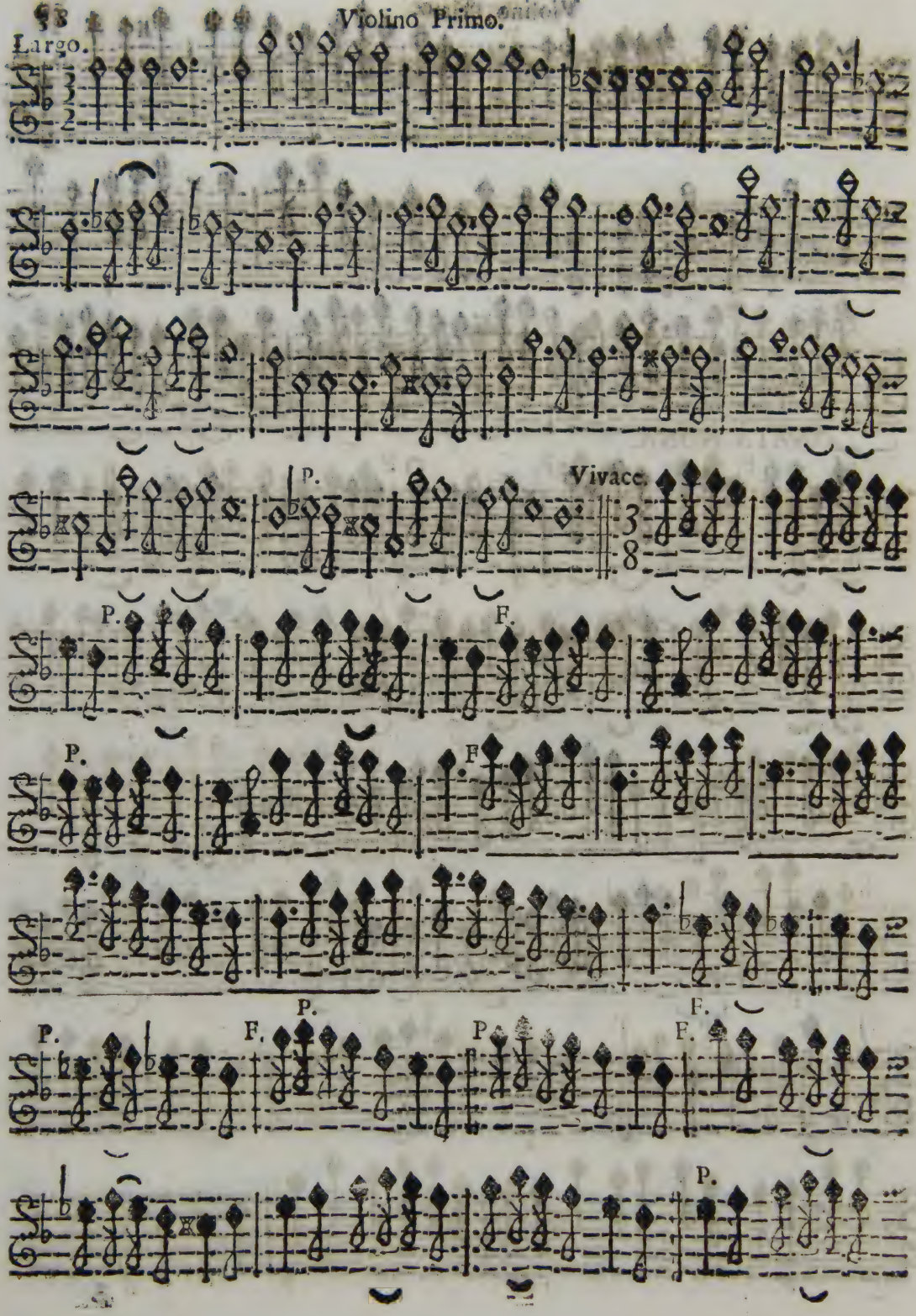
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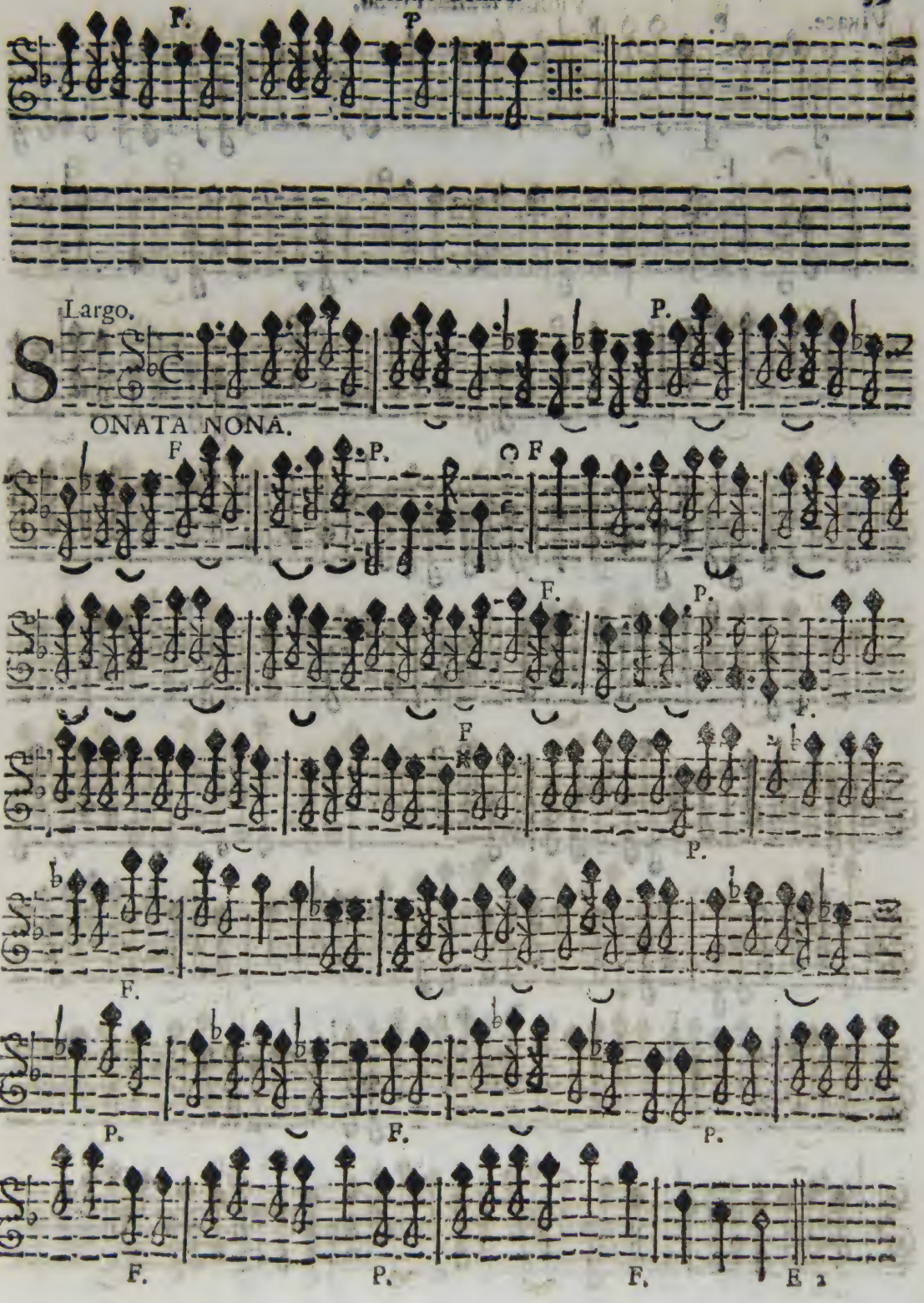
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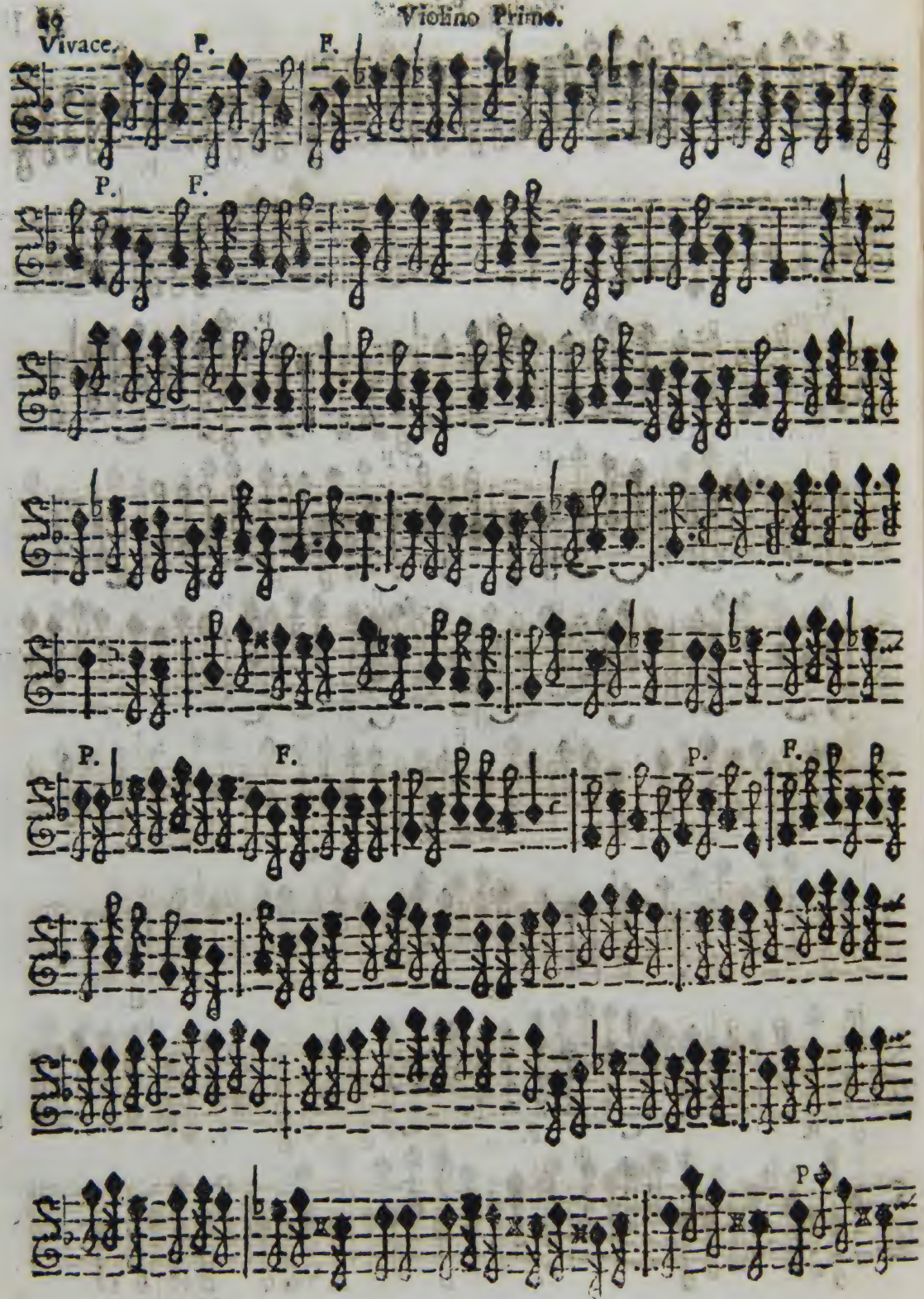
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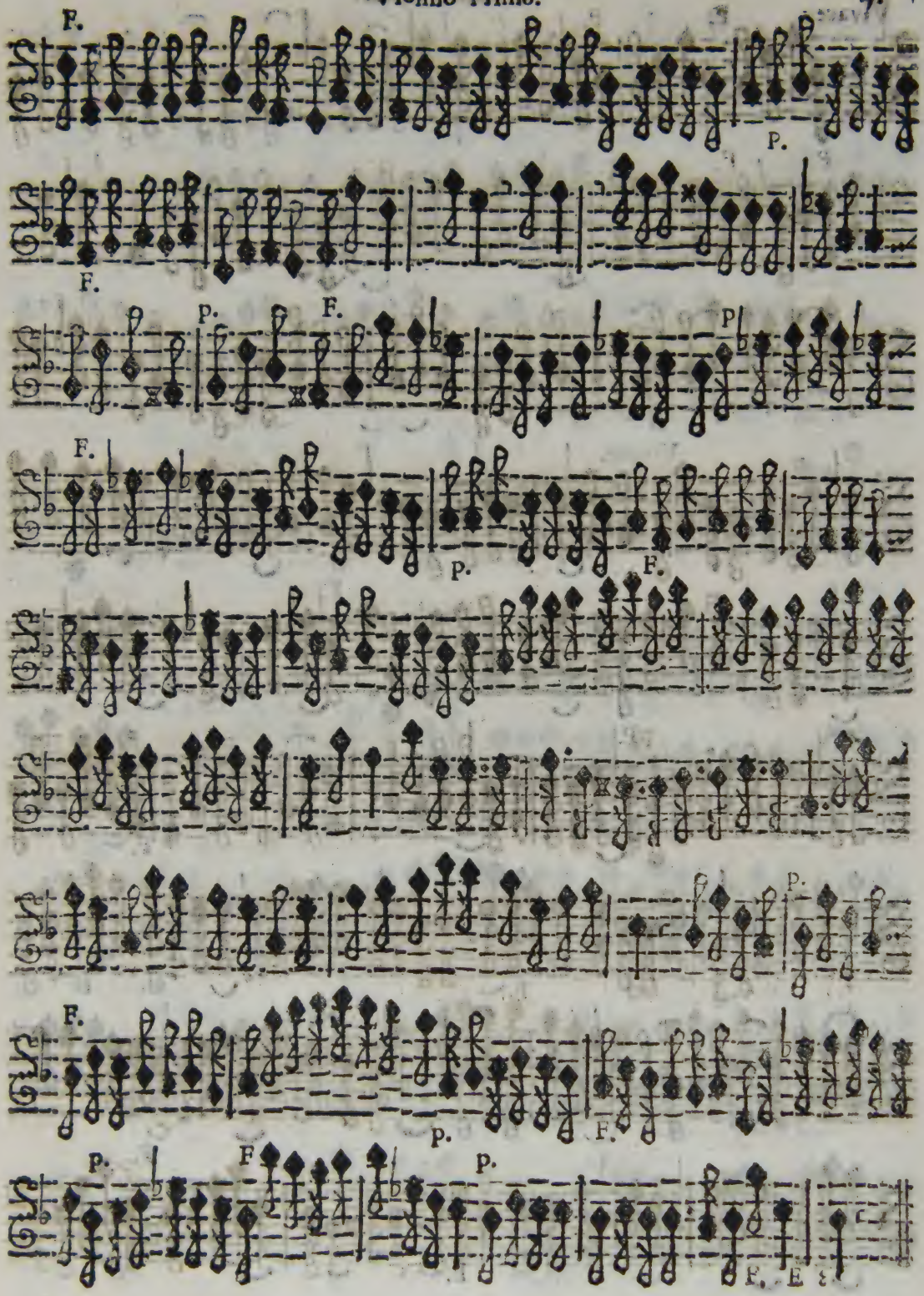
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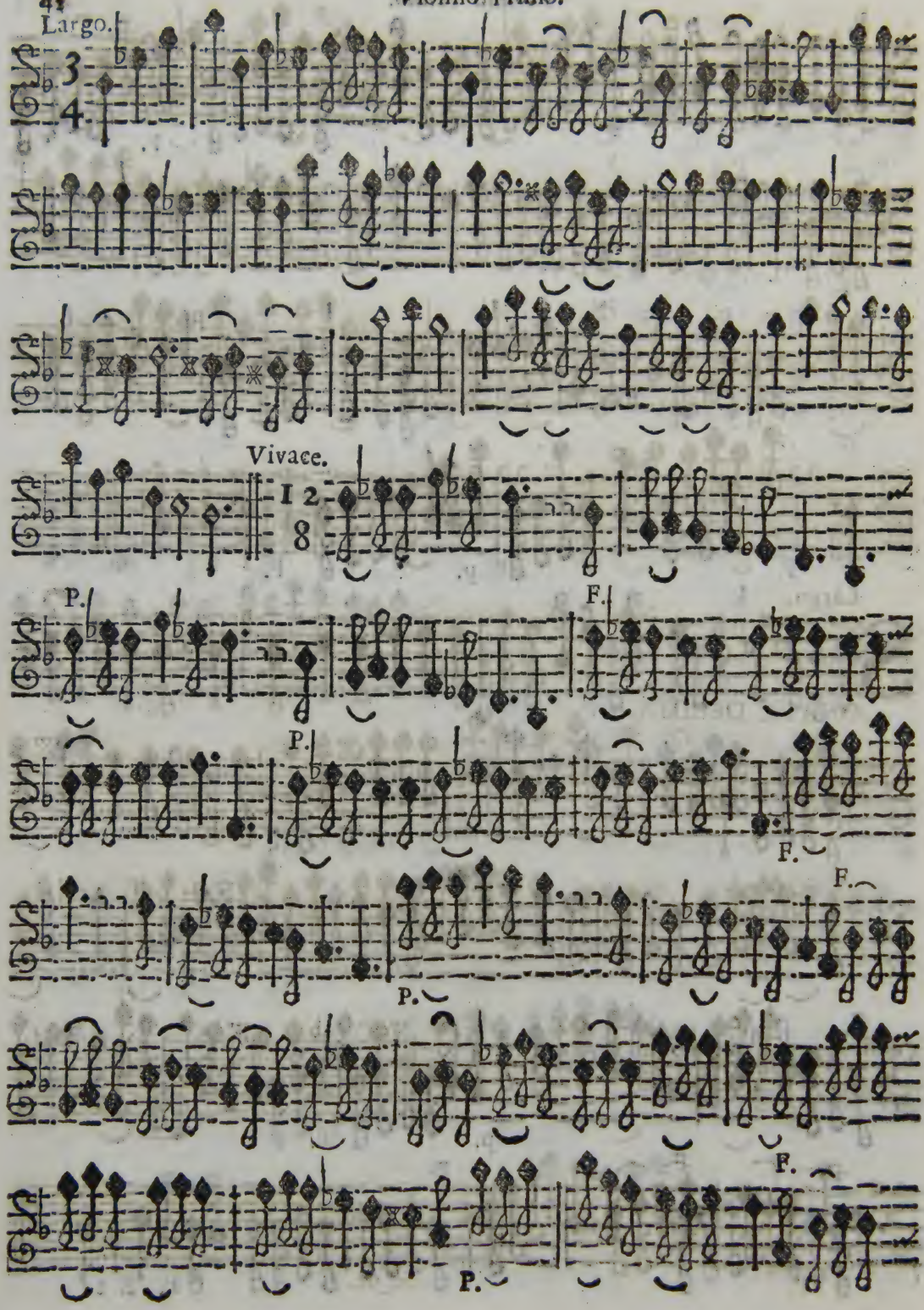
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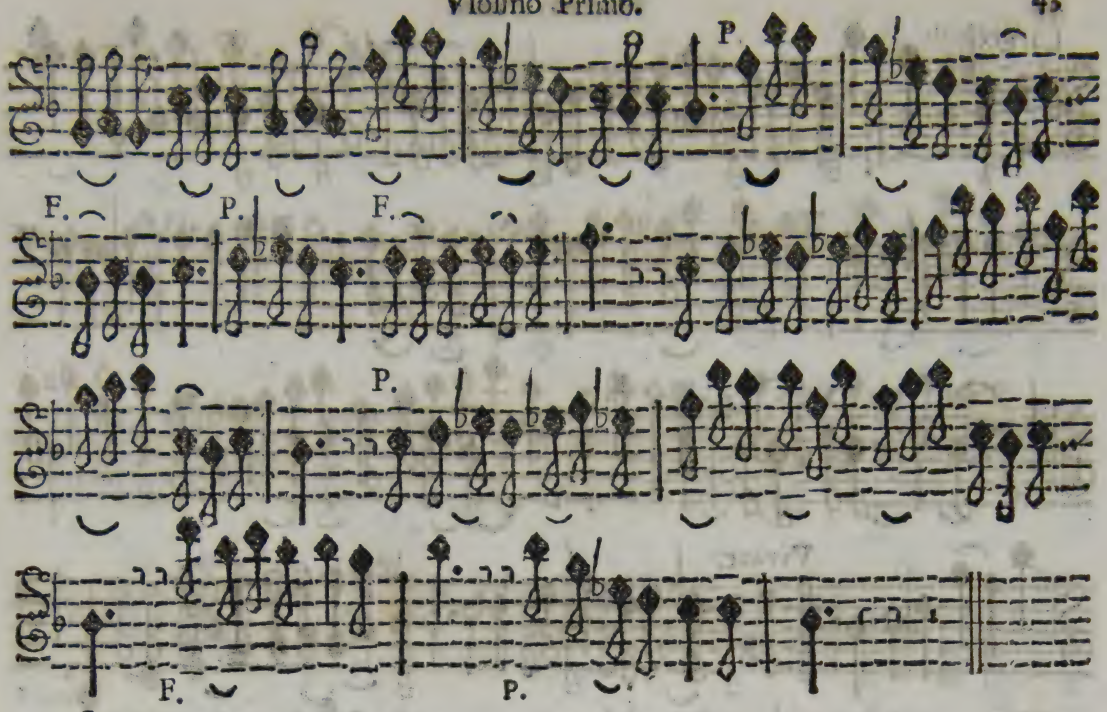
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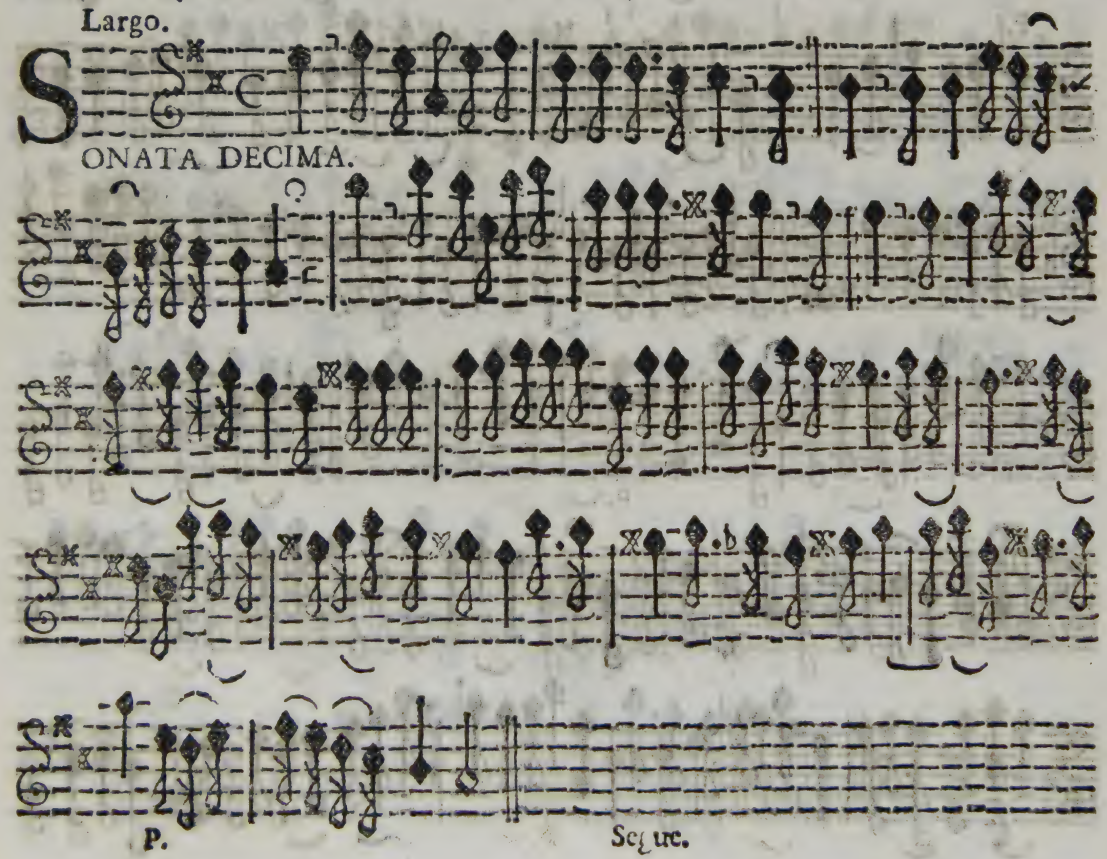
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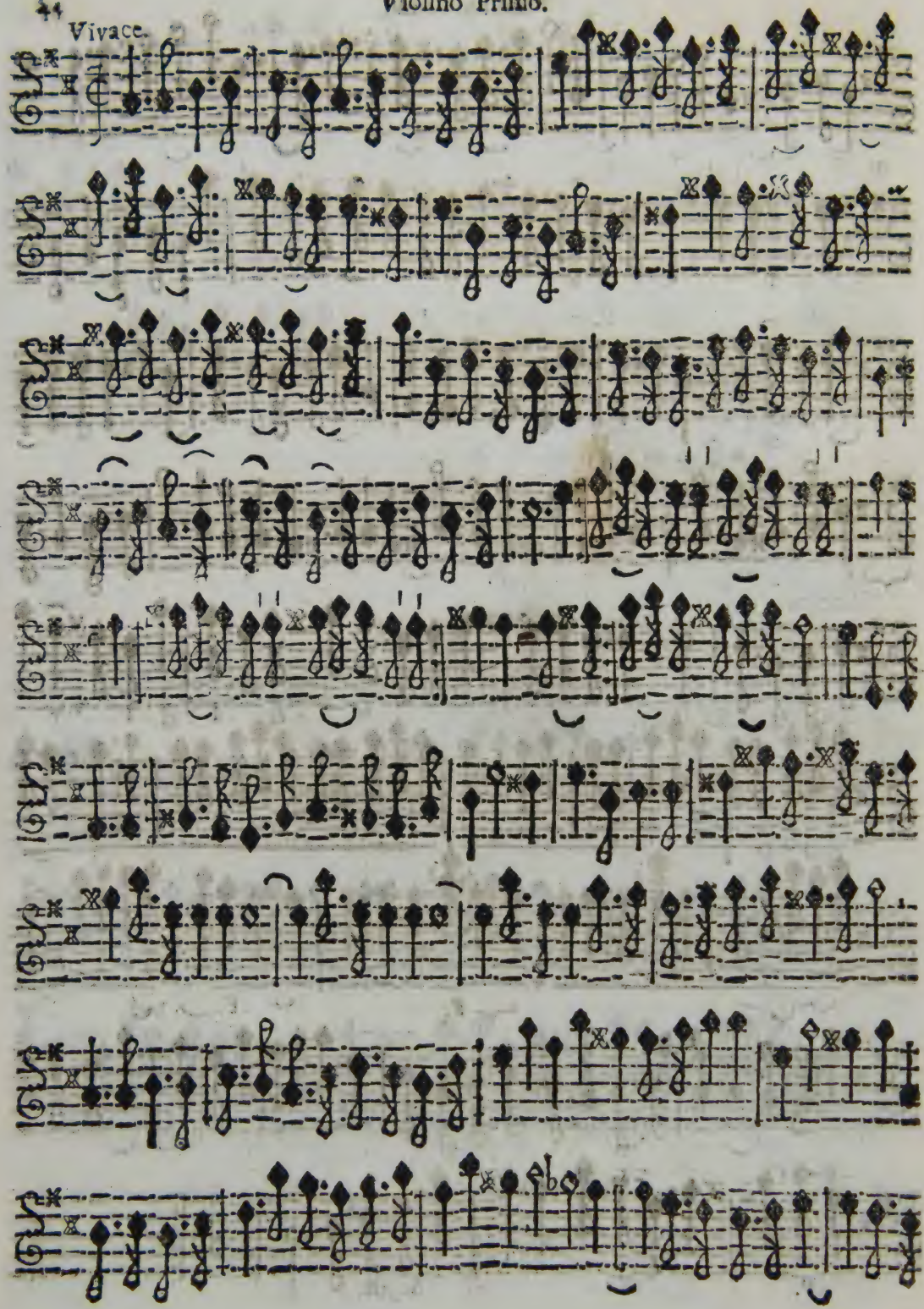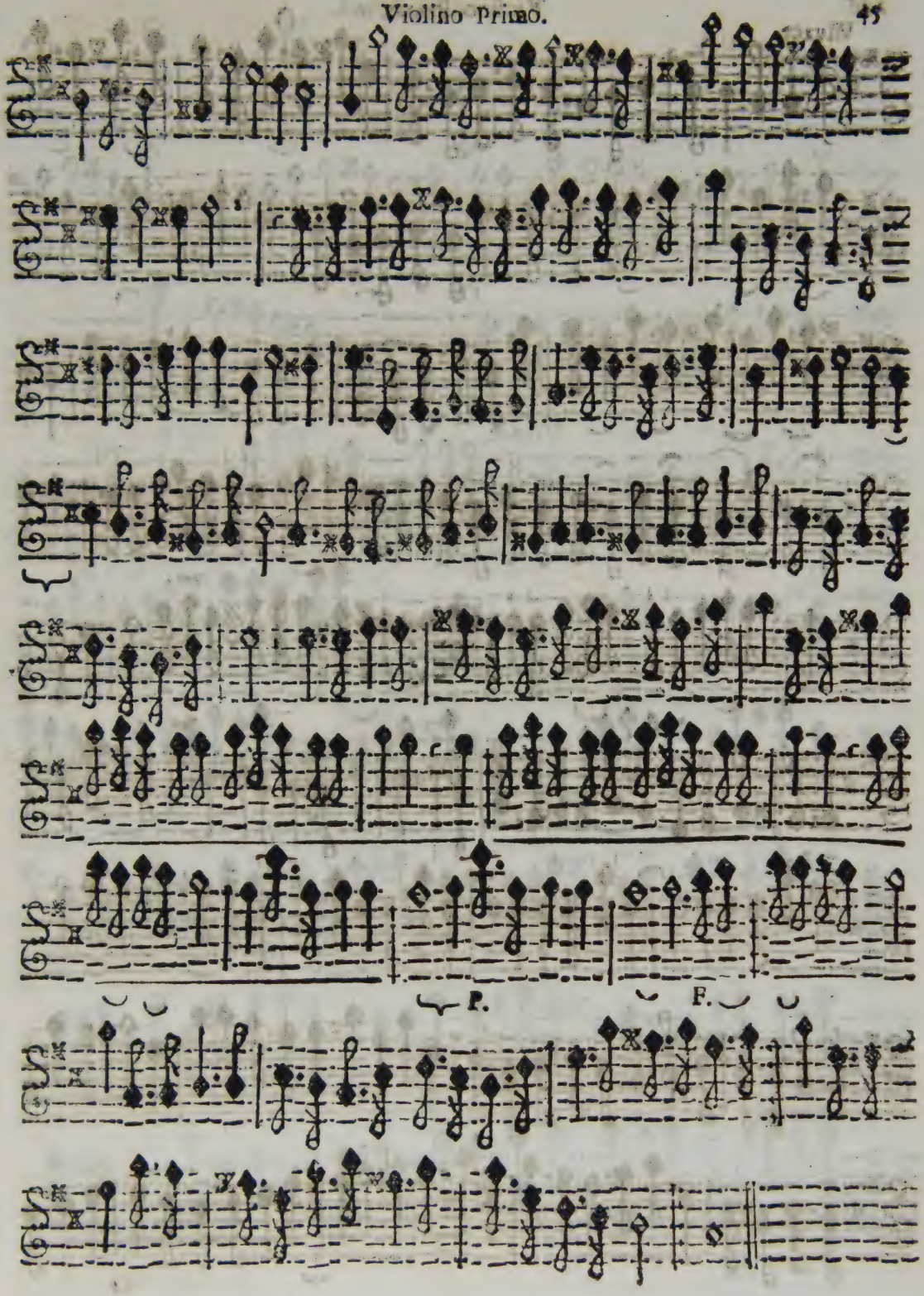
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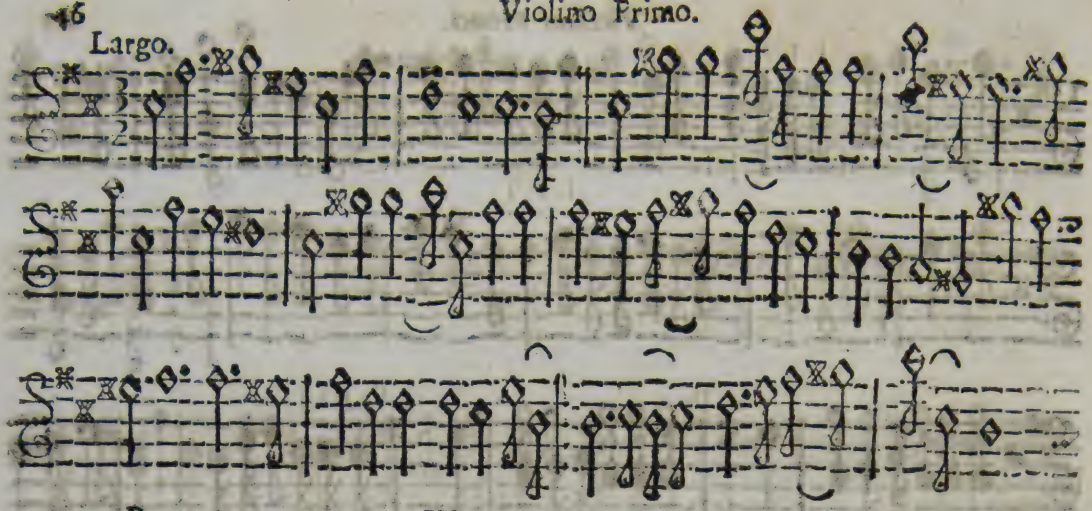
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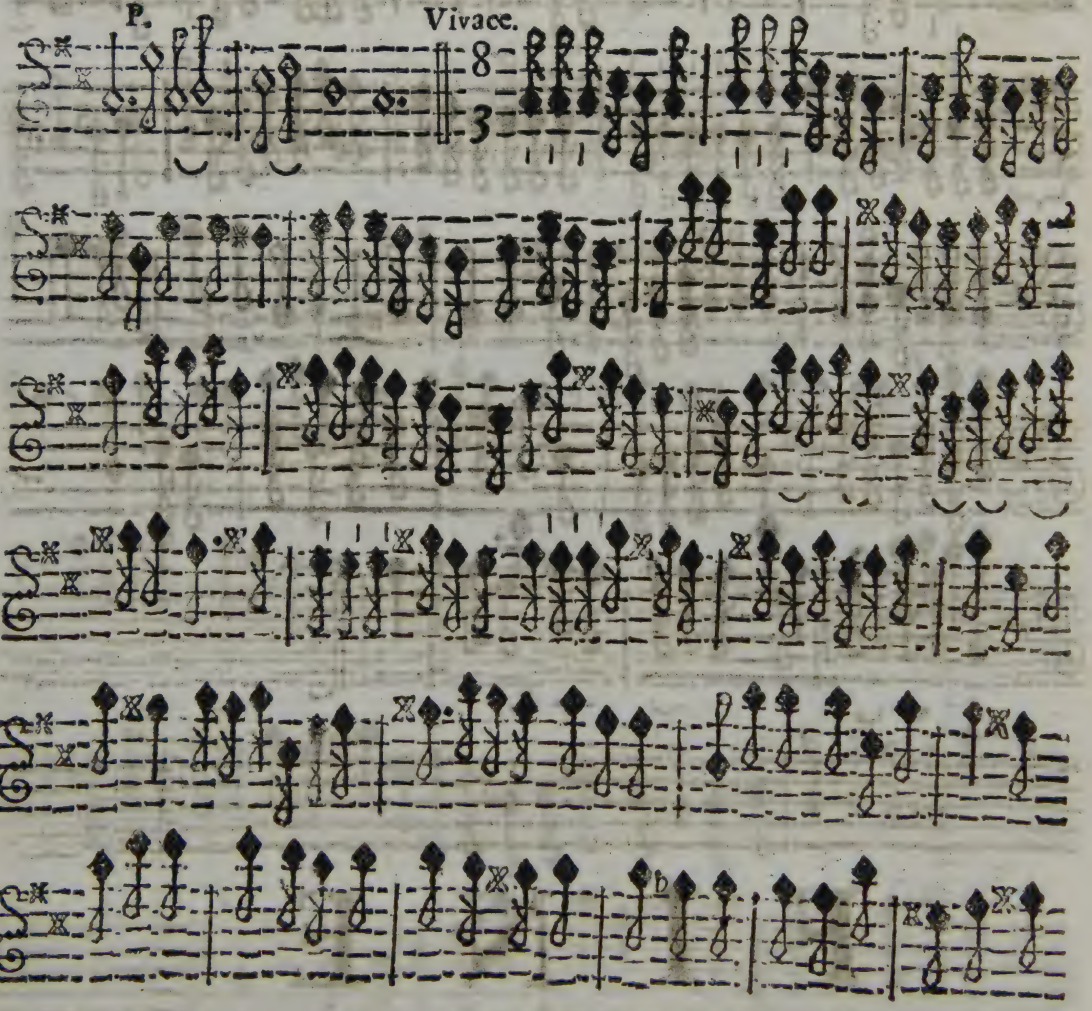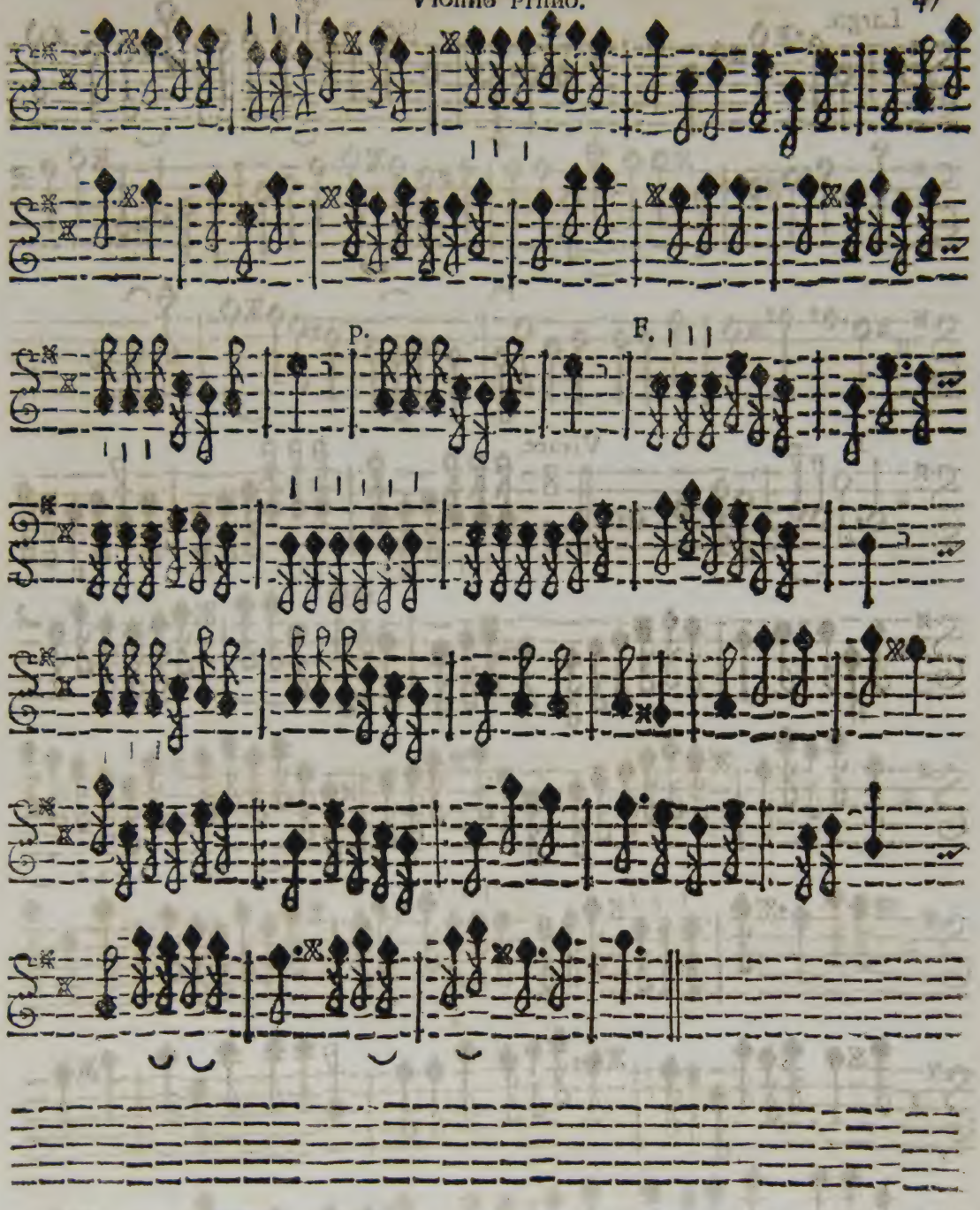
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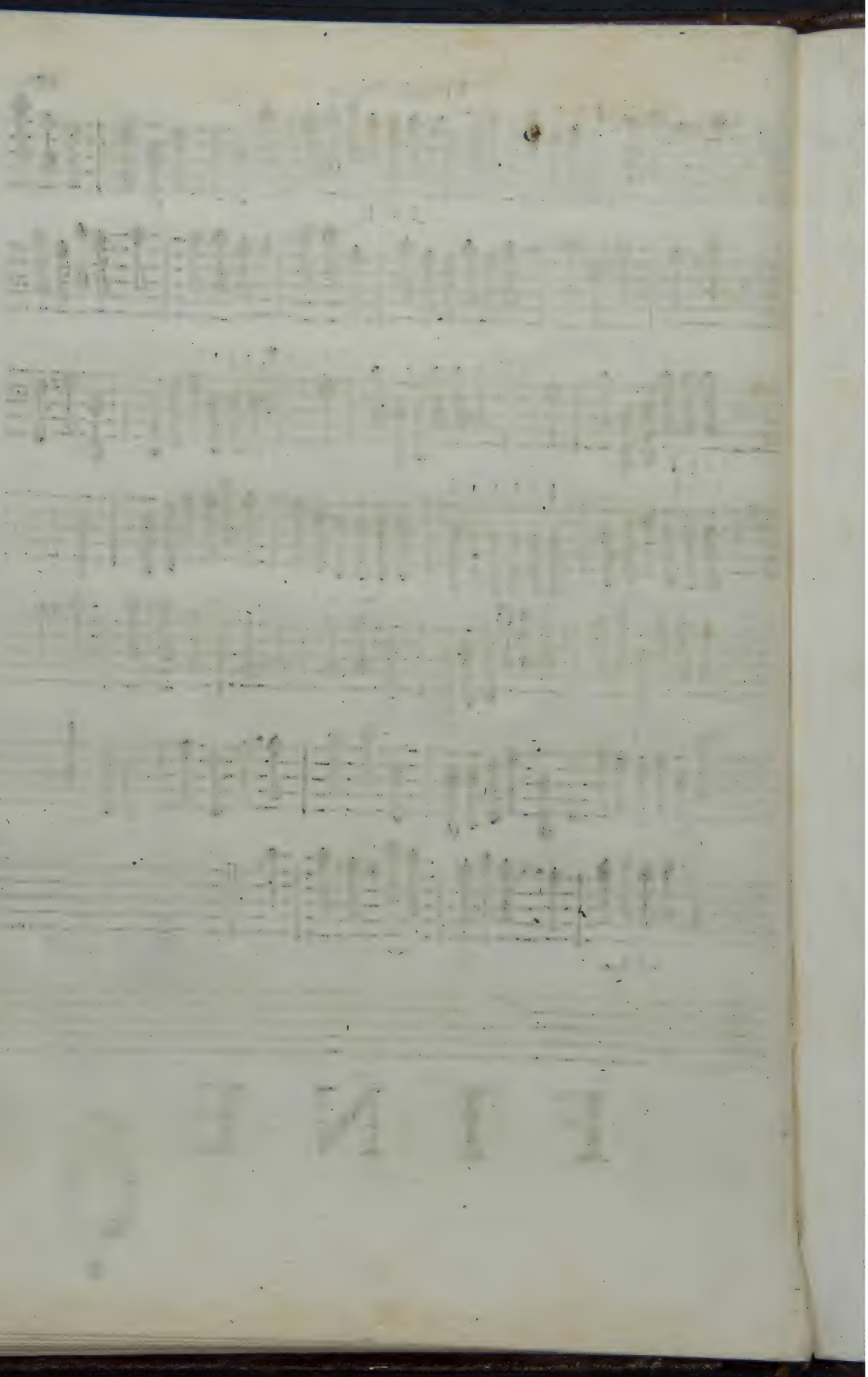
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92

Violino Secondo

M.D.E. FERD.II.
VX.
ROBOREA
VICTORIA
Sonate à Tre
Due Violini, e Violone, ò Arcileuto col Basso per l'Organo
Consecrate all'ALTEZZA SERENISSIMA
DELLA GRAN DVCHESSA
VITTORIA DI TOSCANA
dà Antonio Veracini Fiorentino Musico della med.ma Alt.za Serenissima
Opera Prima
F. Aquila sculp.

REGIA BIBLIOTECA

VIOLINO SECONDO

SONATE

A tre, due Violini, e Violone, o Arcileuto
col Baſſo per l'Organo.

CONSECRATE

ALL'ALTEZZA SERENISS. DELLA GRAN DVCHESSA

VITTORIA

DI TOSCANA

DA

ANTONIO VERACINI

FIORENTINO, MVSICO DELLA MEDESIMA ALT. SER.

OPERA PRIMA.

IN FIRENZE,

Nella Stamperia di S. A. S. per Antonio Naueſi alla Condotta M. DC. XCII.
Con licenza de Superiori.

SONATE

Violini, e Violone, o Arcileuto
col Basso per l'Organo.

DELLA GRAN DVCHESSA

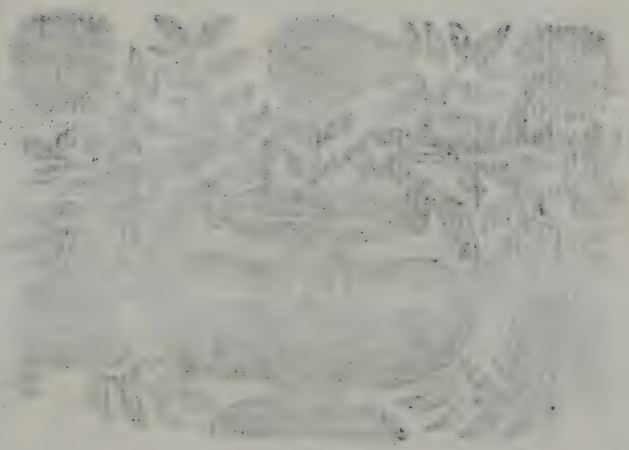
VITTORIA

DI TOSCANA

DA

ANTONIO VERACINI

OPERA PRIMA.



SERENISS. ALTEZZA.

He l' Anima umana, altro non fosse, che una Armonia, fu parere d' Aristosseno antico Musico, e Filosofo. Questa opinione si verifica nella grand' Anima di V. A. S. nella quale un mirabile accordamento di tutte le virtù perfettamente risuona. Quindi è, che ella pasce lo Spirito di questa nostra Musica, che in Suoni, e Canti passeggieri consiste; ma è solido il suo diletto, mentre si serue di quella, non per solleticamento semplice dell' orecchio, ma per rimetter l' Anima nella contemplazione della Immortale, e Celeste; e quindi passare alla considerazione della Diuina; e dal mouimento misurato delle Sfere inalzarsi al concento marauiglioso, che formano gli Eletti, e gli Angeli intorno a Dio

Prin-

Principe del ſuperno Coro. Il Patrocinio, che V. A. tiene della nobiliſſima Profeſſione della Muſica è ben' argomento d' un' Animo, come il ſuo, diuinamente armonizzato. Di queſto ho prouati unicamente, e potentemente gli effetti; e i miei poueri talenti non hanno altro pregio, ſe non il riconoſcerſi figli della Real munificenza di V. A. S. Onde pieno di confidente umiltà, queſti miei muſicali Concerti le dedico, del ſuo glorioſiſſimo Nome fregiandoli; ſicuro, che un benigno ſguardo di V. A. rauuiſandoli come ſuoi, gli farà comparire al Mondo, e più armonioſi, e più vaghi. Mentre io con queſto umile tributo ſono a ſupplicare la medeſima A. V. S. di continuare ſopra di me l' onore della ſua reuerita Protezione profondamente inchinato, bacio a V. A. il lembo della Veſte.

Di V. A. S.

Firenze 8. Dicembre 1692.

Vmiliſſimo Seruo, e Suddito.
Antonio Veracini.

Largo.

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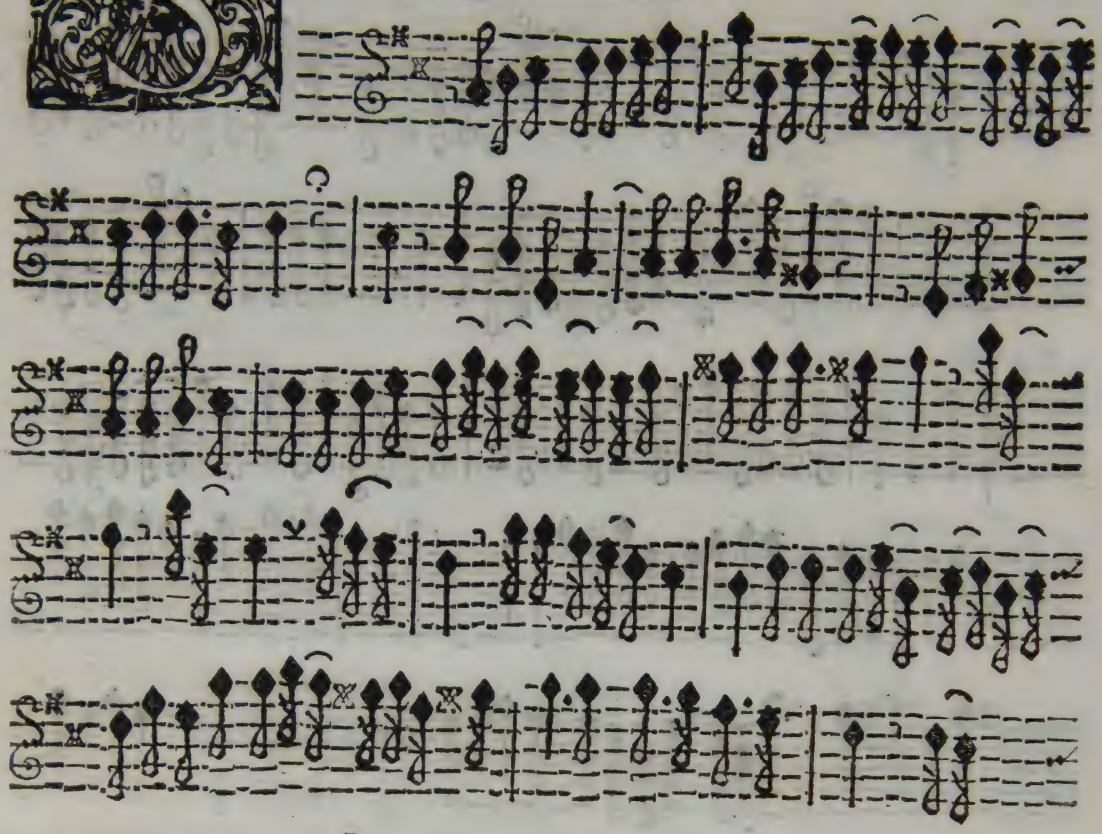
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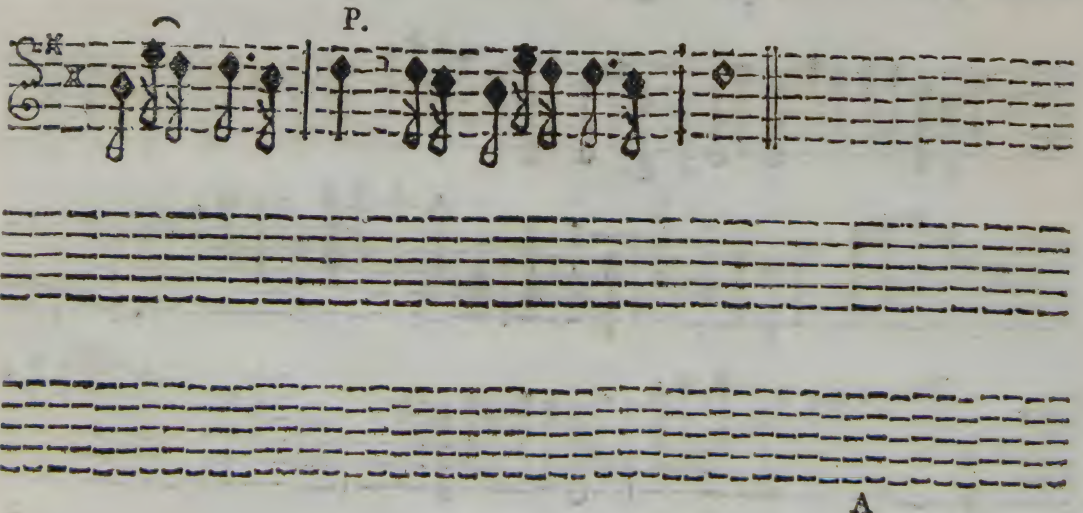

Violino Secondo.

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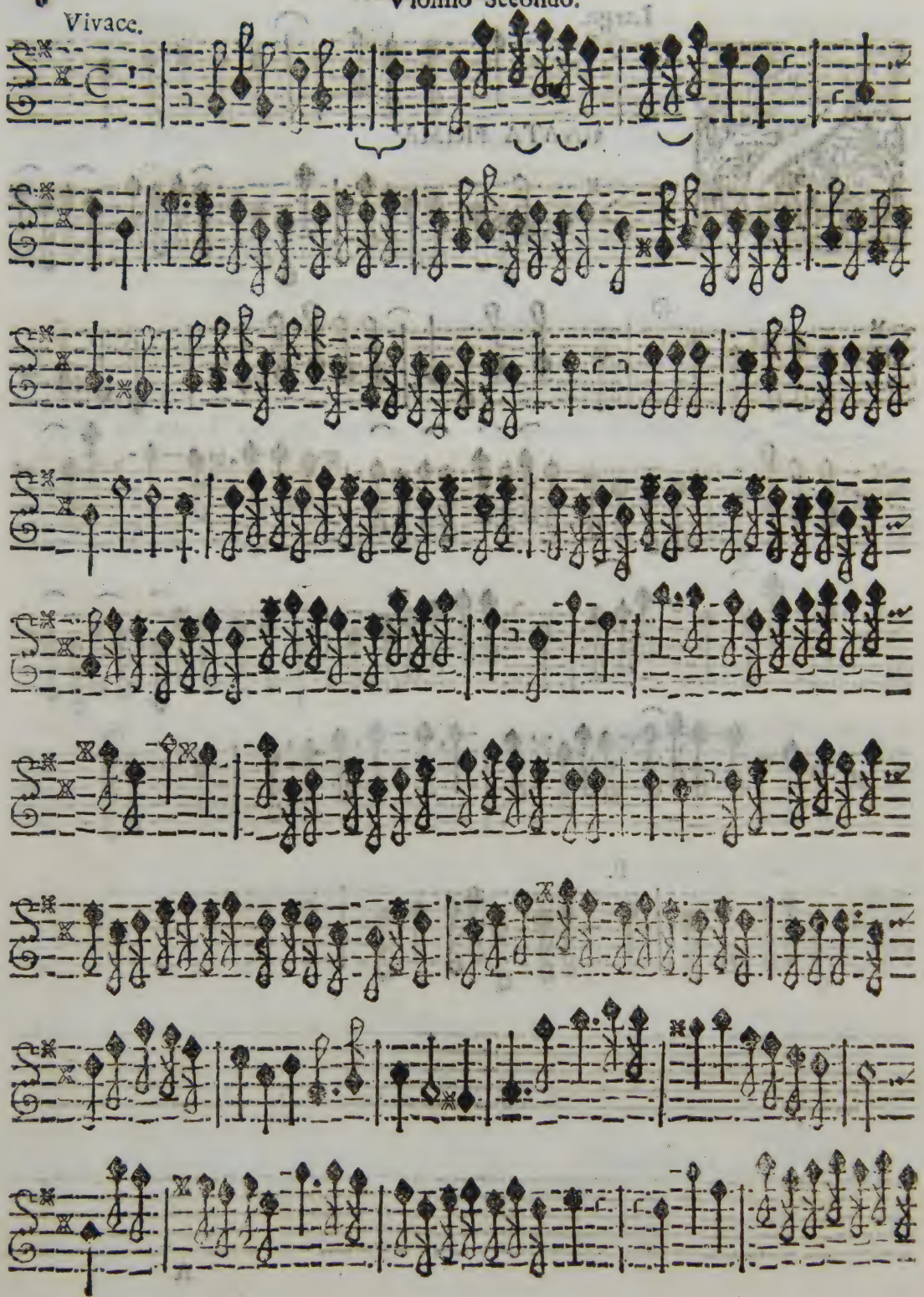

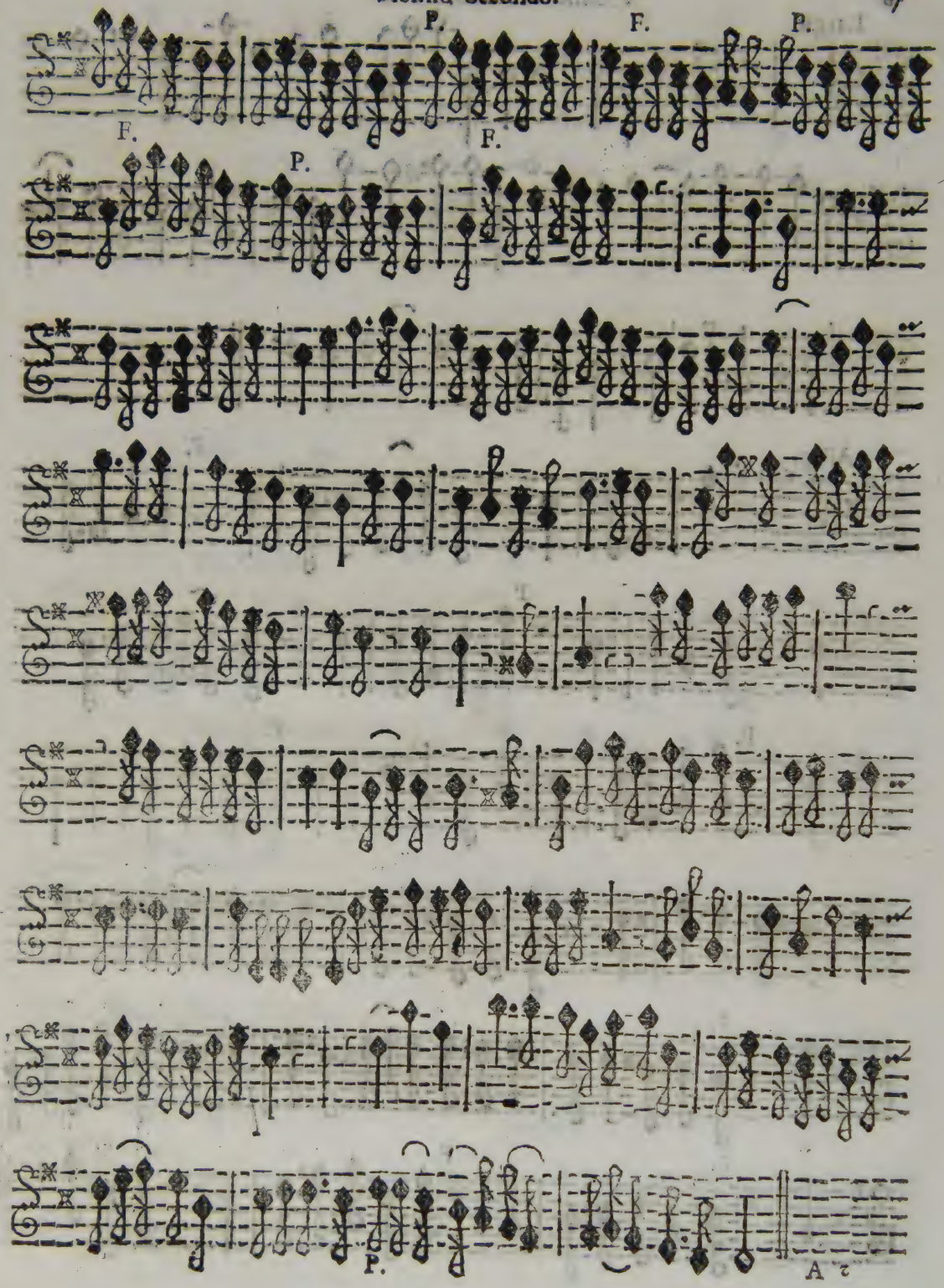
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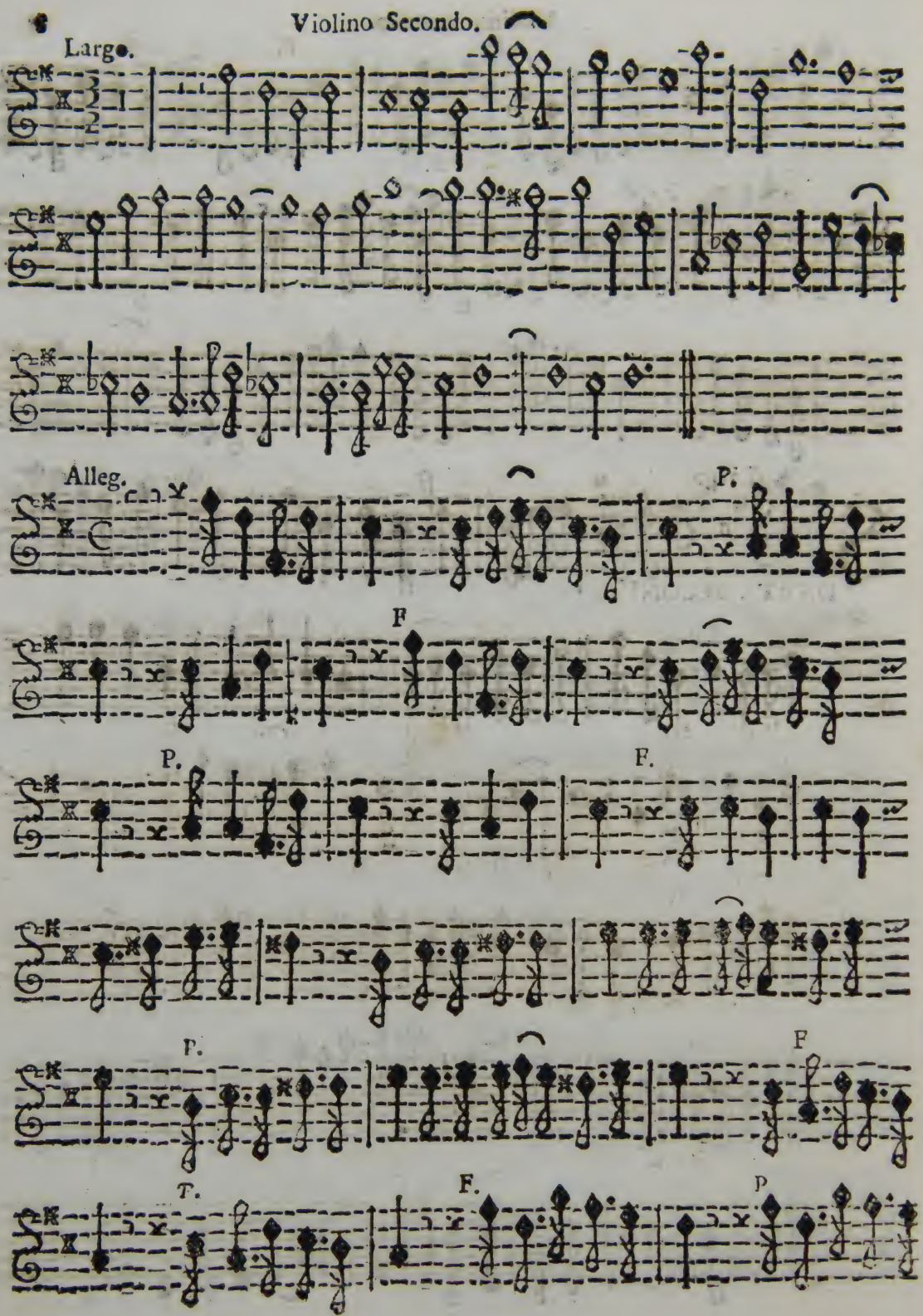
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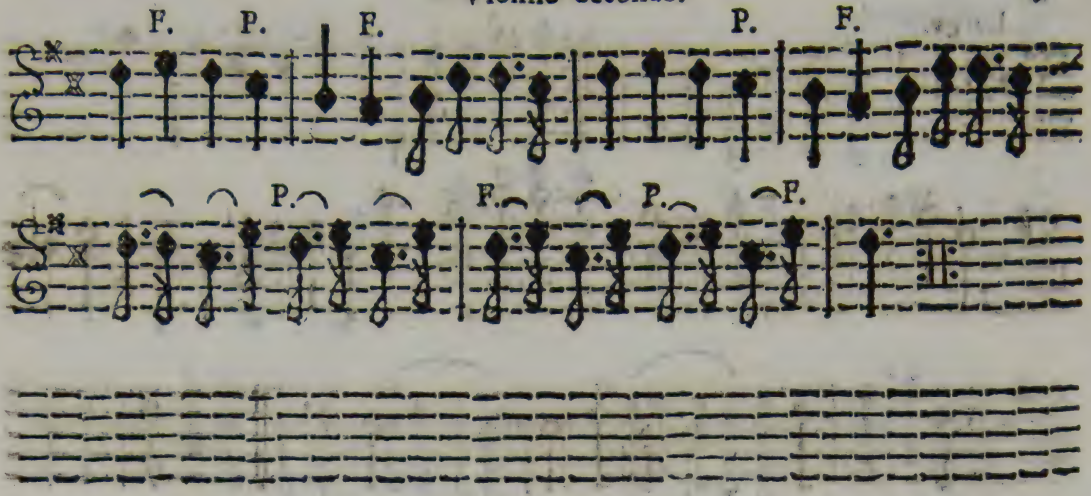

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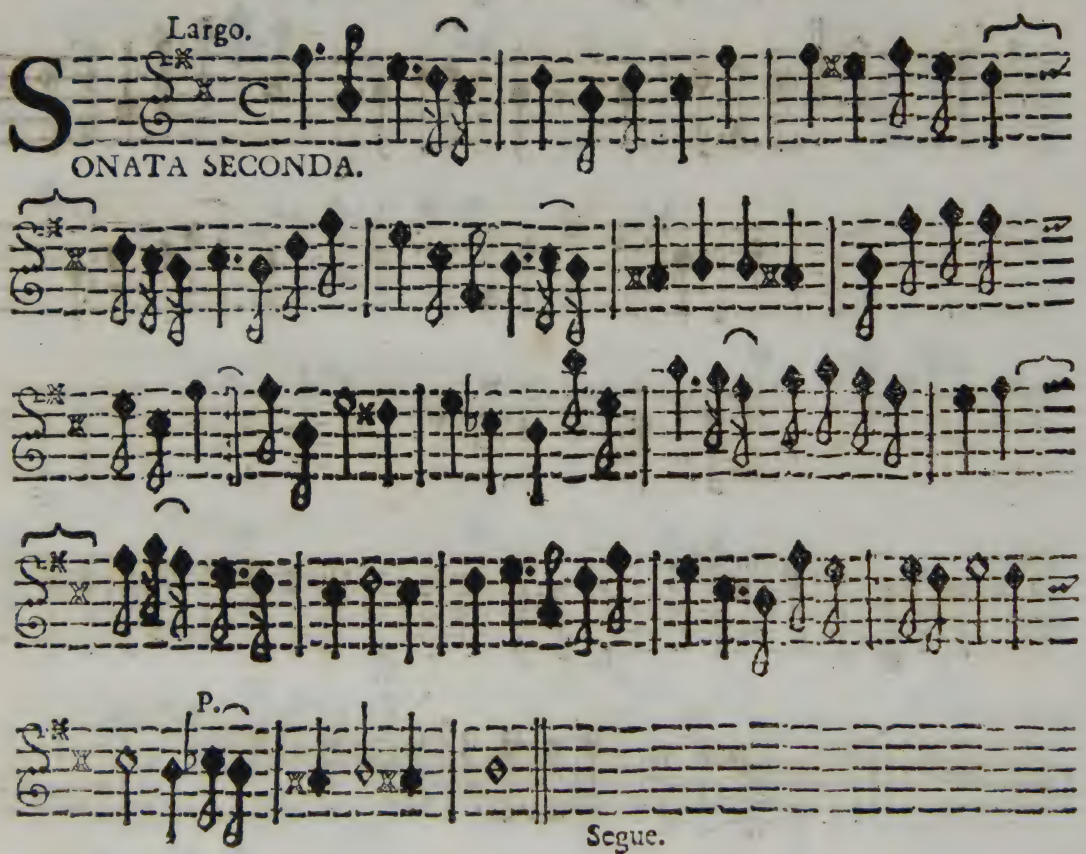
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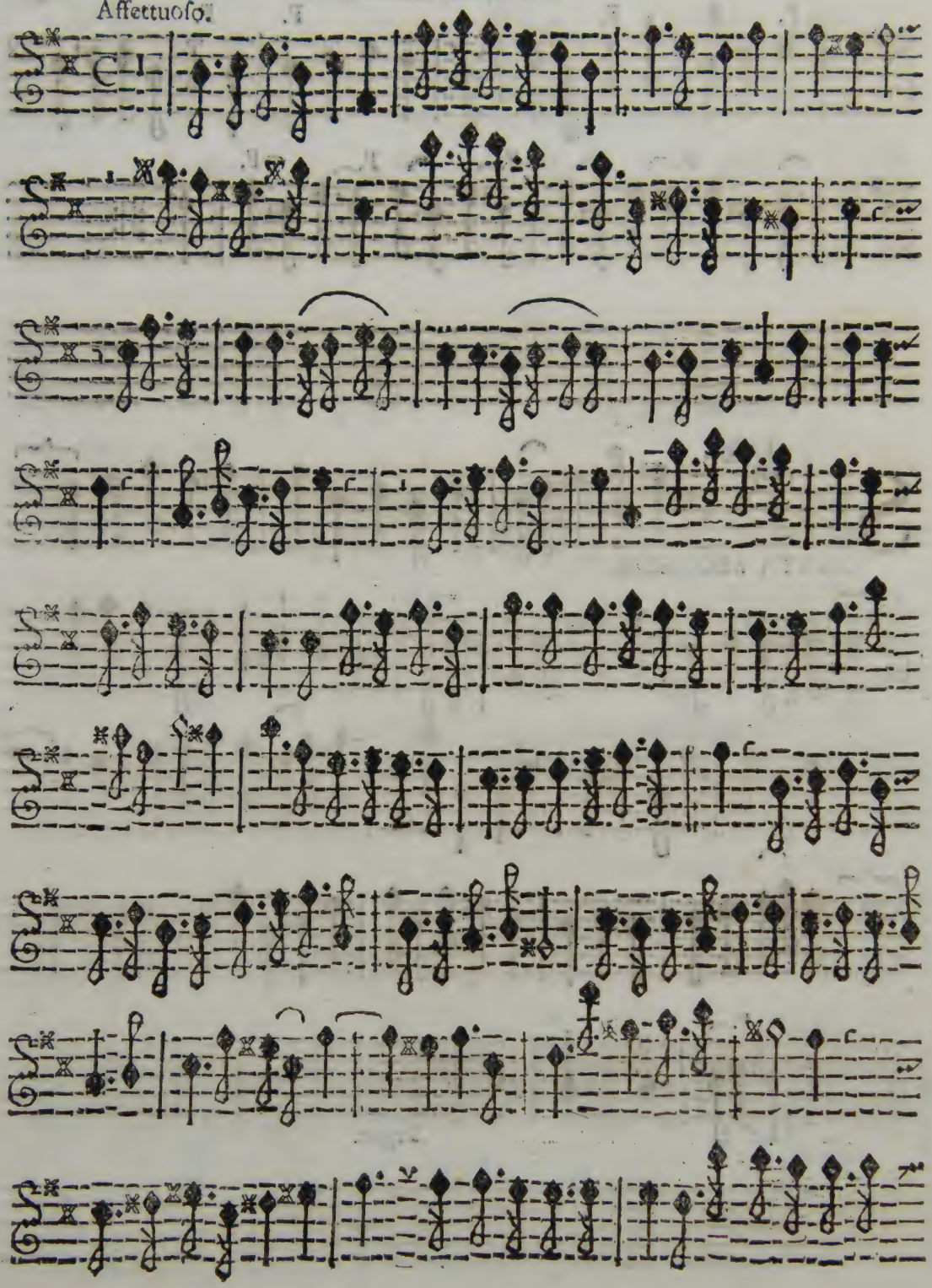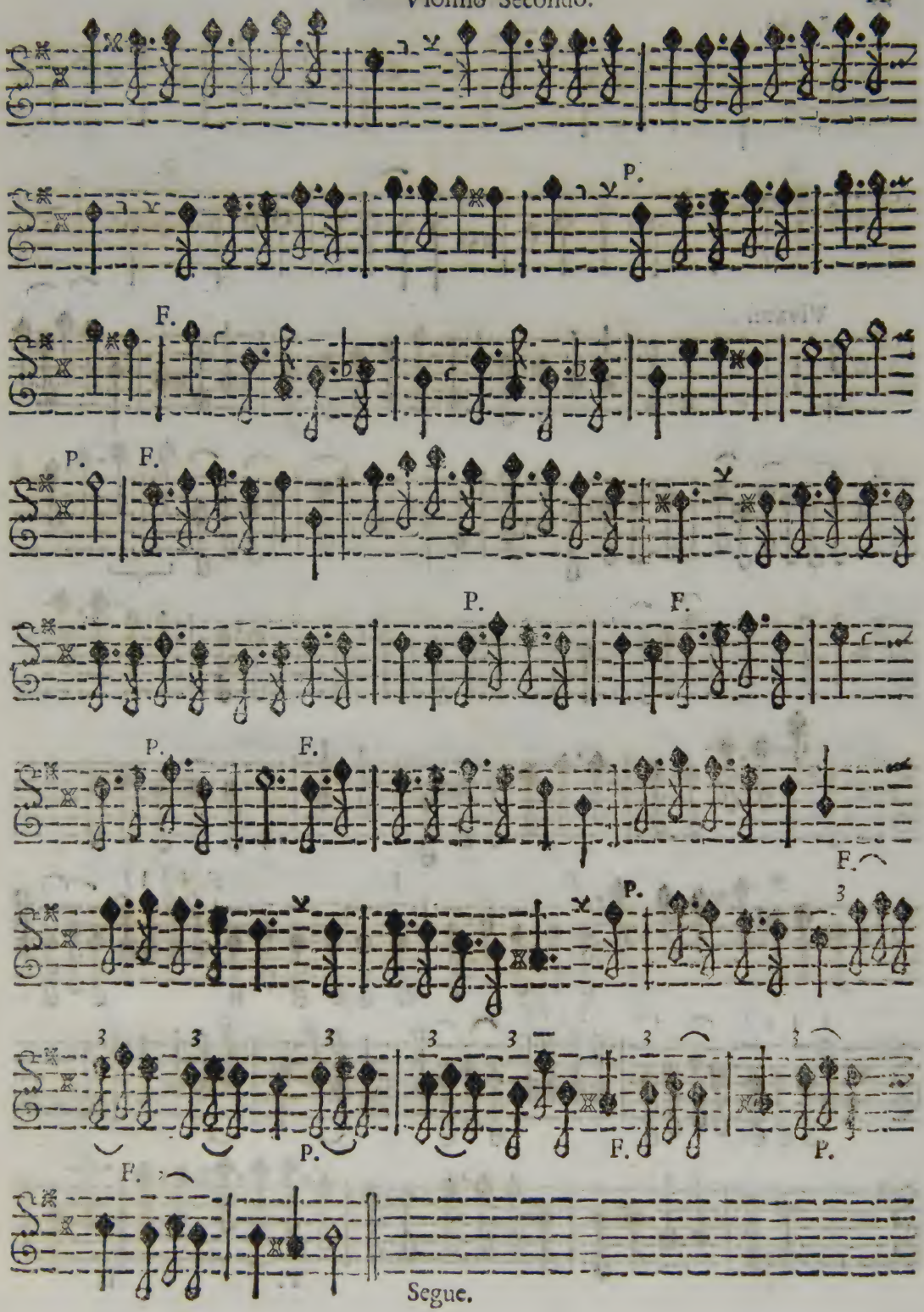
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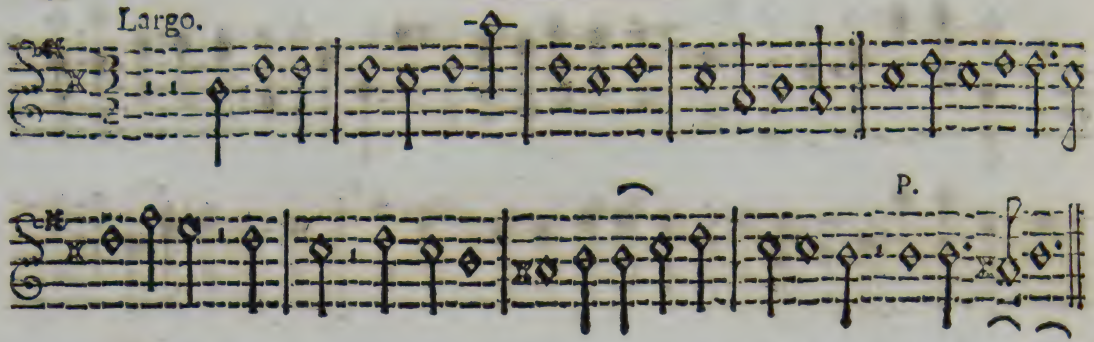

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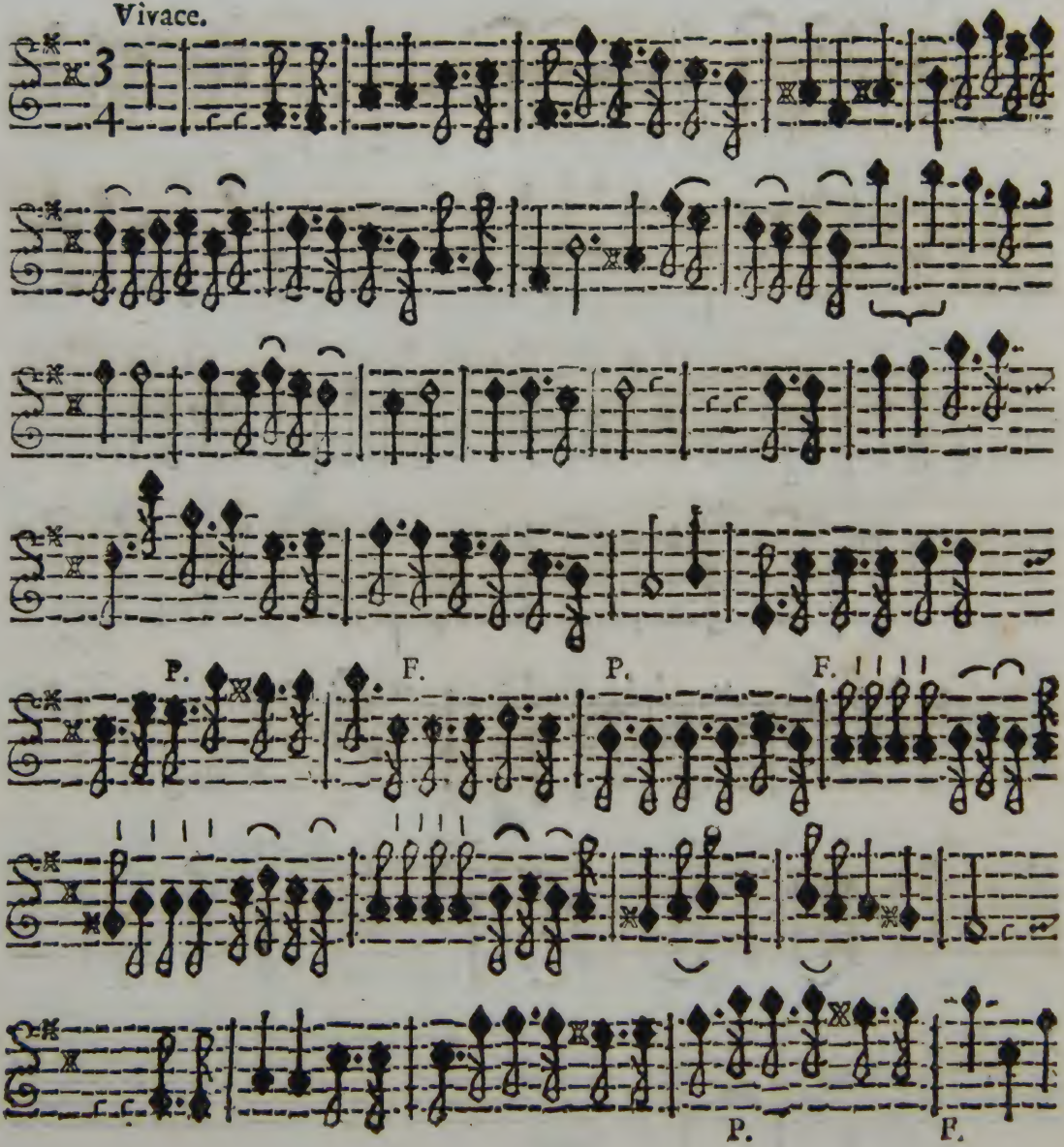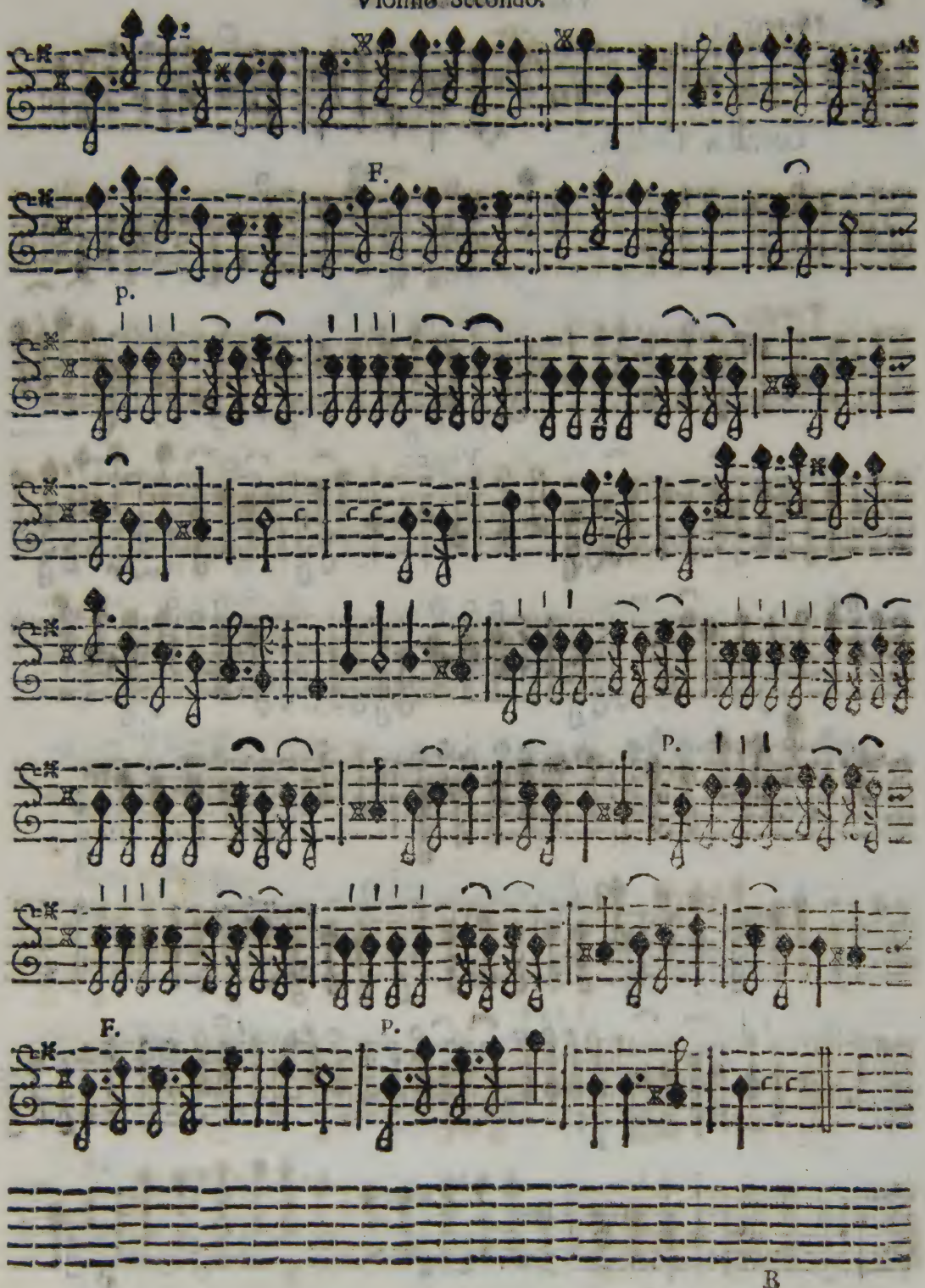
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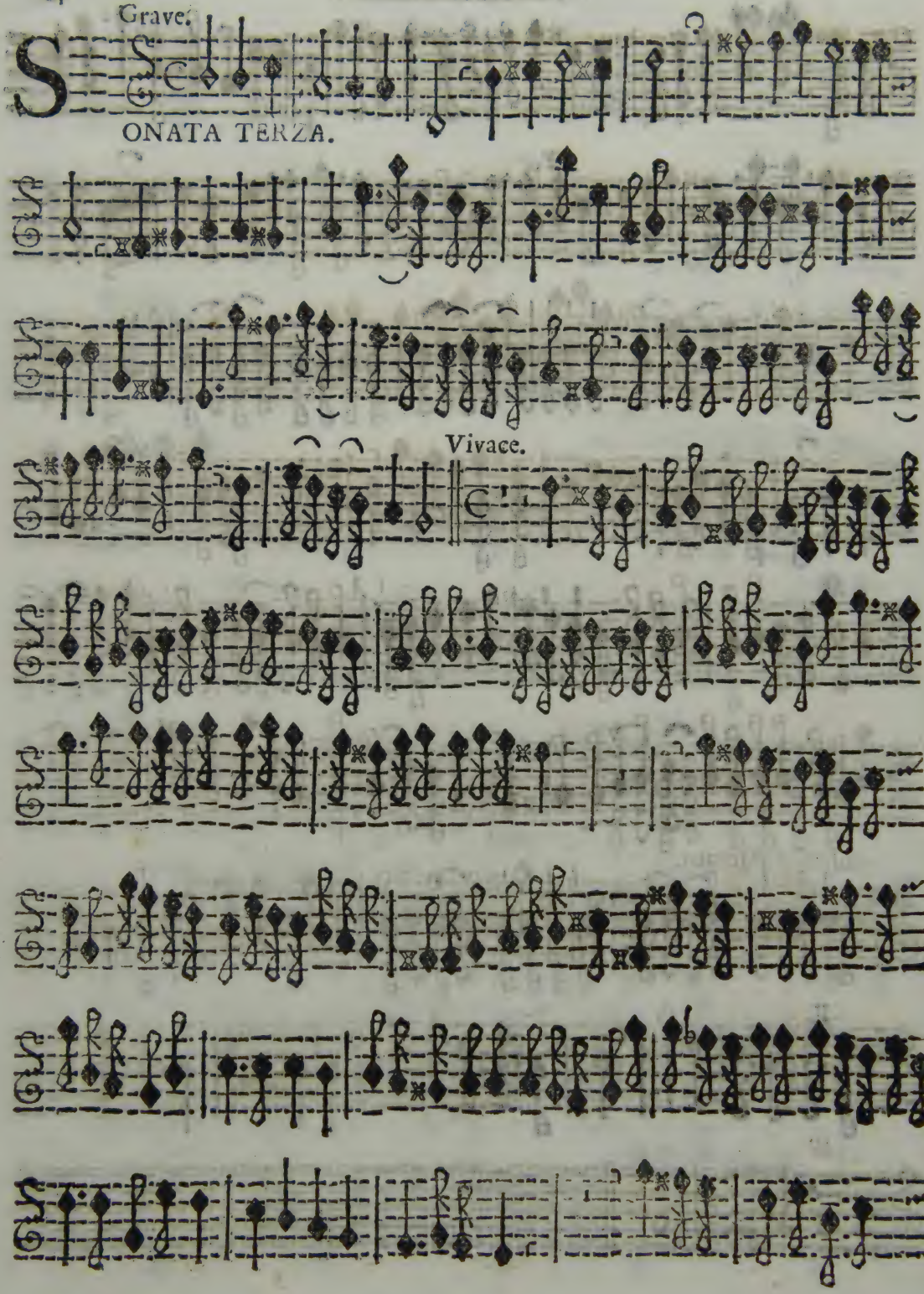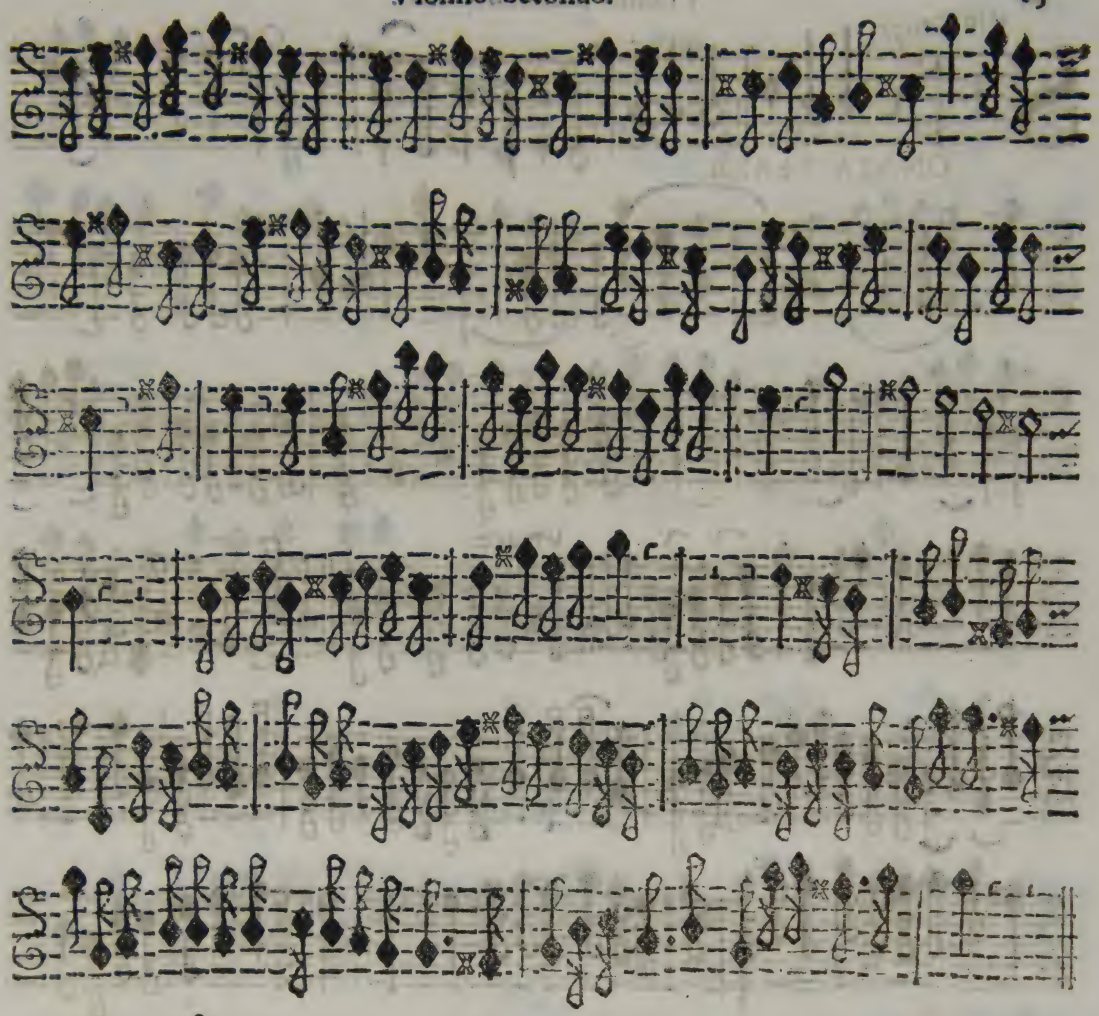
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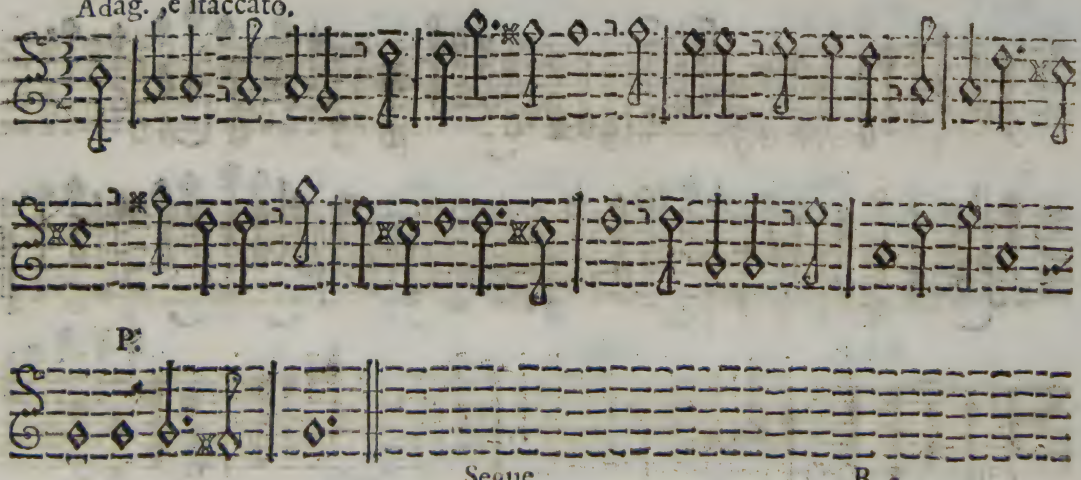

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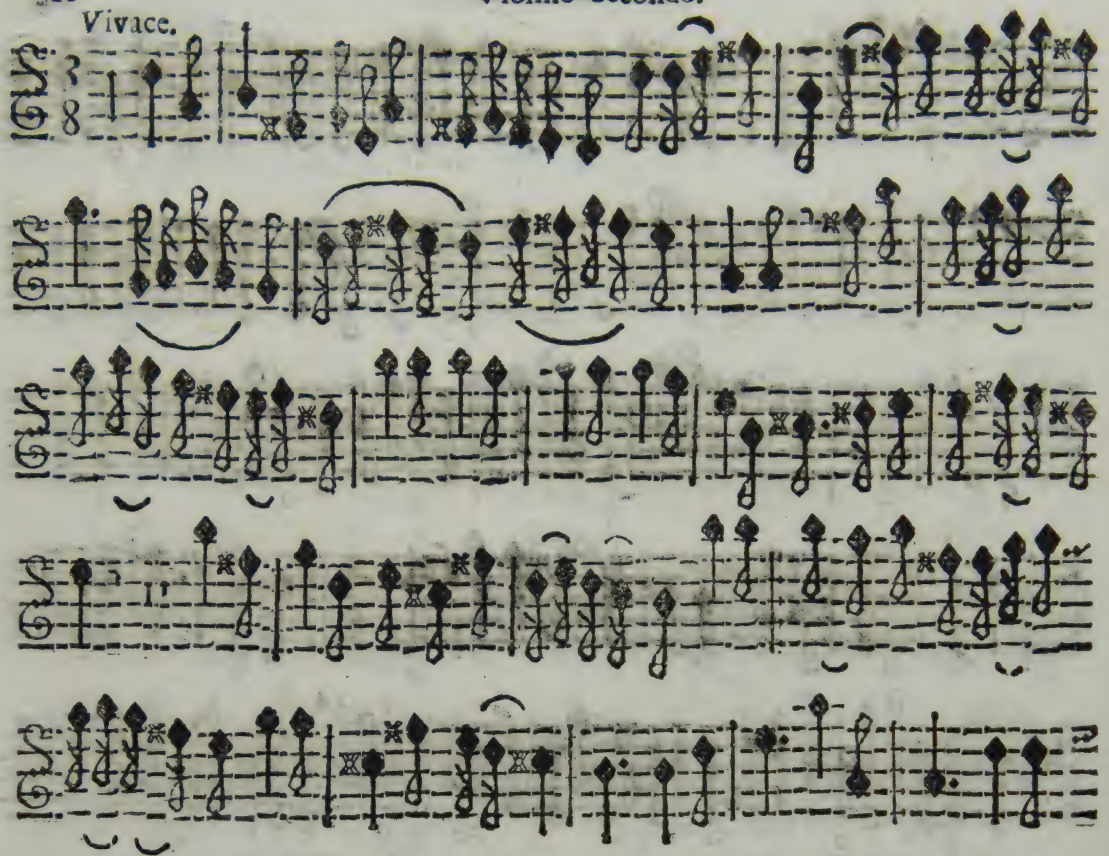
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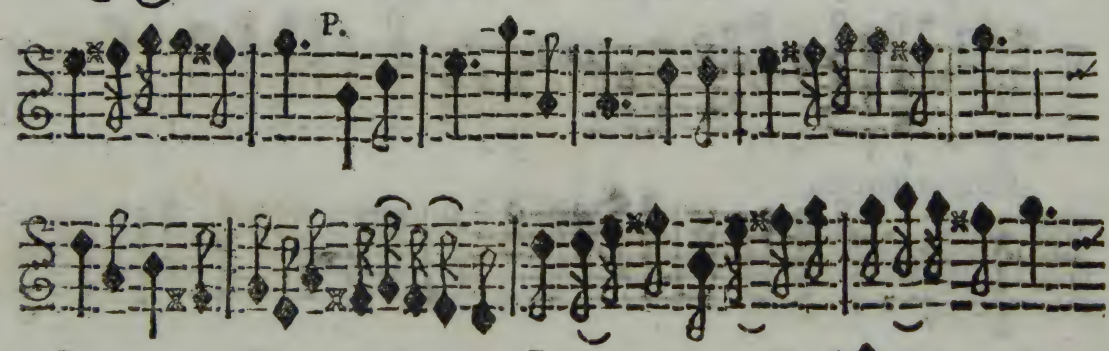
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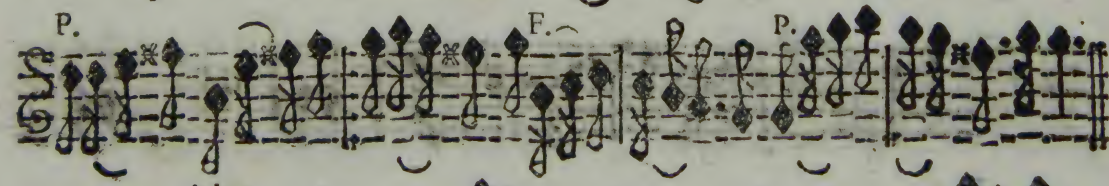
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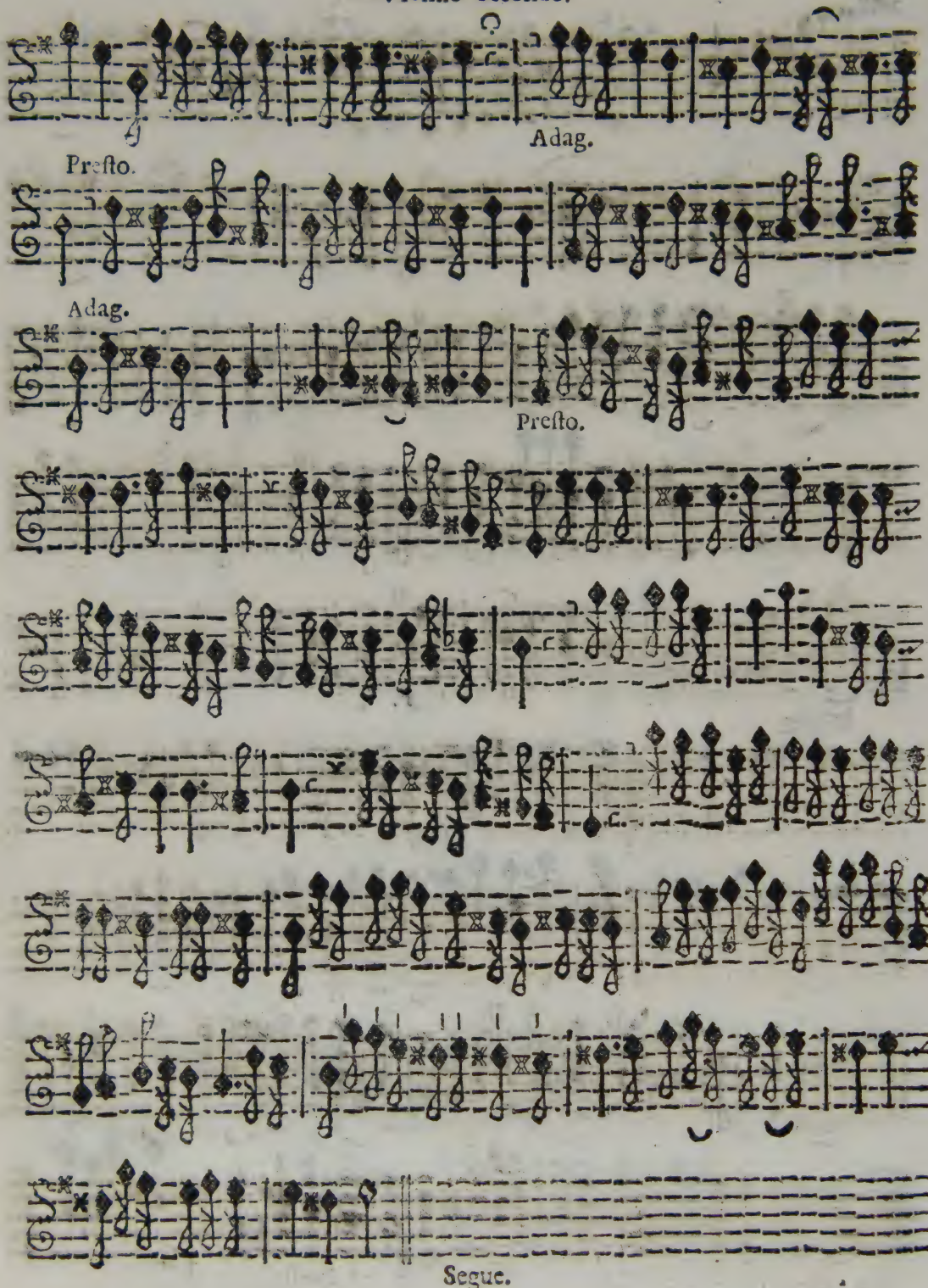
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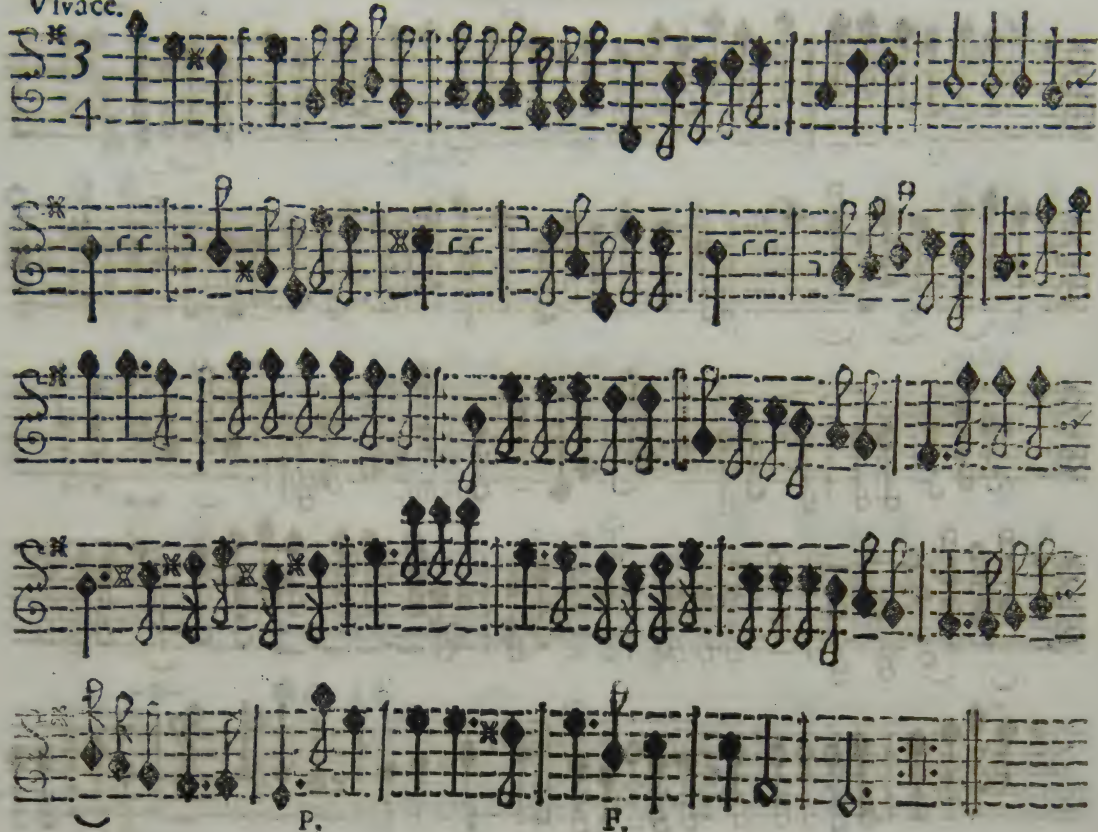
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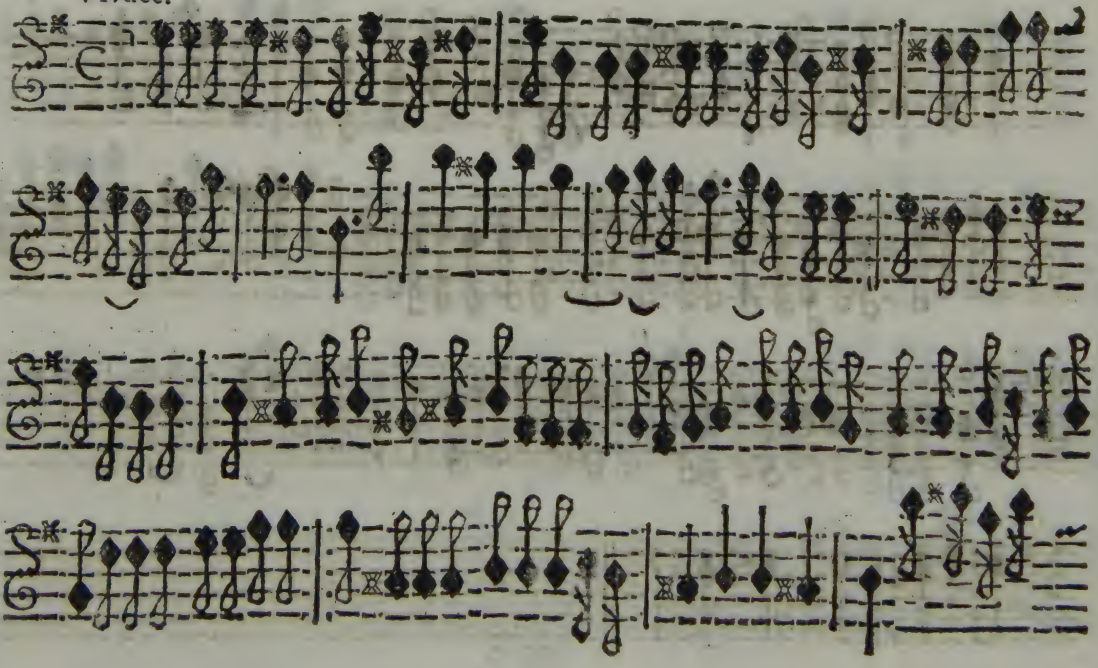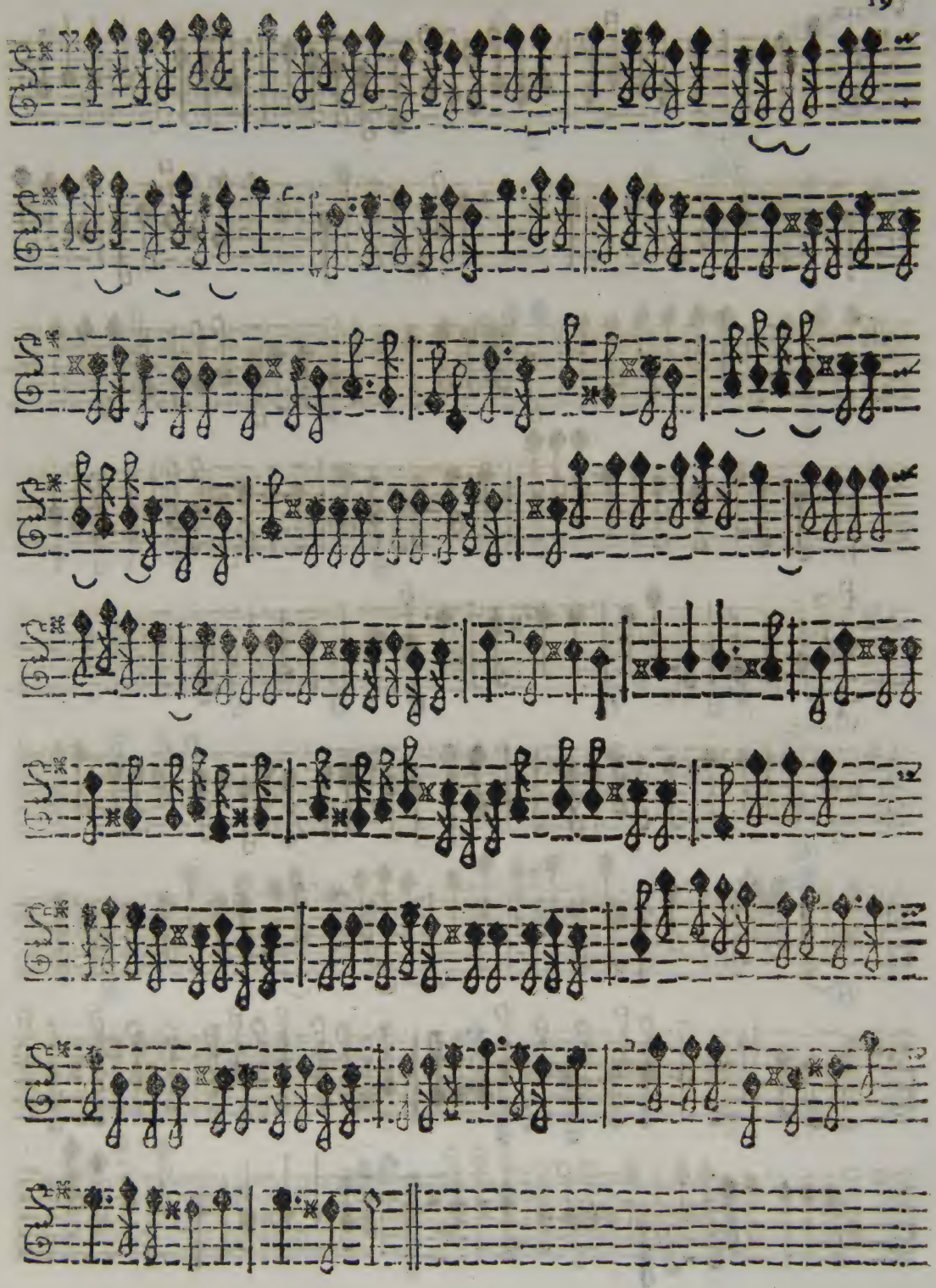
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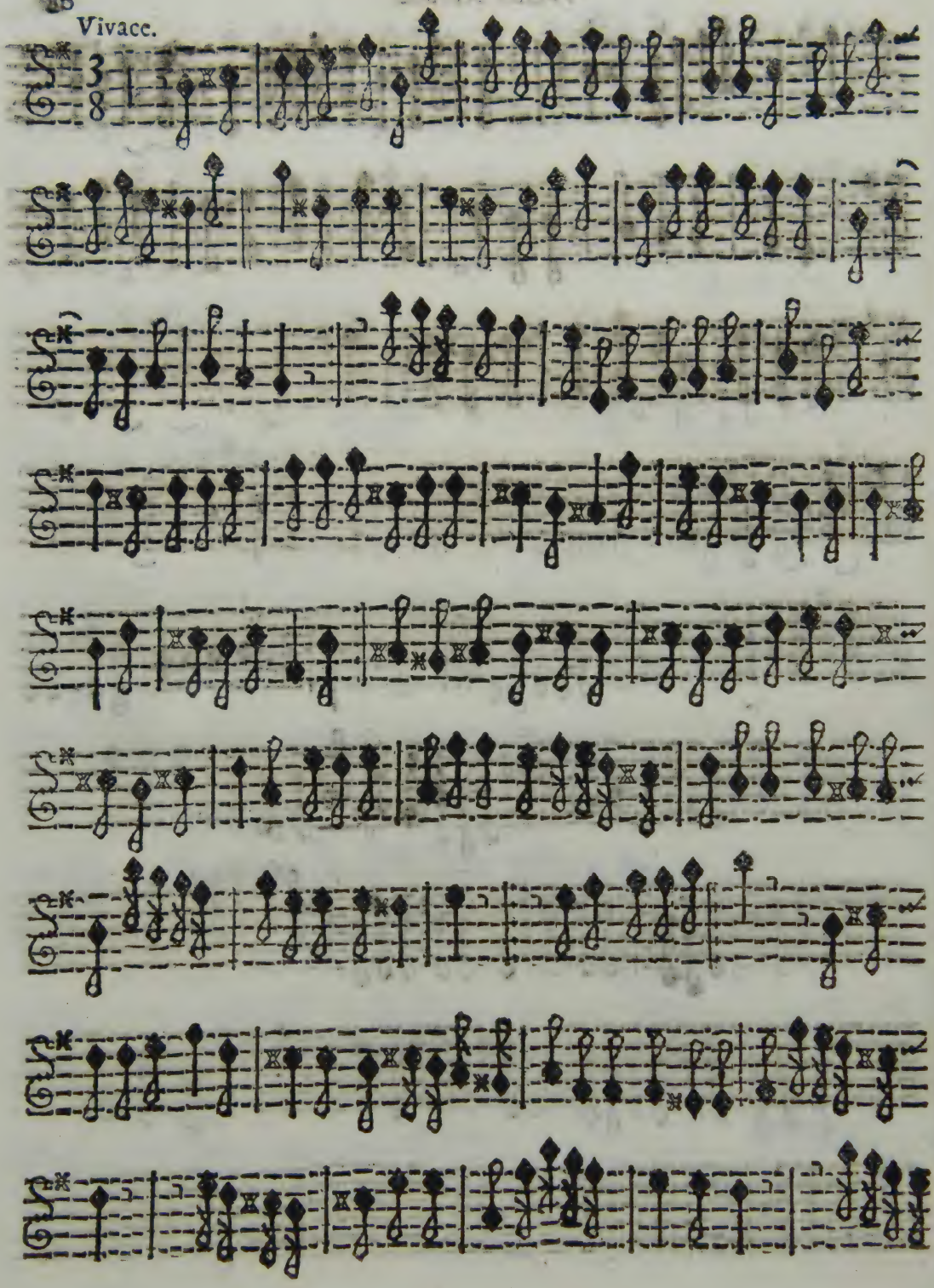
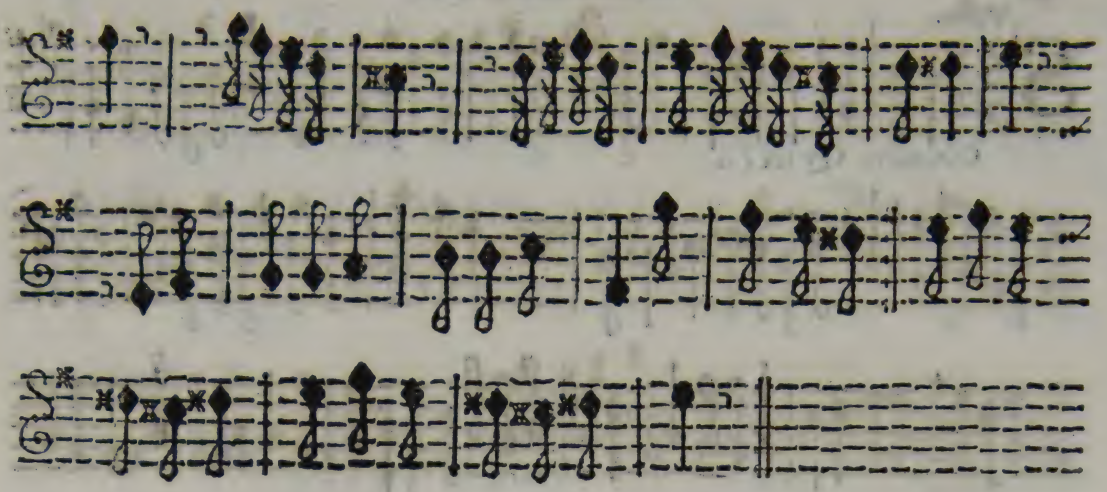

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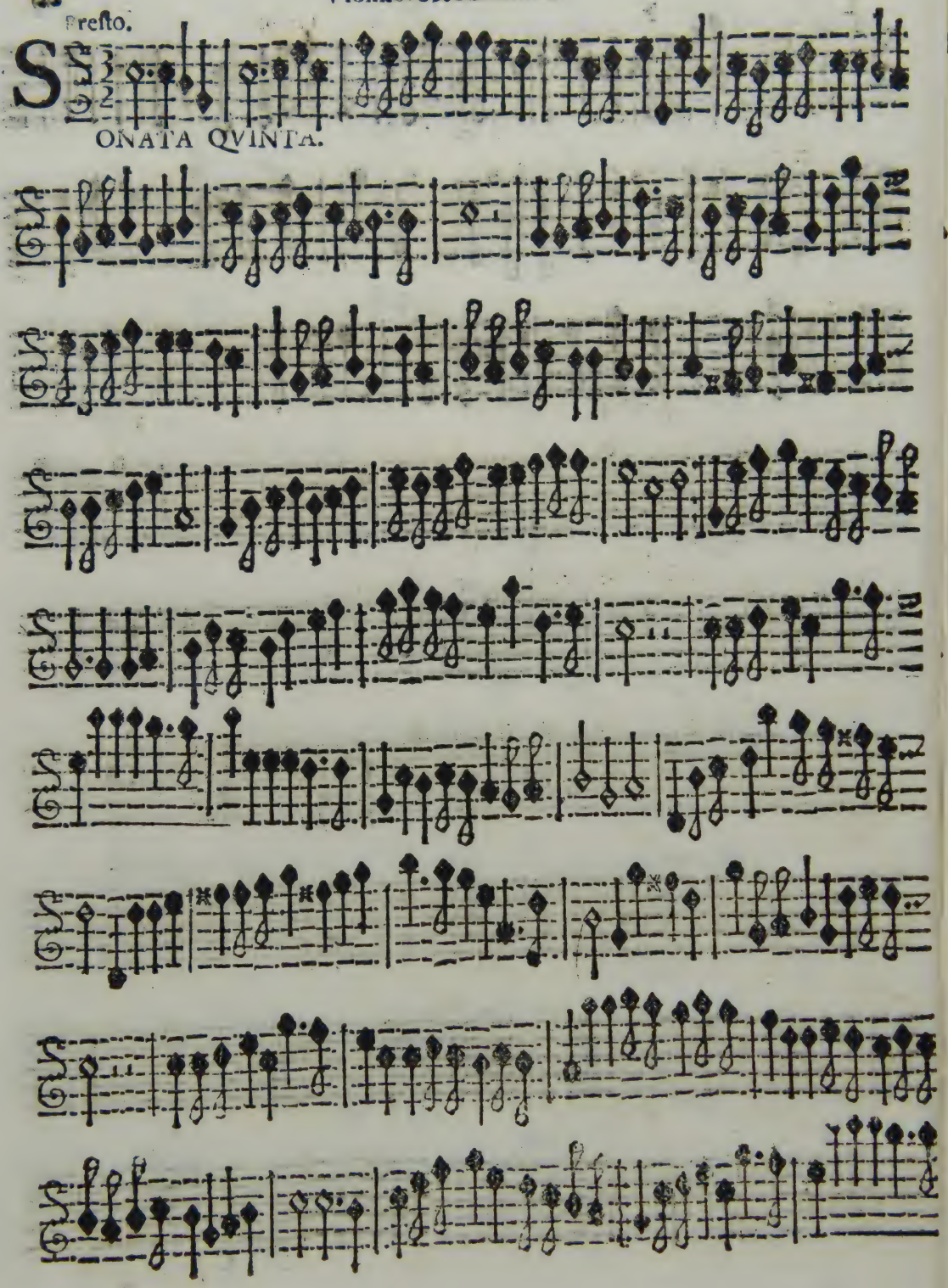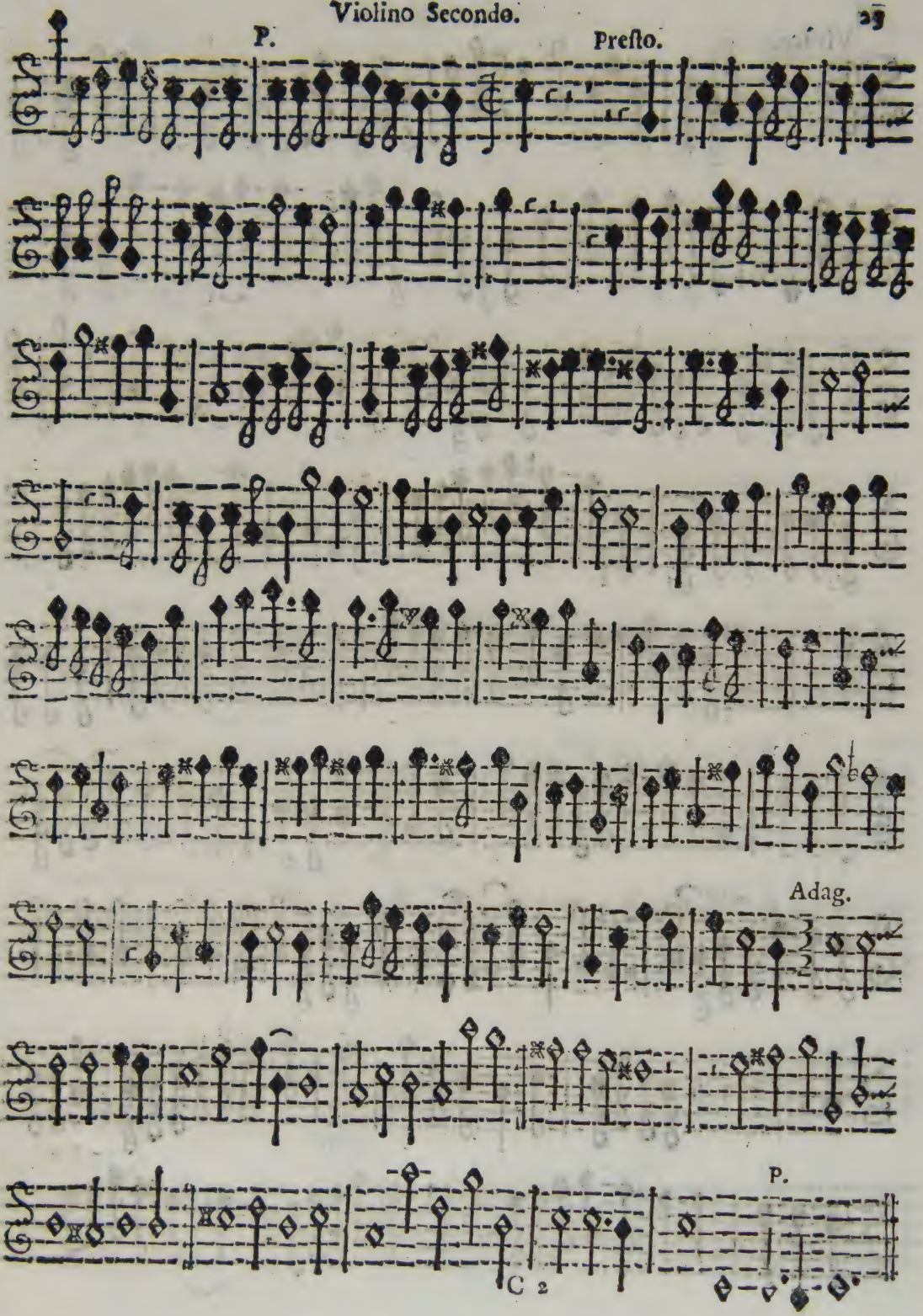
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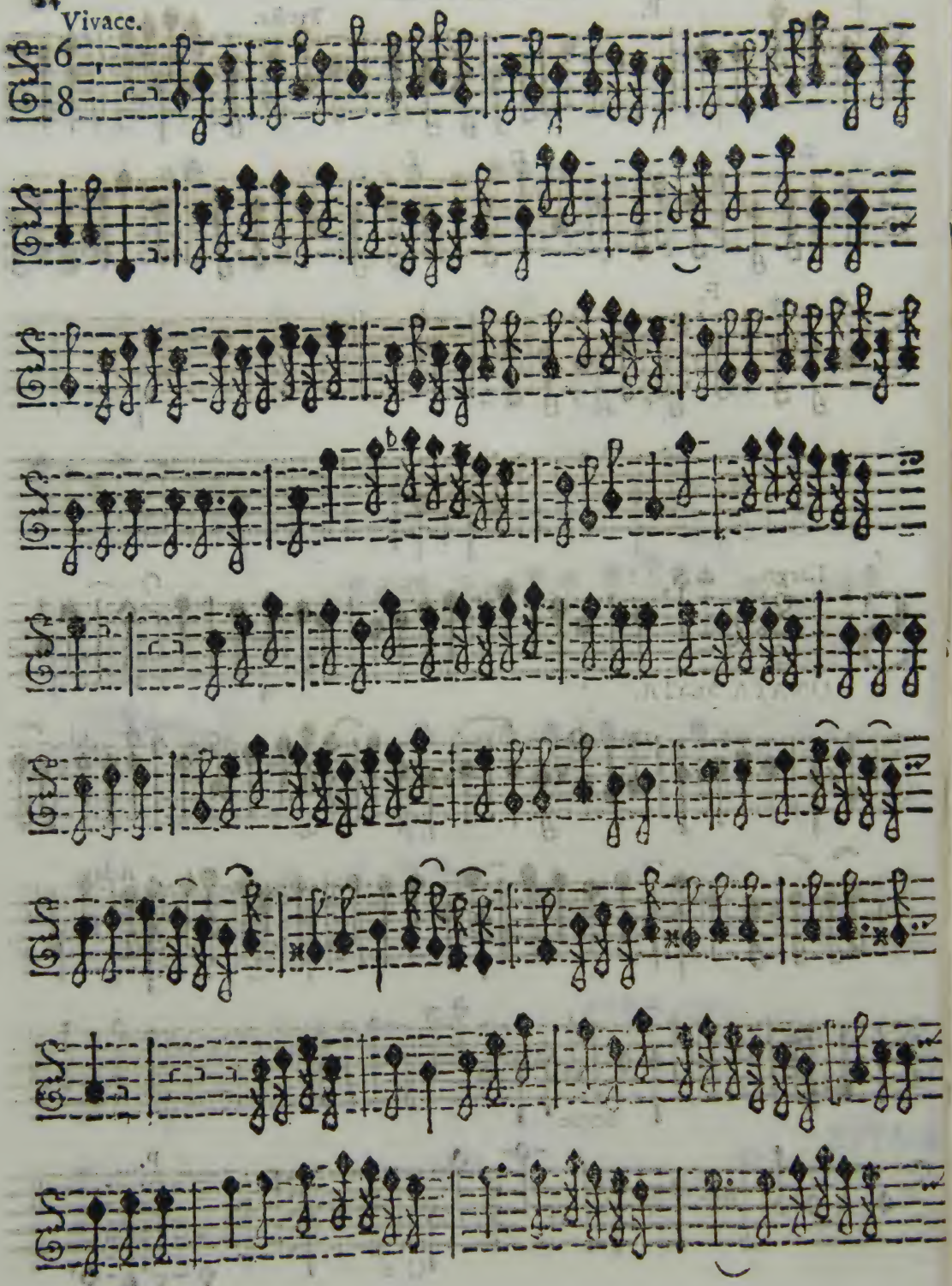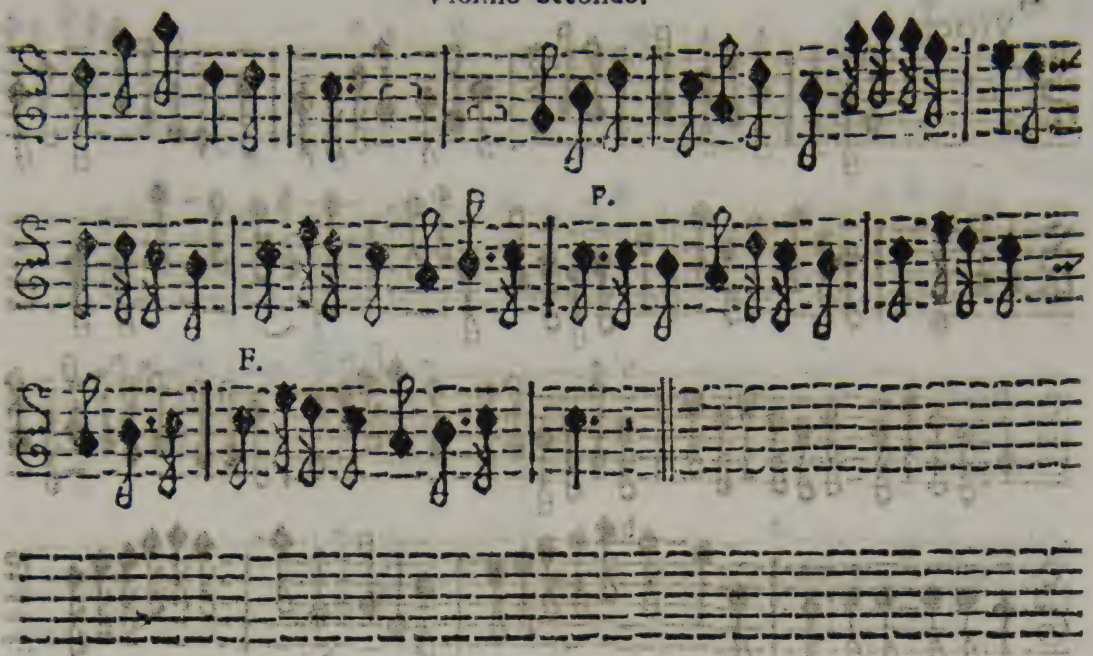
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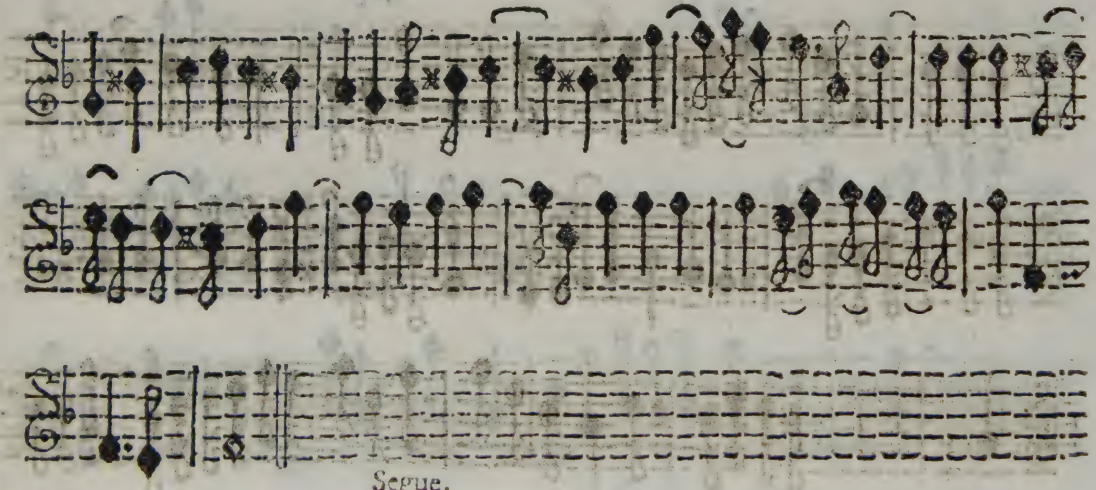
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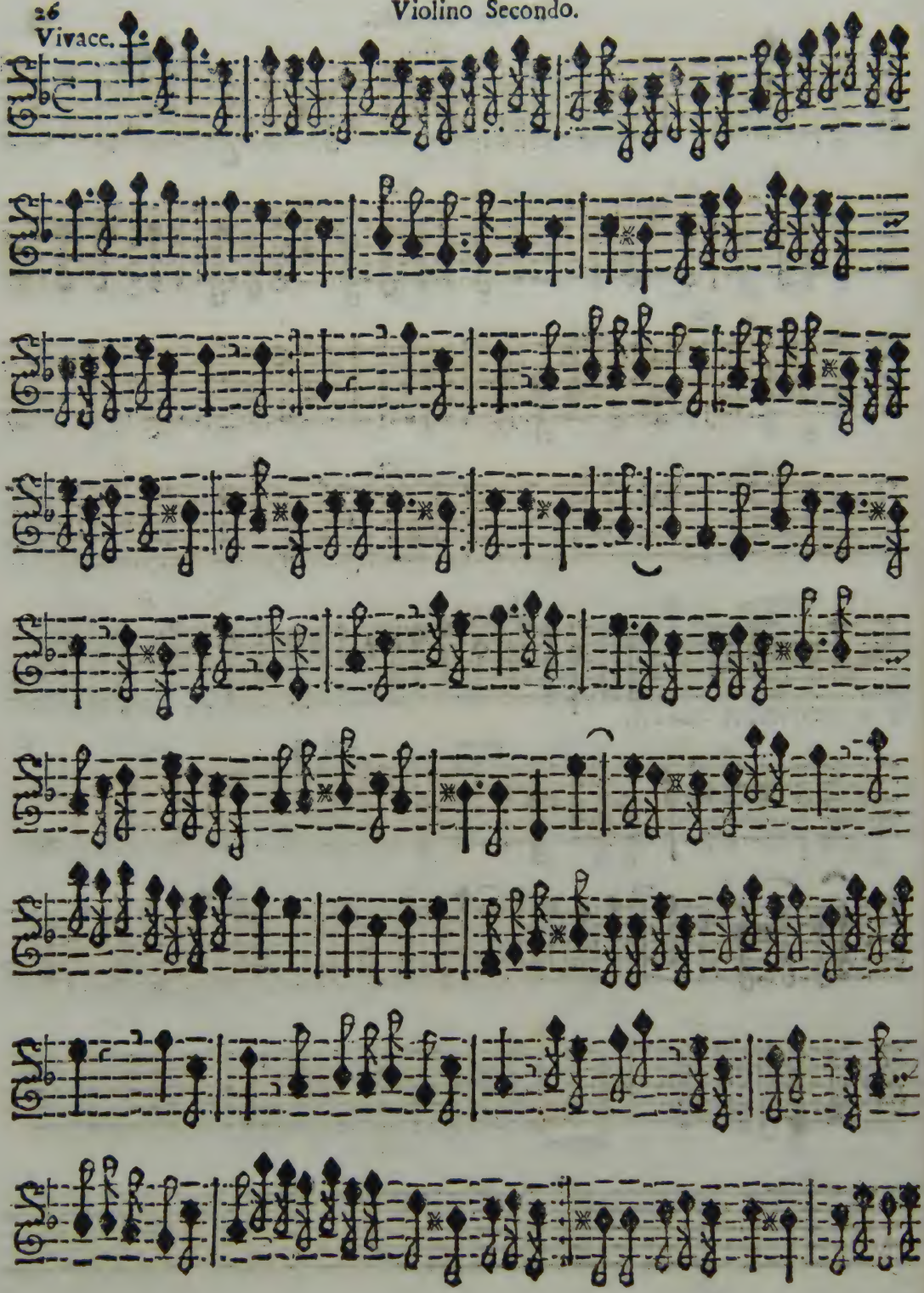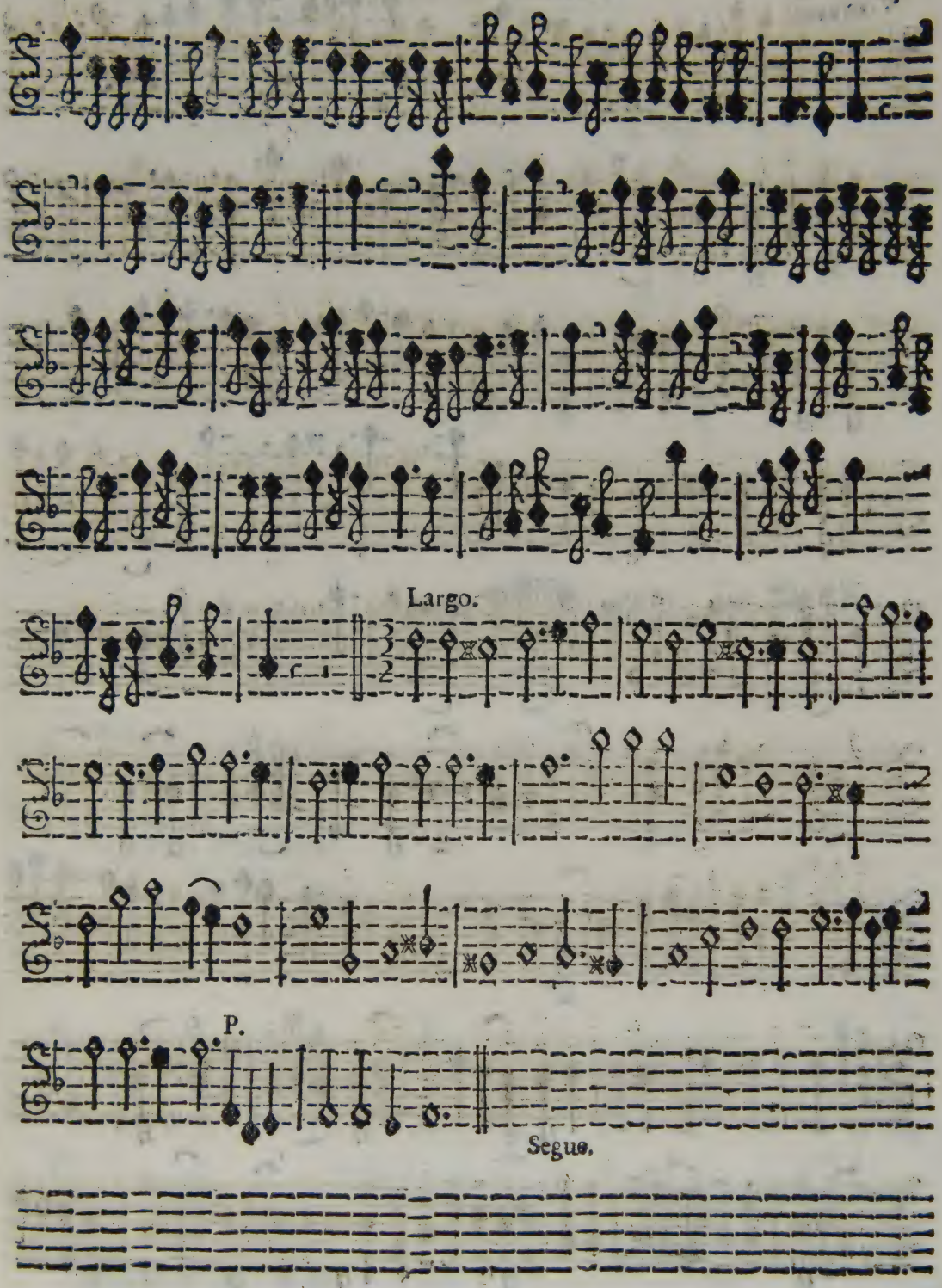
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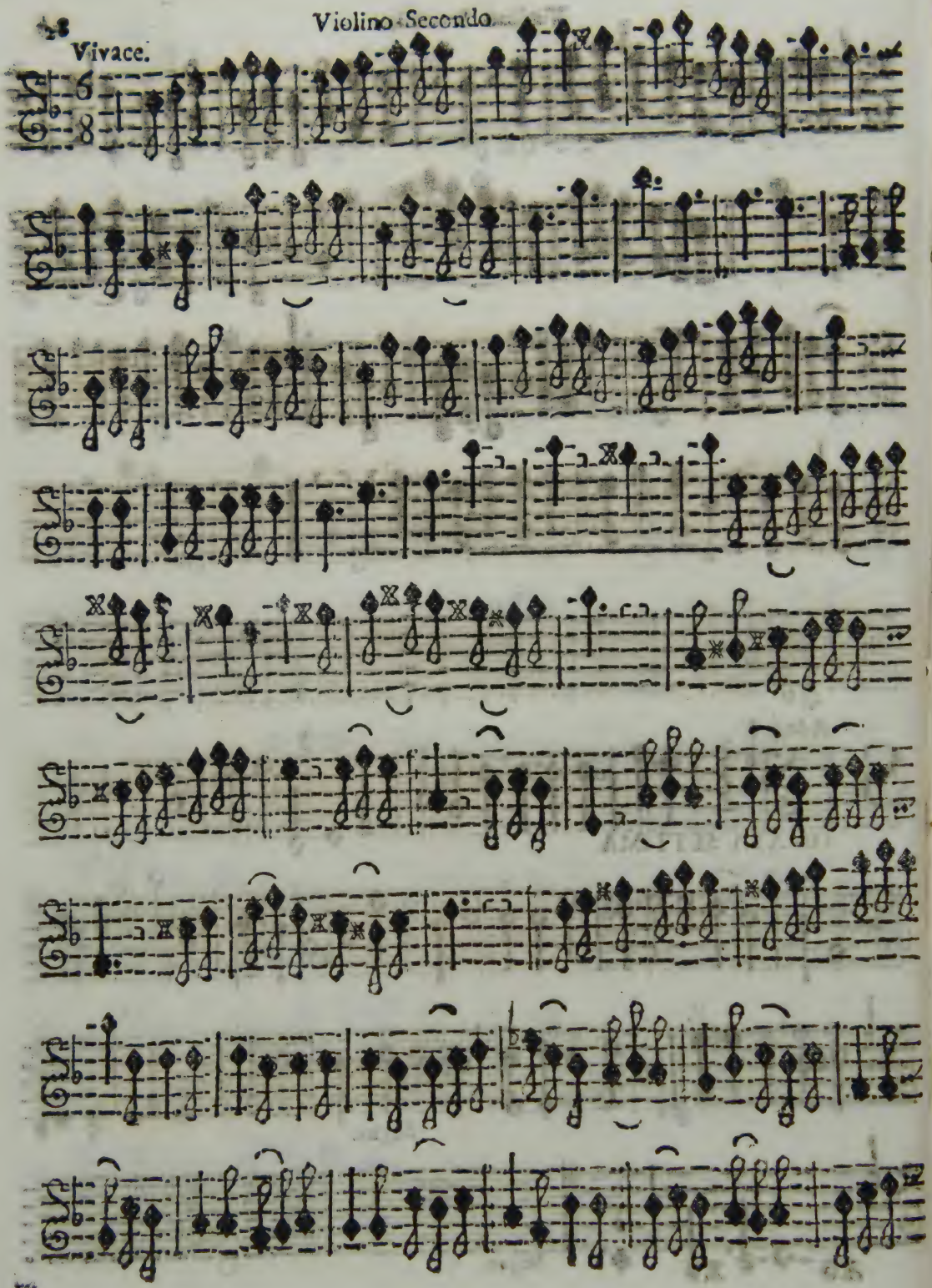
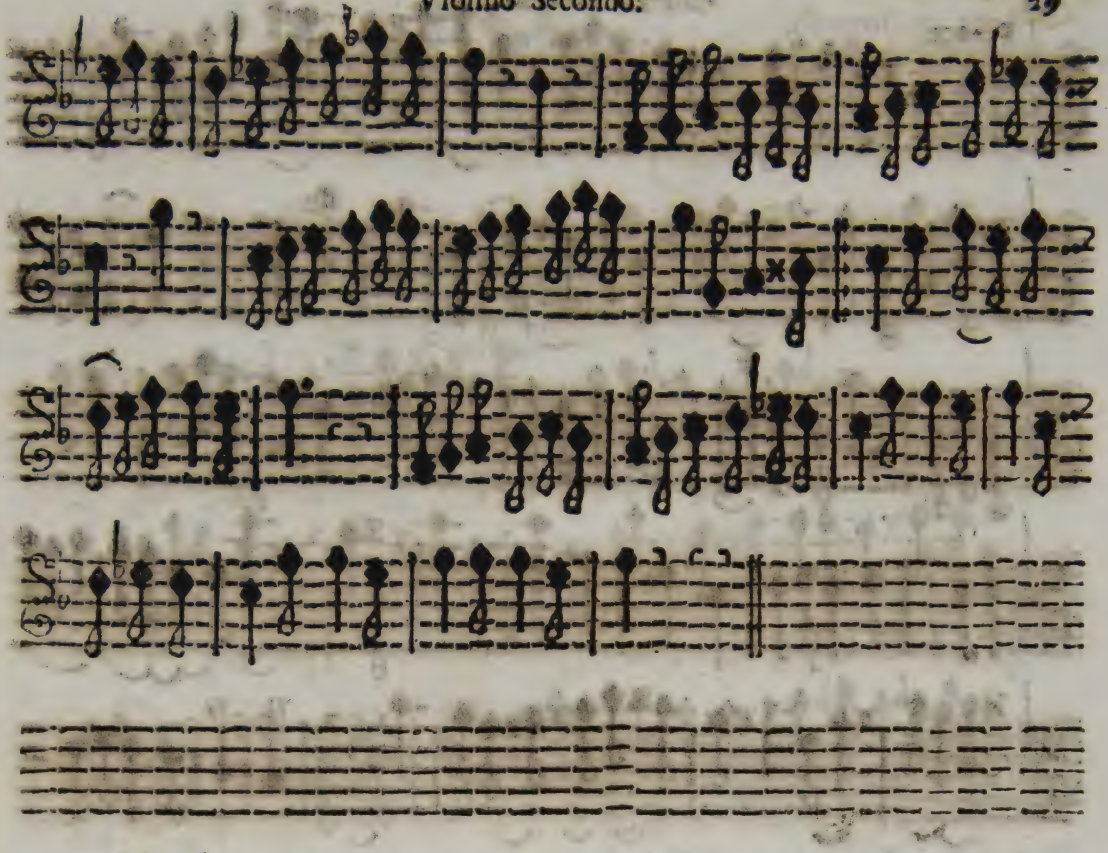

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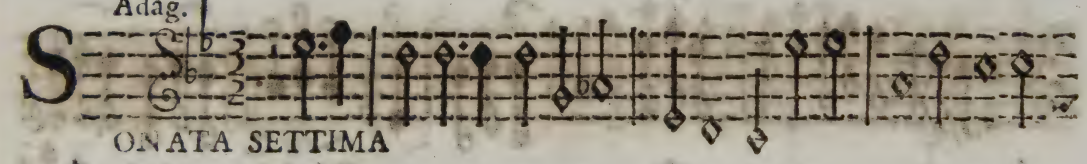

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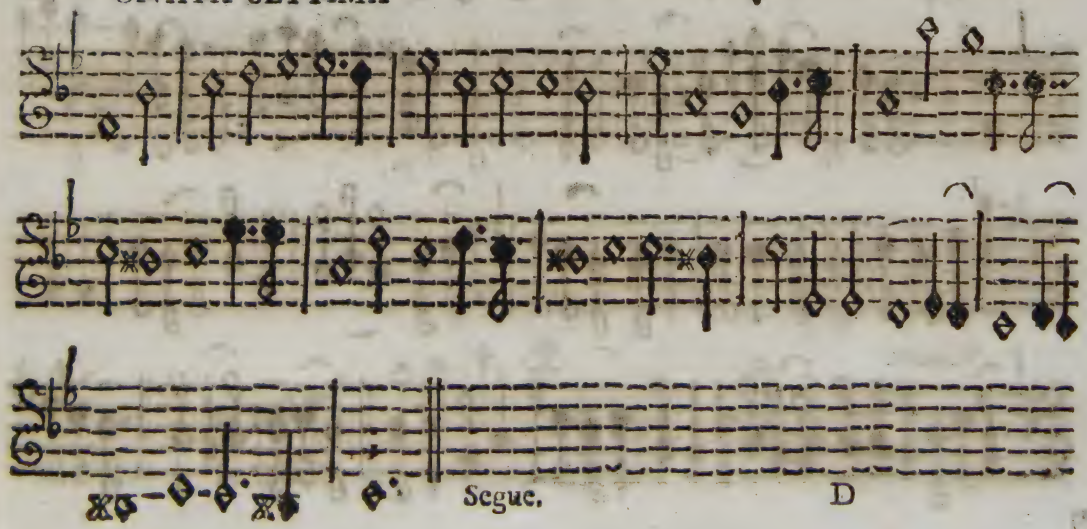

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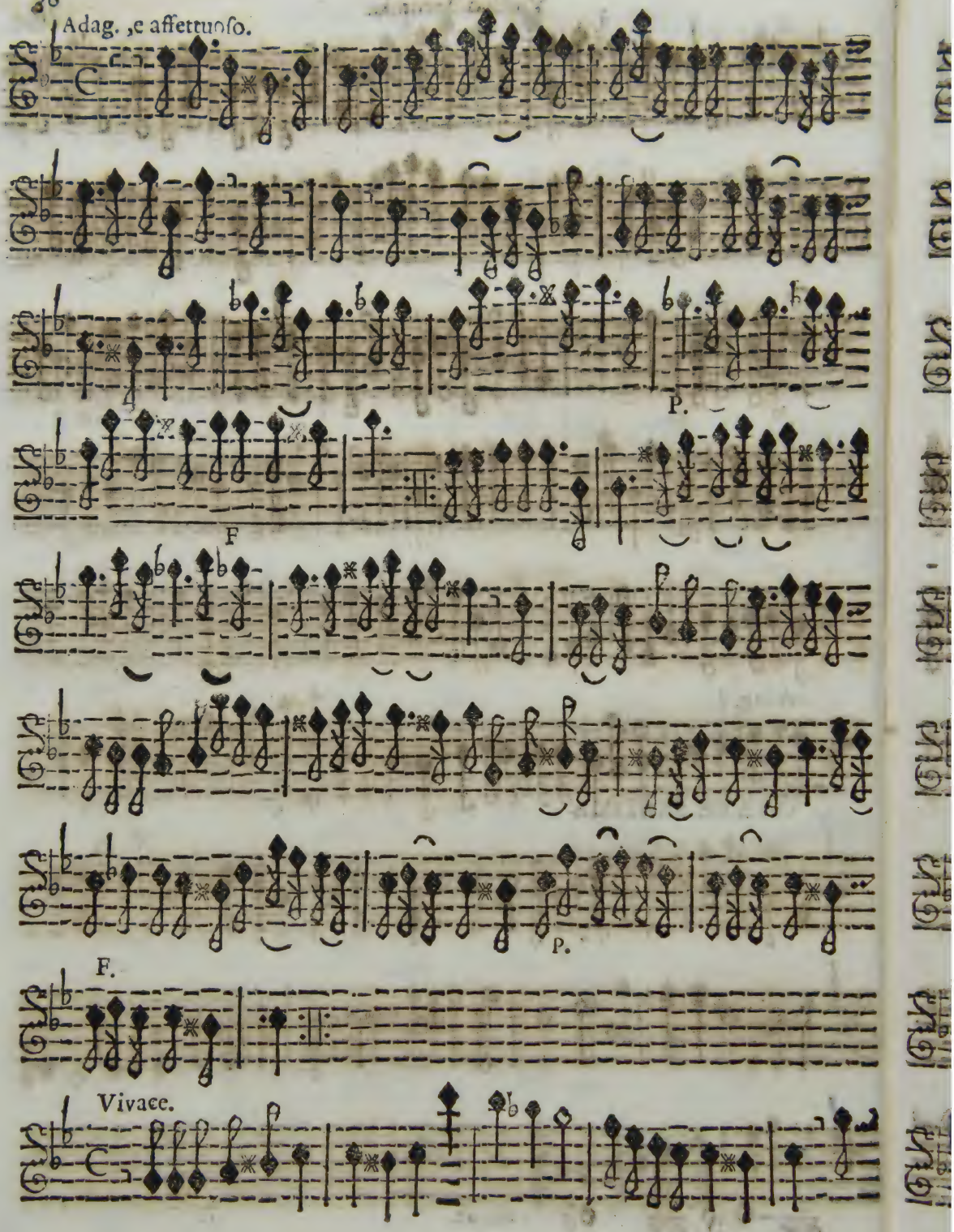
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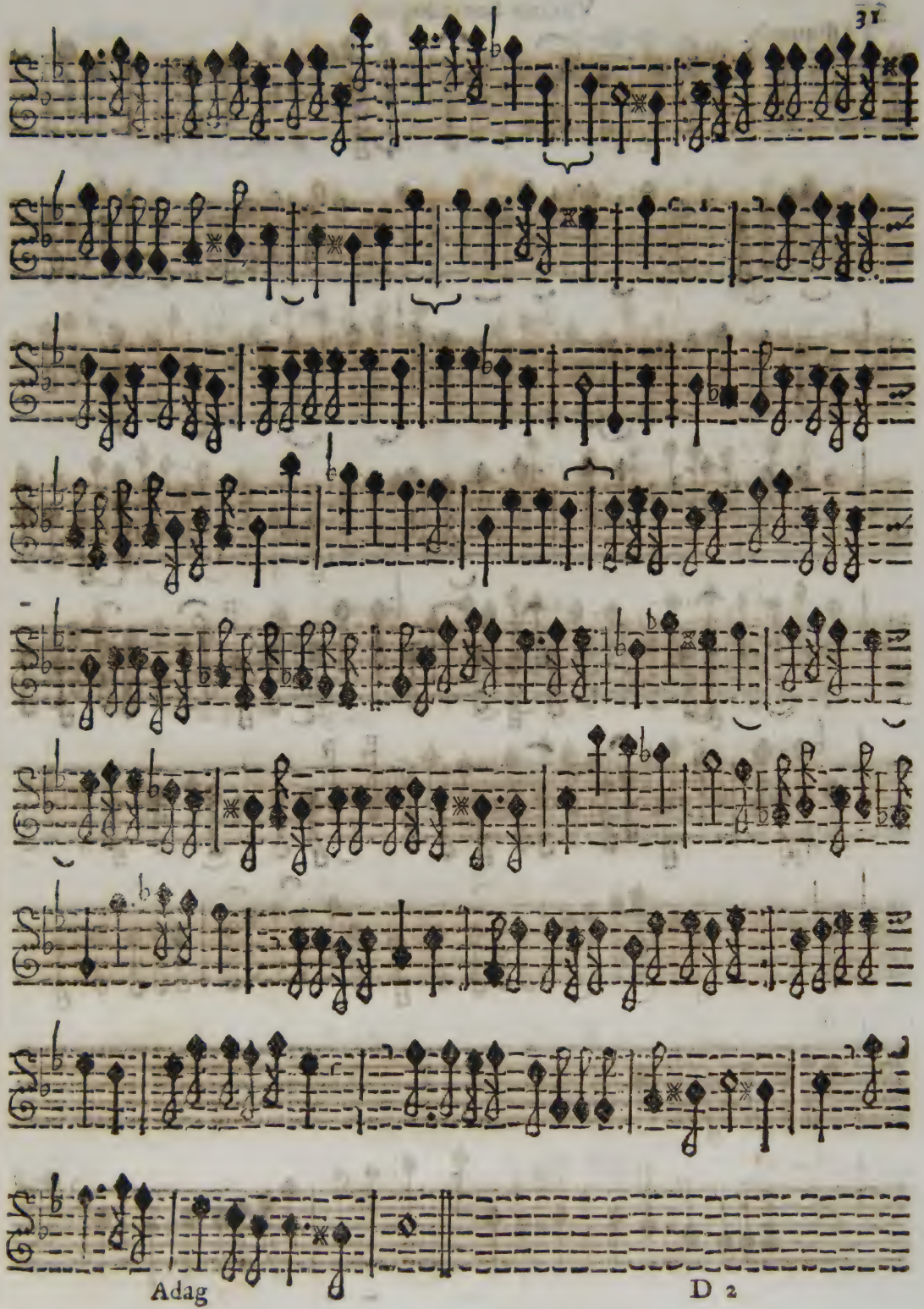
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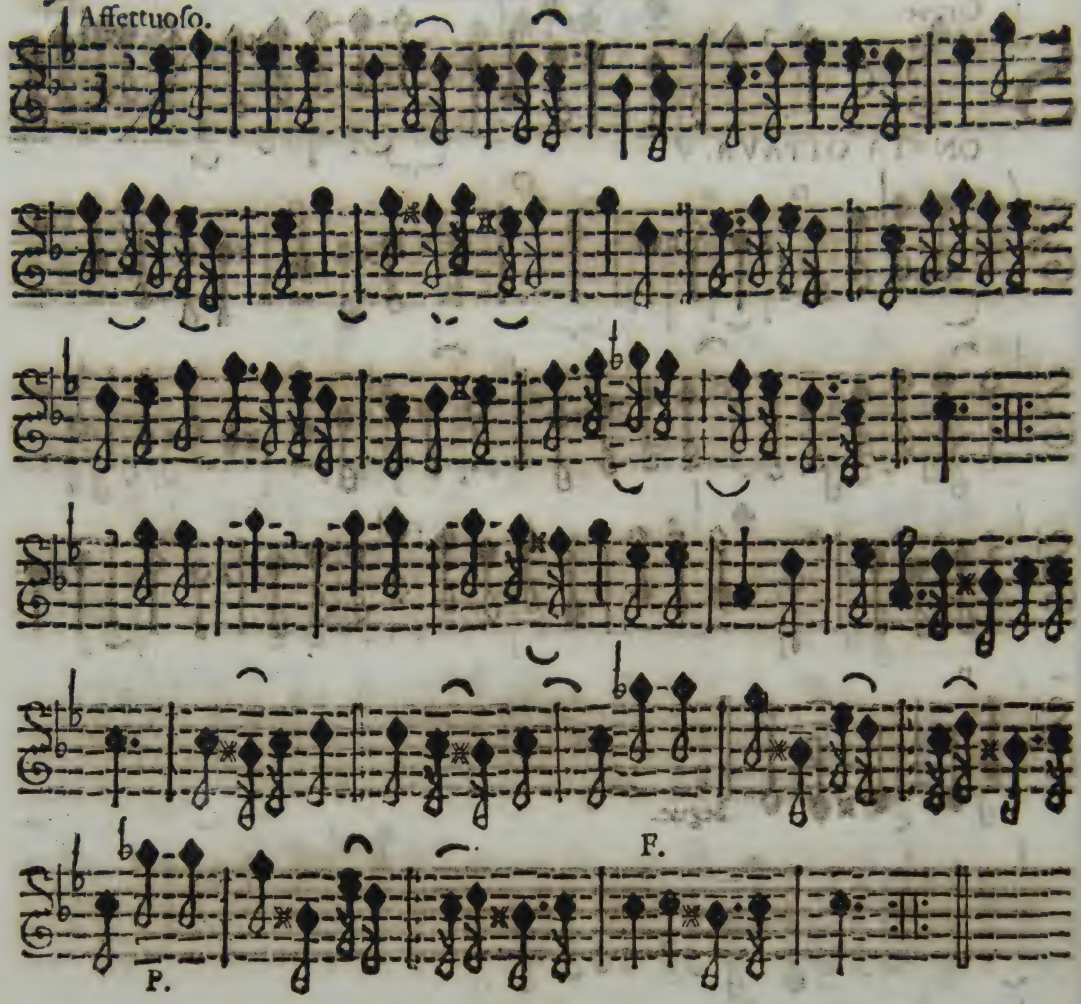
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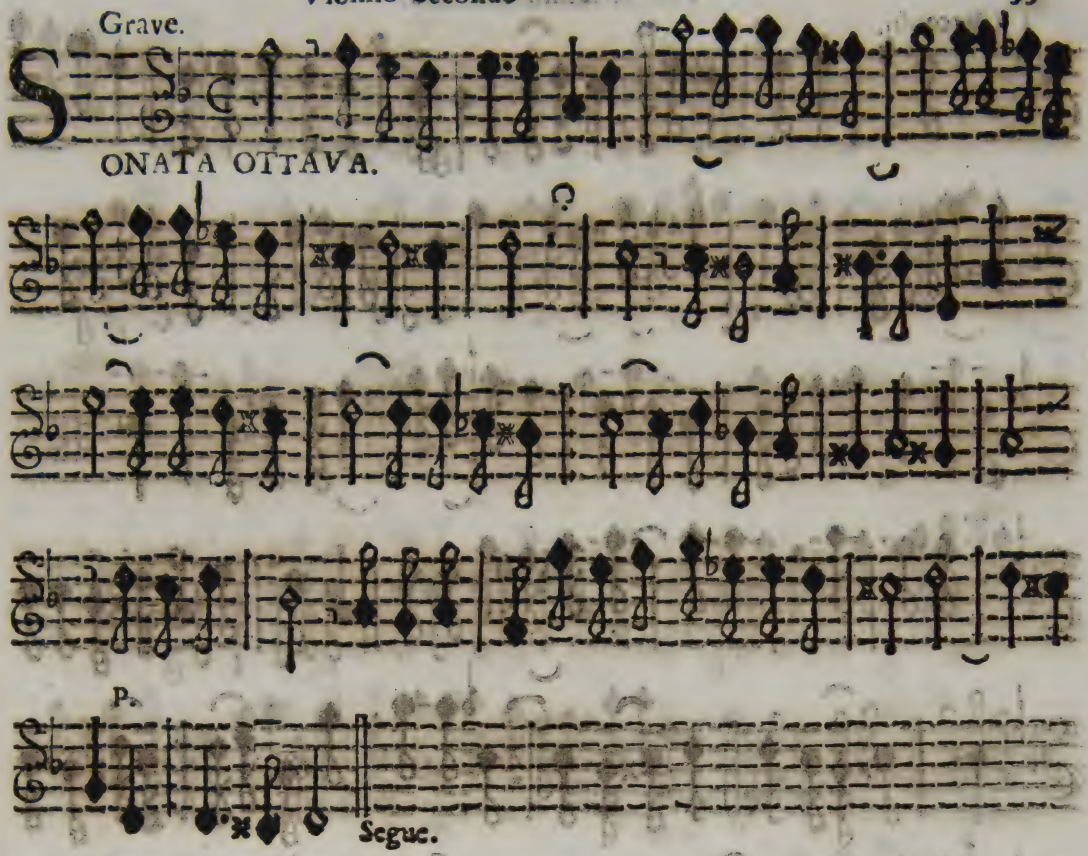
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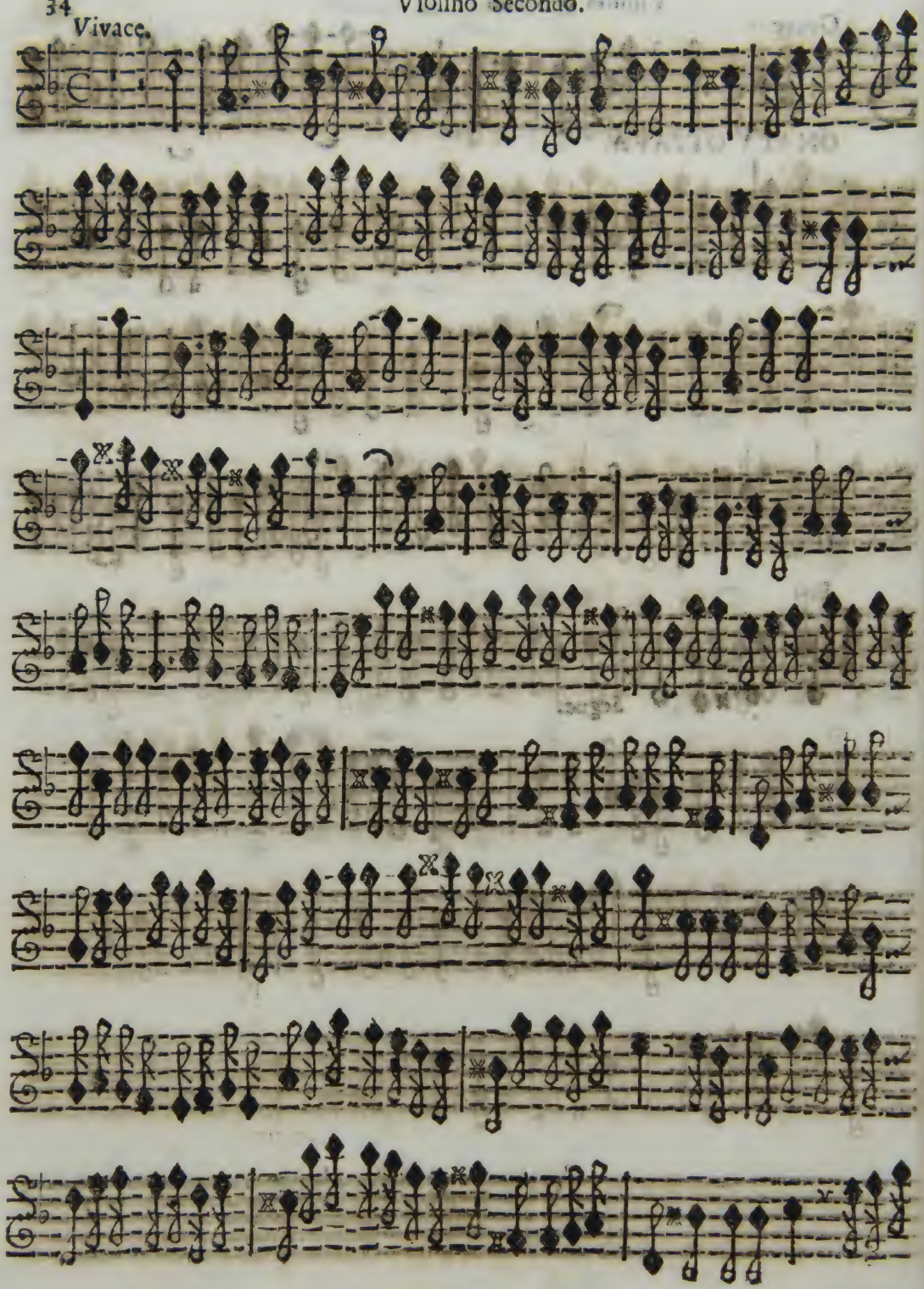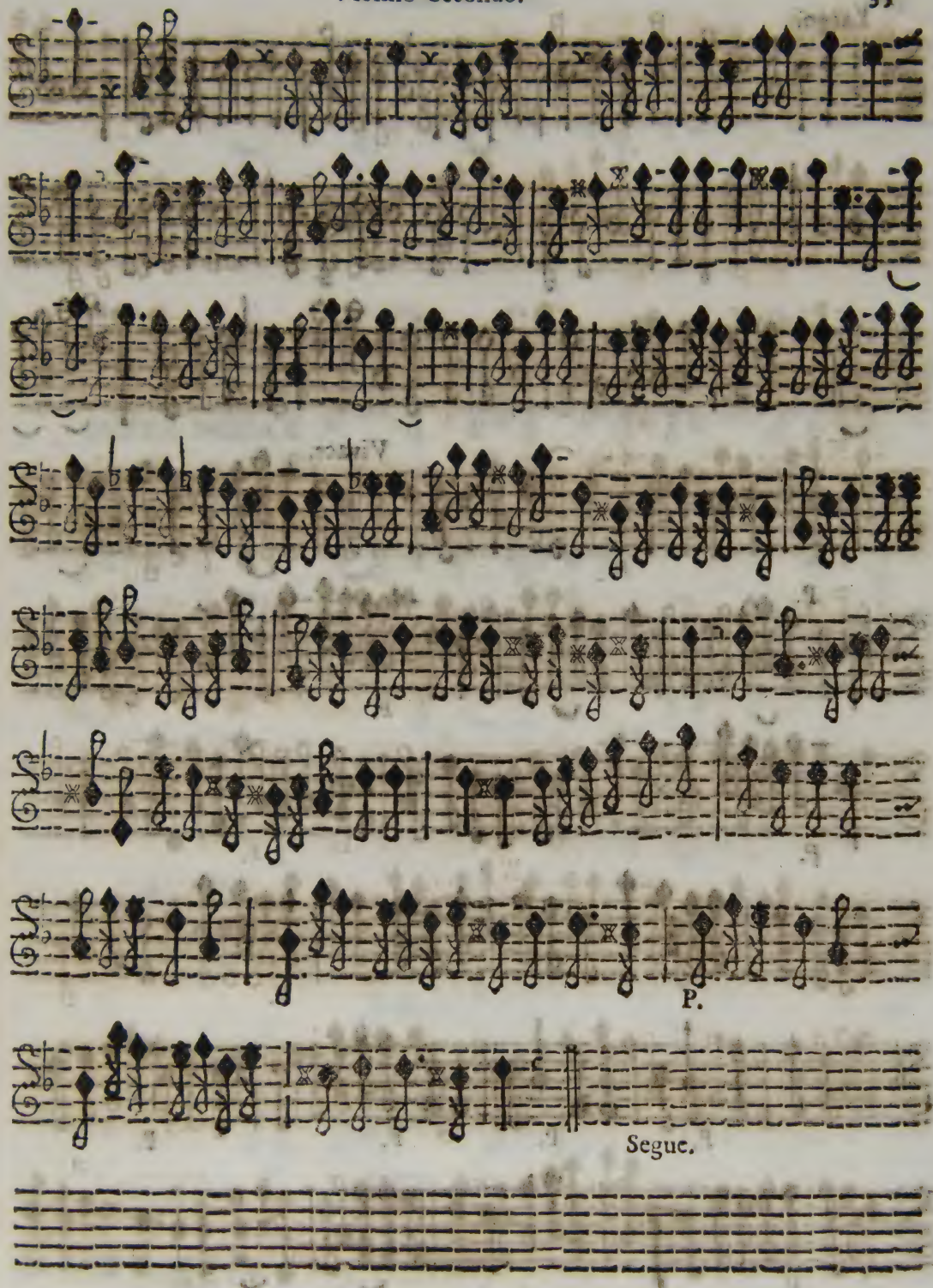
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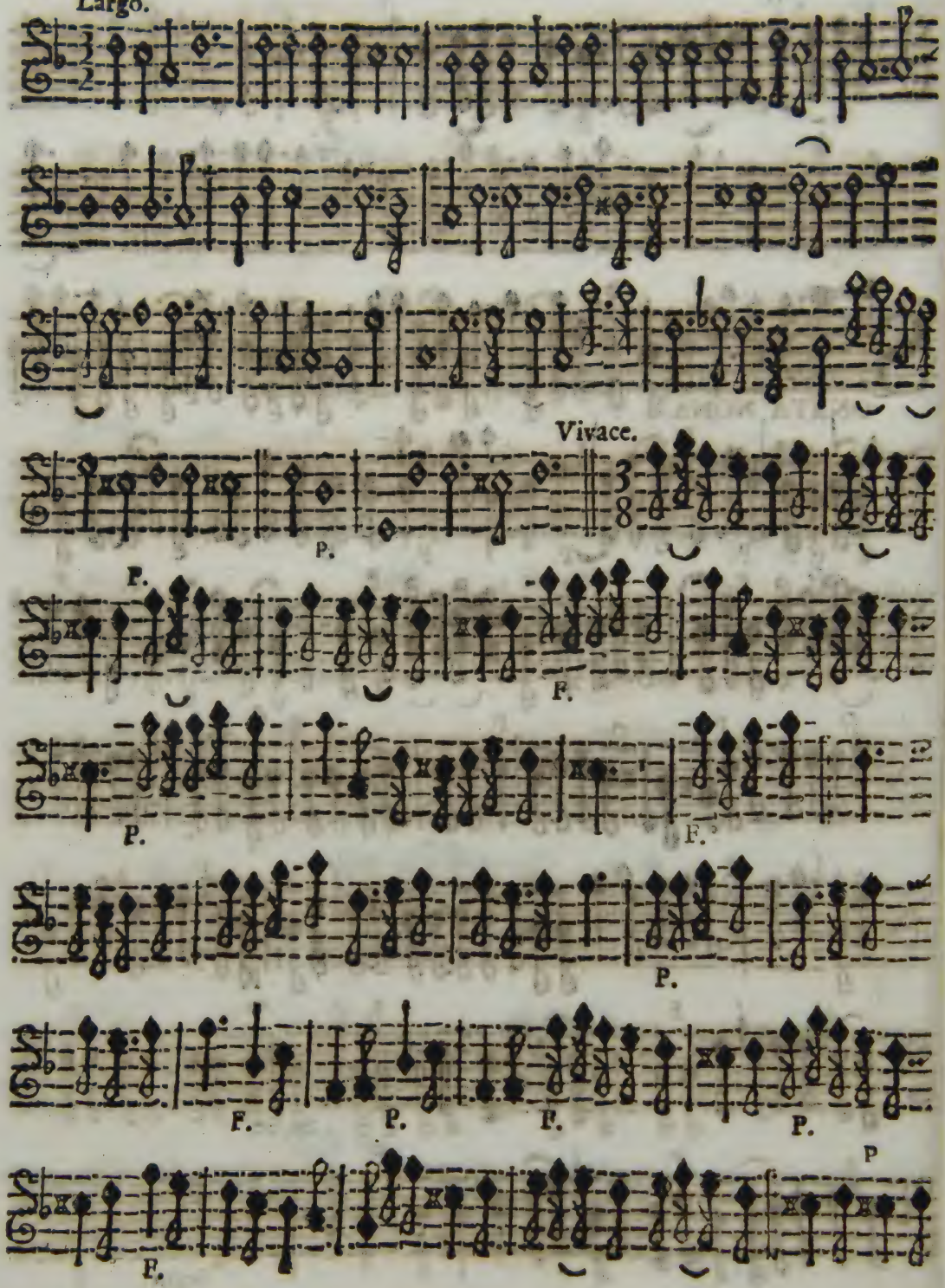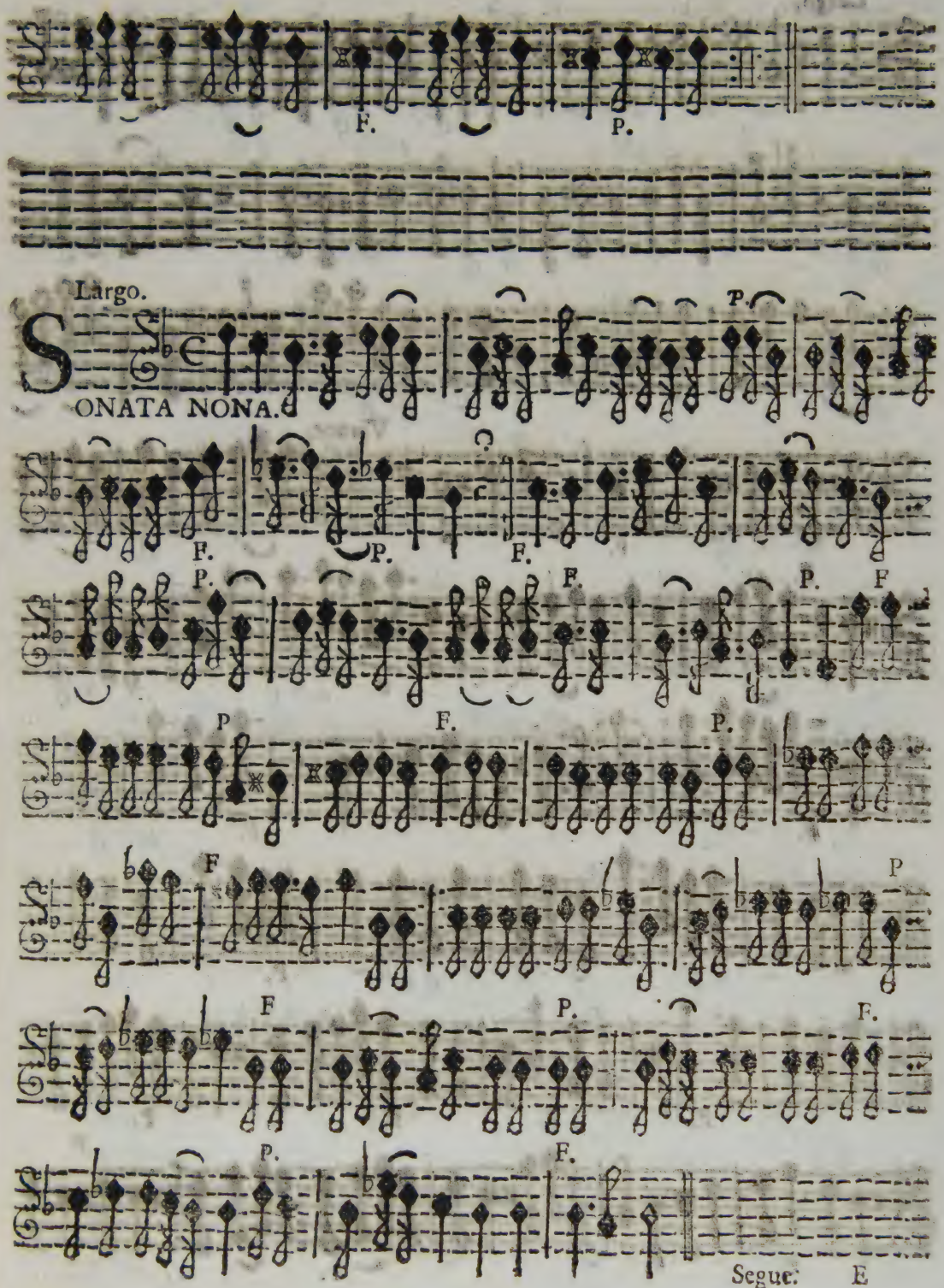
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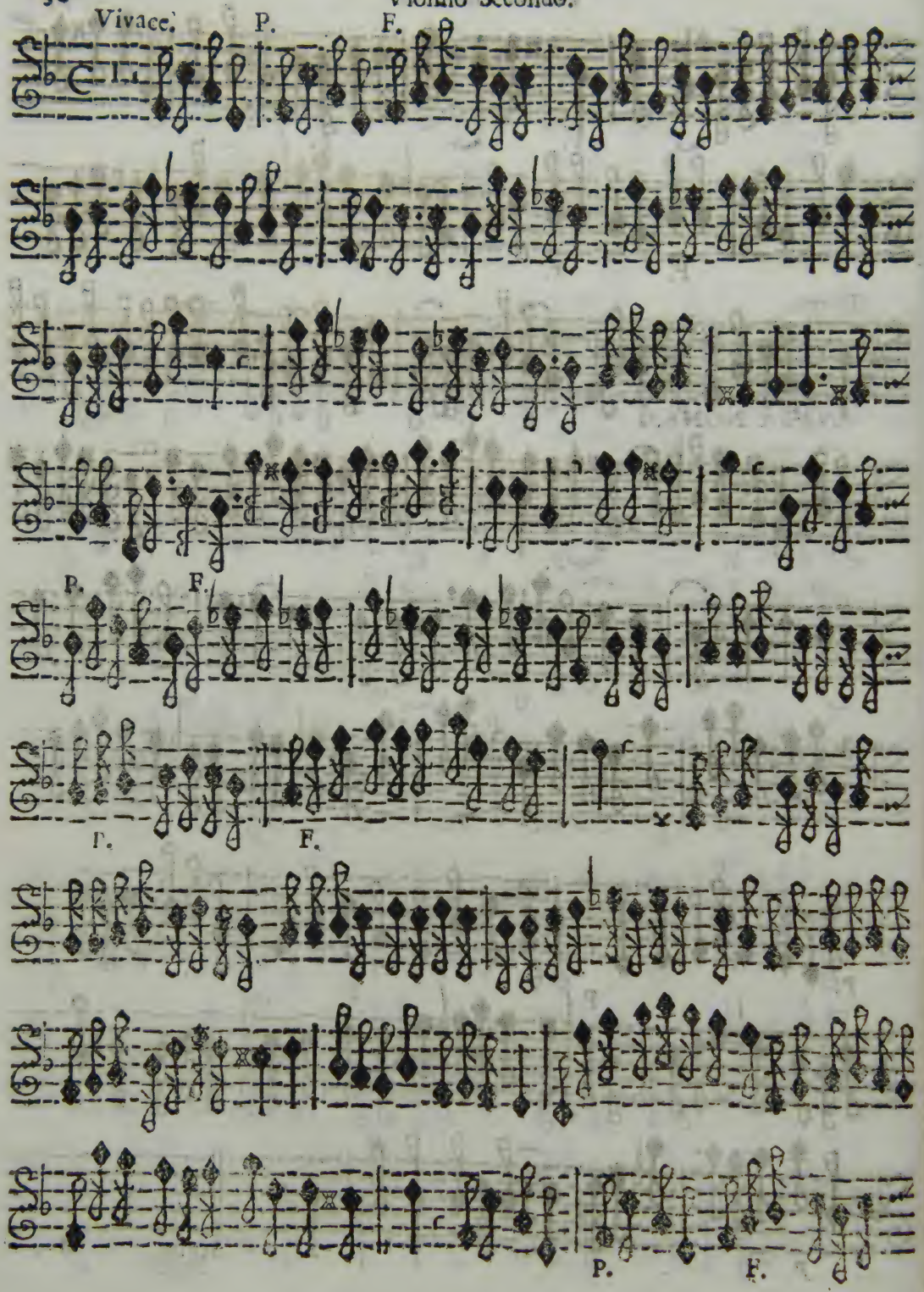
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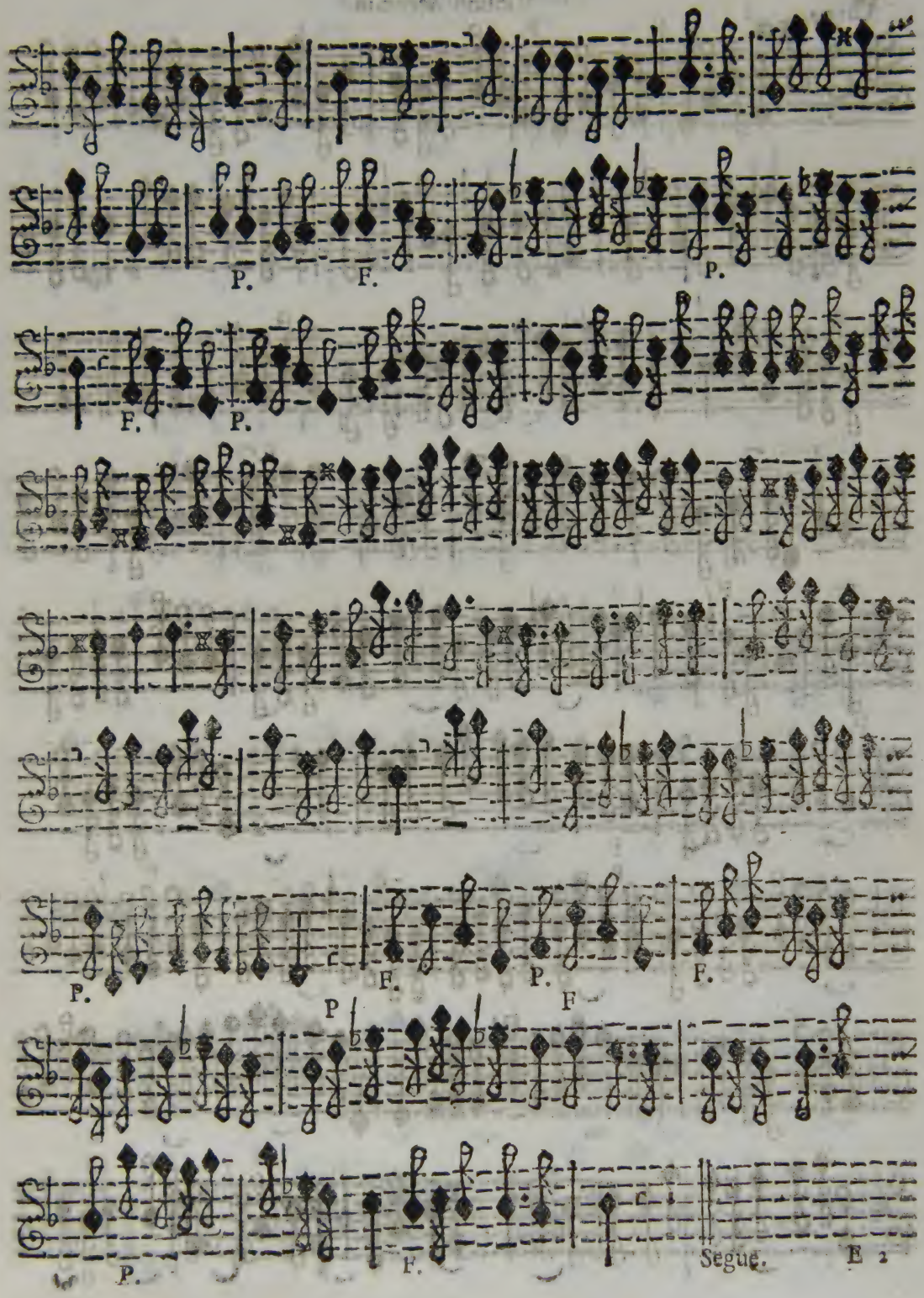
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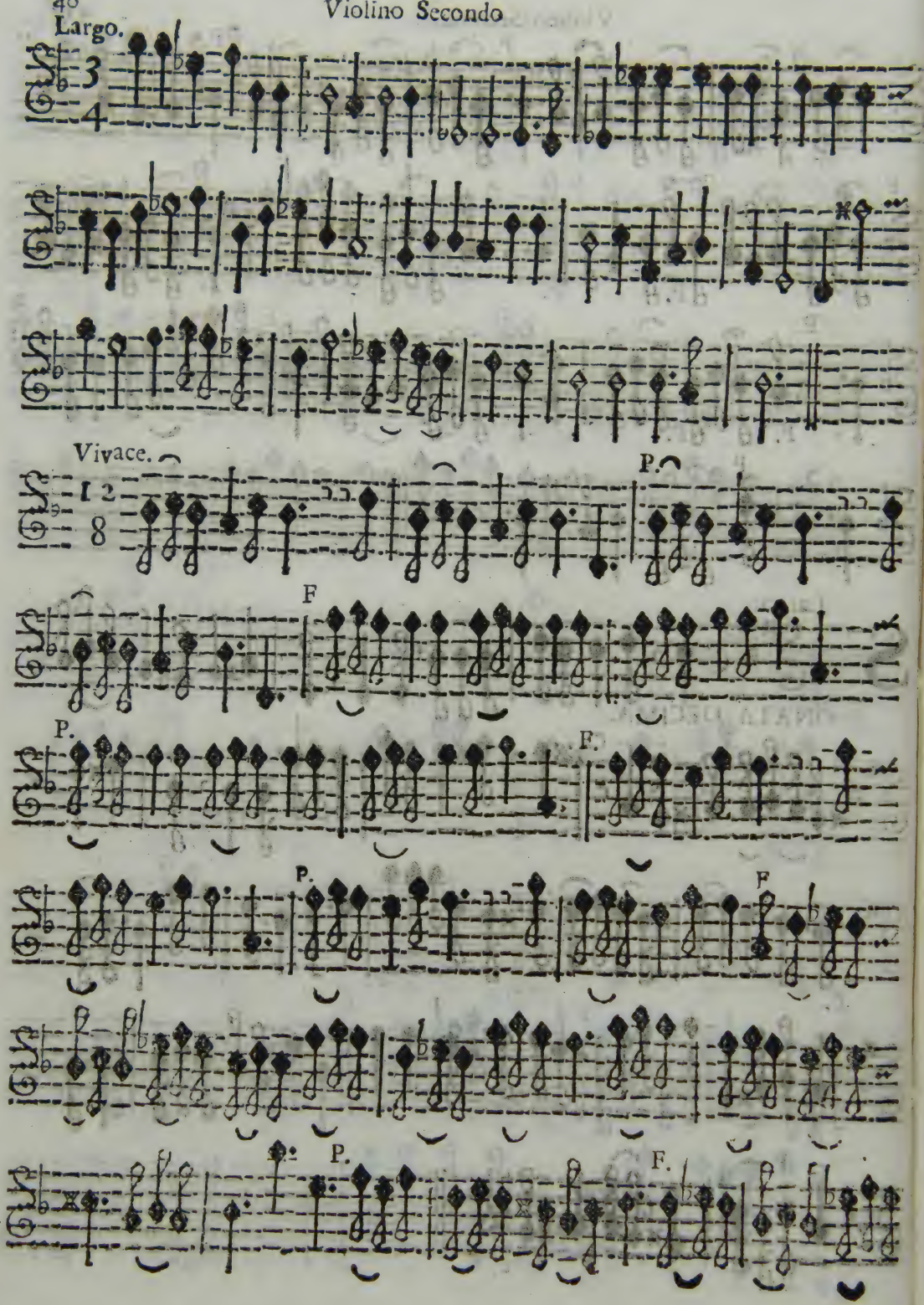
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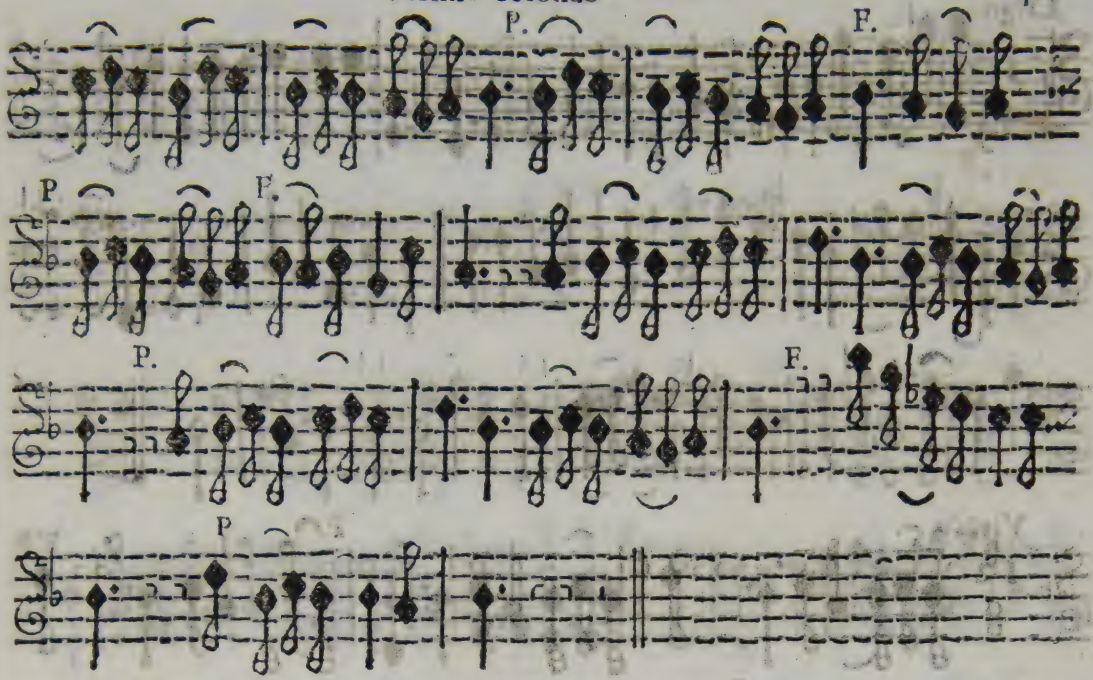
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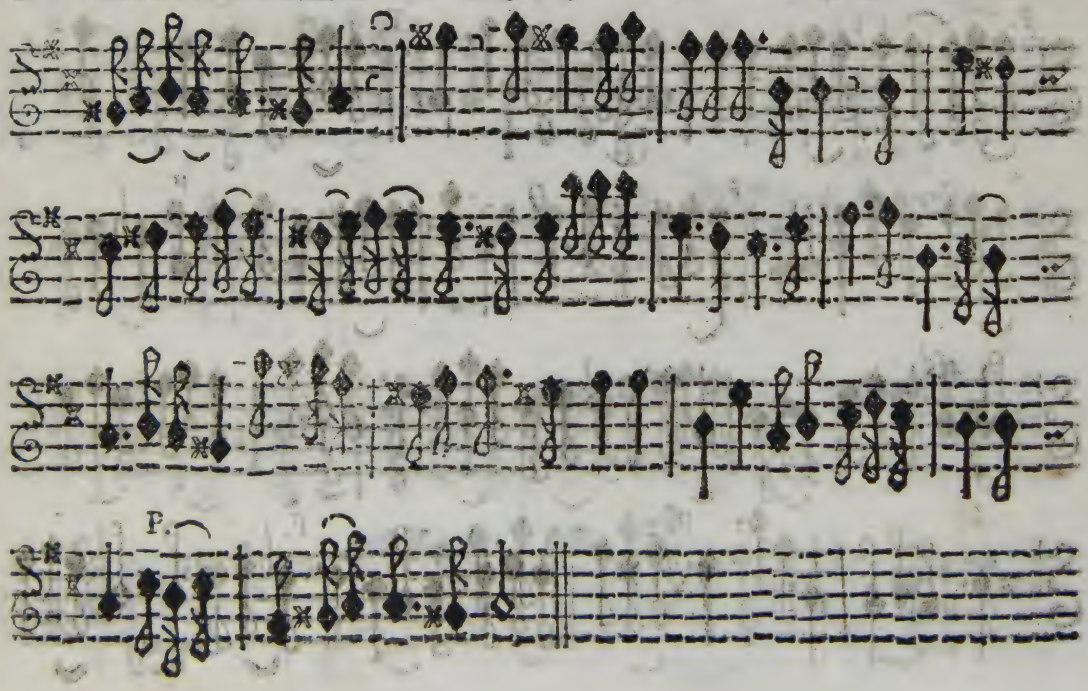
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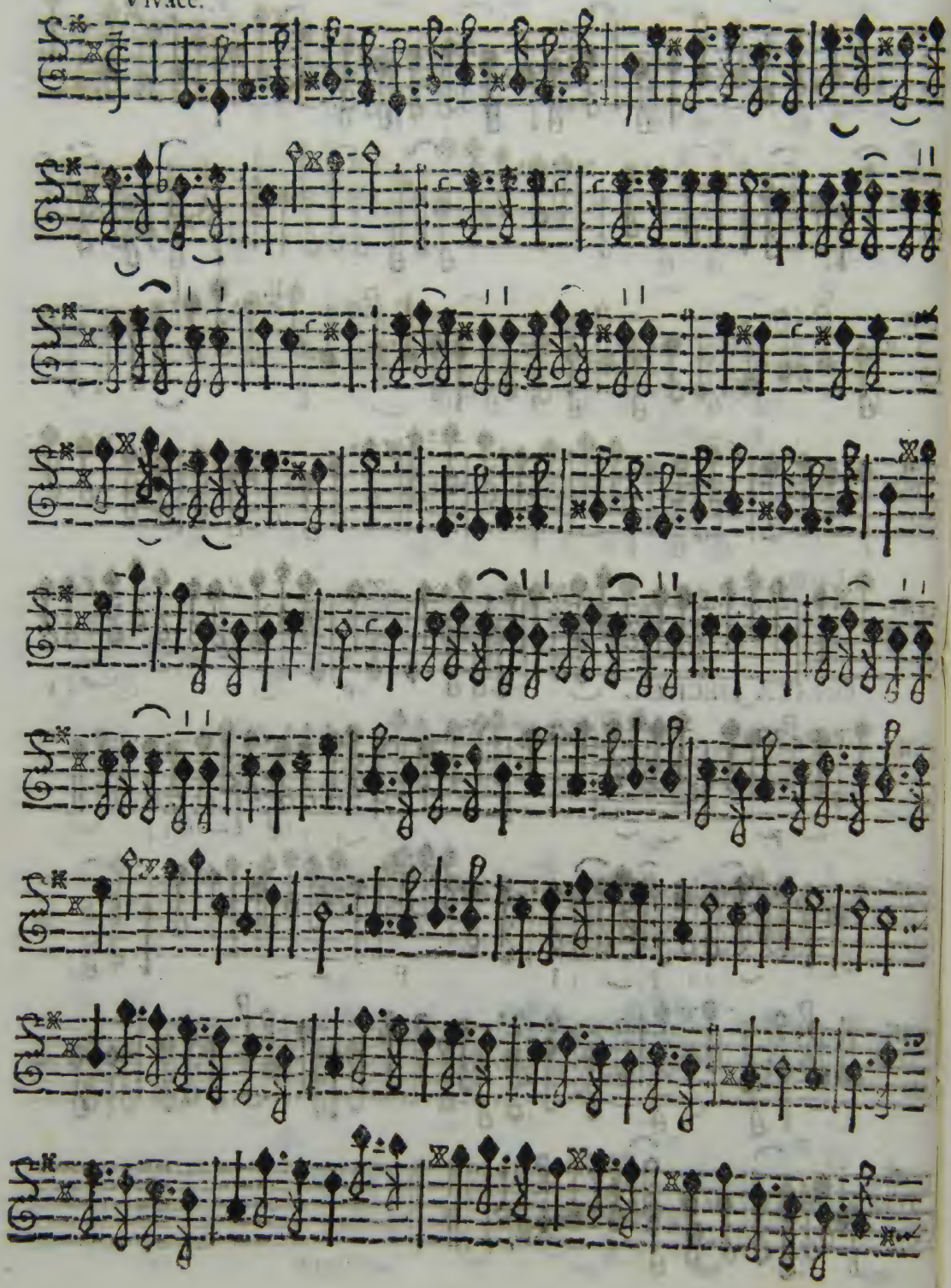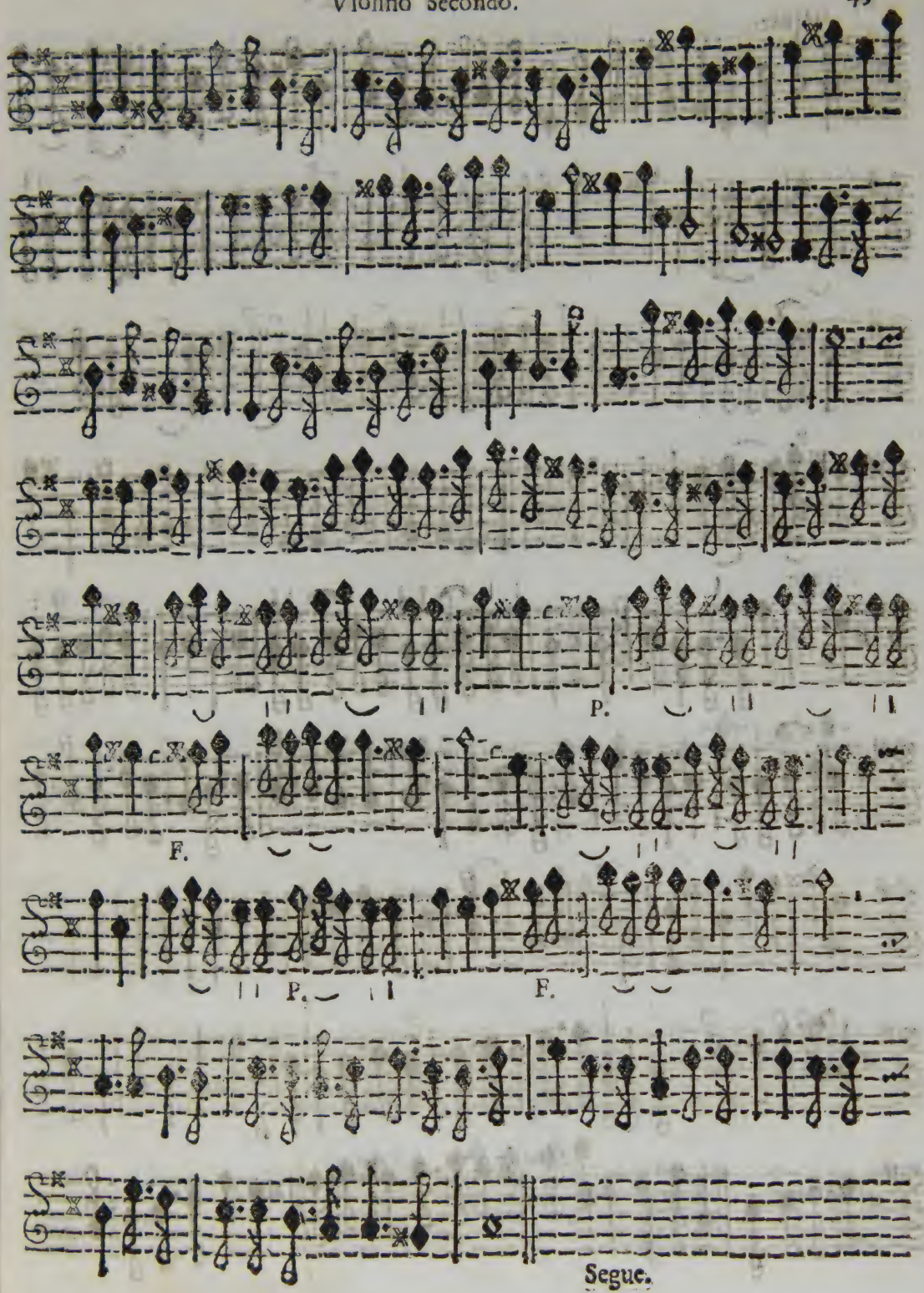
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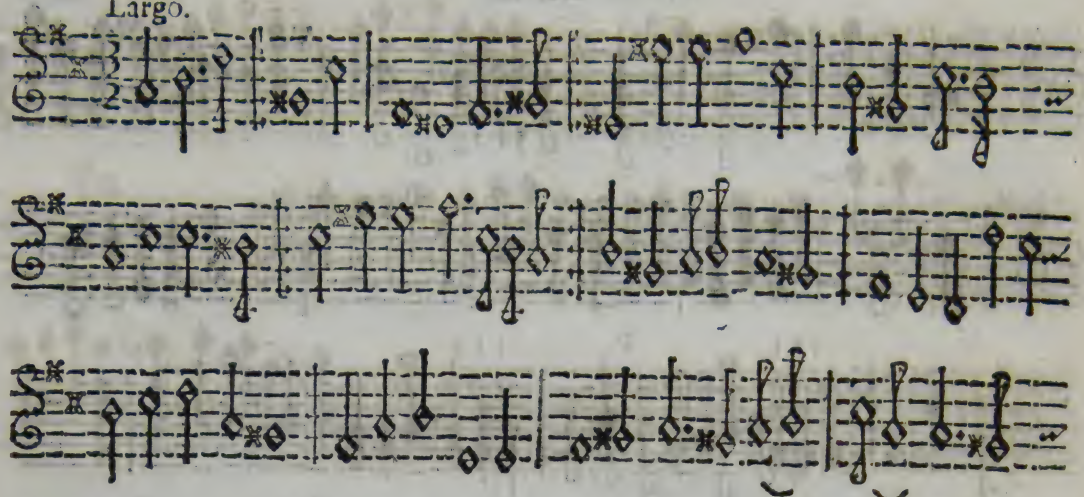

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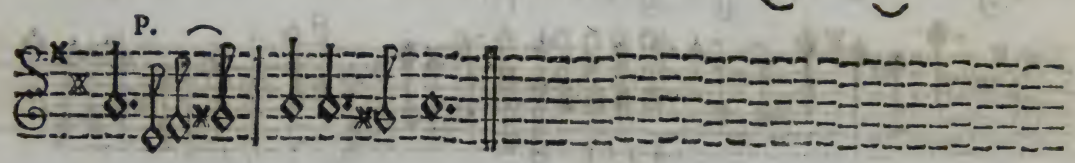

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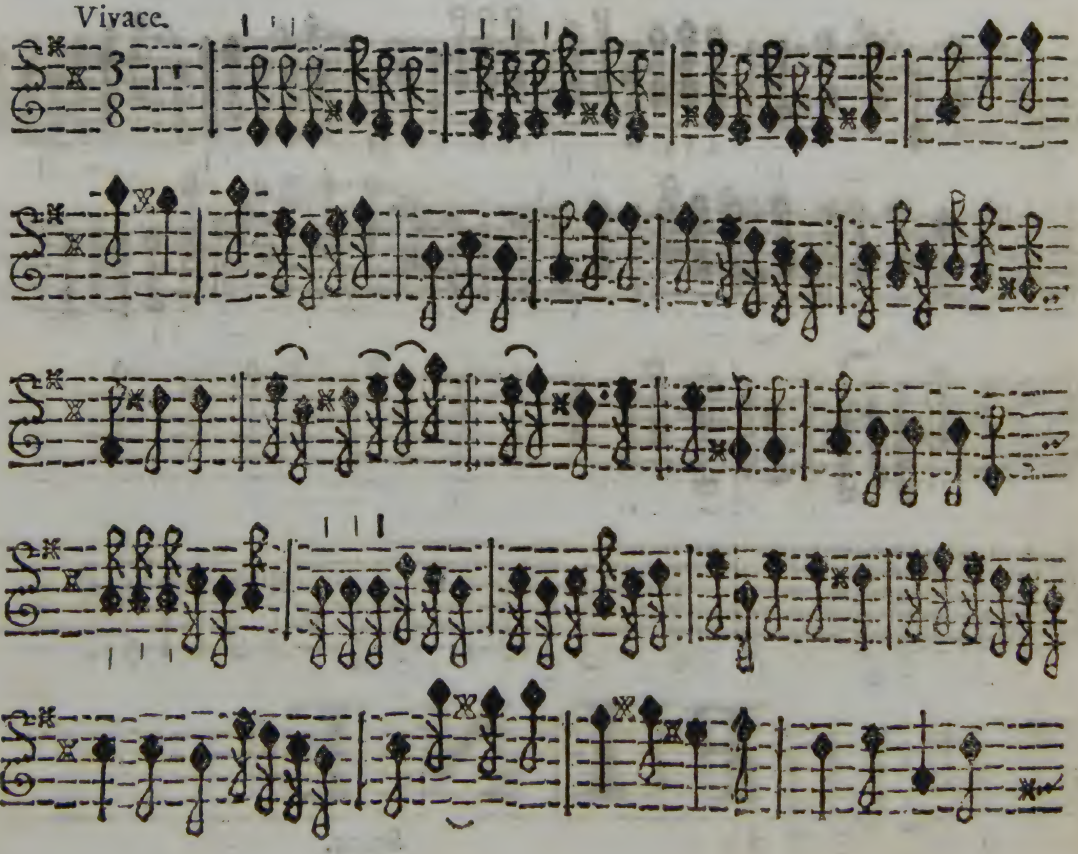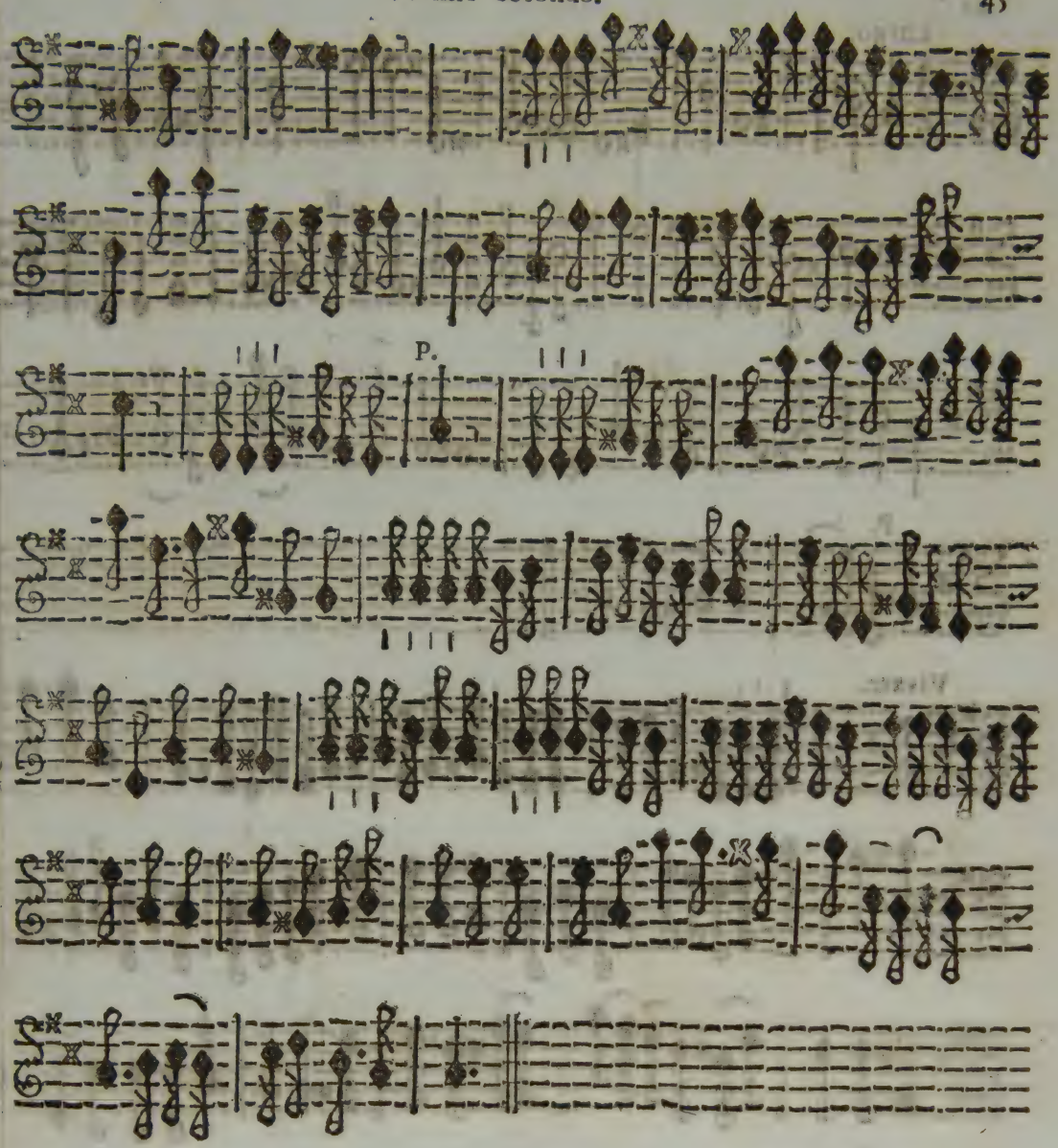
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